EXHIBITION OF AMERICAN SCULPTURE

CATALOGUE

156TH STREET WEST OF BROADWAY NEW YORK
APRIL FOURTEENTH TO AUGUST FIRST

MCMXXIII

NATIONAL SCVLPTVRE SOCIETY

CATALOGUE OF THE
EXHIBITION OF AMERICAN
SCULPTURE HELD BY
THE NATIONAL SCULPTURE SOCIETY
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CATALOGUE

156TH STREET WEST OF BROADWAY NEW YORK
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MCMXXIII

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THE NATIONAL SCULPTURE SOCIETY

PREFACE

In presenting to the public this exhibition of American sculpture within these grounds and buildings, the National Sculpture Society gratefully acknowledges its indebtedness to the generous offer of the American Academy of Arts and Letters, of the American Geographical Society, of the American Numismatic Society, of the Hispanic Society of America, and of the Museum of the American Indian, Heye Foundation.

The aim has been to make the exhibition thoroughly national in scope. A special effort has therefore been put forth to bring together the best work from all parts of the country, as well as that of Americans now abroad.

In the present installation, a considerable number of important monuments can be shown only by photographs. However, since the sculptural exhibits range in size from the coin to the colossal, the recent progress of American sculpture in all its branches is well indicated. Such a comprehensive exhibition by our Society would hardly be possible without the sympathetic cooperation of our lay members, to whom, now as in the past, our cordial thanks are due.

Hermon A. MacNeil, President.

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BY

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CATALOGUE

PAOLO S. ABBATE

Paolo S. Abbate was born in Villarosa, Italy, in 1884. He received his education in Italy and the United States.

Membership: International Fine Arts Society, president; Dante League of America, director.

Works: Dante monument, Newburgh, N. Y.; *Fiat Voluntas Tua*, Brown University, Providence, R. I.; People Without Vision Perish, terra cotta, Evangelical Church, Cliffside Park, N. J.; busts—, Professor L. Carnovale, Stilo, Italy; Hortense Husserl, Dr. Husserl Collection, Newark, N. J.; Enrico Caruso, New York City; Dante monument, Providence, R. I.; Ruvolo memorial, Torrington, Conn.; David, monument to Joyce Kilmer, to be erected in France.

HERBERT ADAMS

Herbert Adams was born in Concord, Vermont, in 1858. He was a pupil of the Massachusetts Normal Art School, and studied for five years in Paris under Mercié and others.

Honors: honorable mention, Paris Salon, 1883; gold medal, Philadelphia Art Club, 1892; gold medals, Charleston Exposition, 1902, and Louisiana Purchase Exposition, St. Louis, Mo., 1904; hors concours, Pan-American Exposition, Buffalo, N. Y., 1901; medal of honor, Panama-Pacific International Exposition, San Francisco, 1915; gold medal, New York Architectural League, 1916; Elizabeth N. Watrous gold medal, National Academy of Design, 1916.

Membership: American Academy of Arts and Letters; National Academy of Design, academician; New York Municipal Art Commission; Federal Commission of Fine Arts; National Sculpture Society, charter member and president, two terms.

Works: Fountain, Fitchburg, Mass.; Pratt memorial, Emmanuel Baptist Church, Brooklyn, N. Y.; Hoyt memorial, Judson Memorial Church, New York City; bronze doors, statue of Joseph Henry and other works, Library of Congress, Washington, D. C.; Joseph Smith, Fairmount Park, Philadelphia, Pa.; W. E. Channing, Boston, Mass.; bronze doors and marble tympanum, St. Bartholomew's Church, New York; Matthias Baldwin, Philadelphia, Pa.; Gen. Joseph Hawley memorial, State Capitol, Hartford, Conn.; A. A. Humphreys, Fredericksburg, Va.; Michigan State monument, Vicksburg National Military Park, Vicksburg, Miss.; John Marshall, Rufus Ranney, Simon de Montfort and Stephen Langton, County Court House, Cleveland, Ohio; statues, Painting, Sculpture, Oratory, Philosophy, Brooklyn Museum, Brooklyn; MacMillan Fountain, Washington, D. C.; William Cullen Bryant, Bryant Park, New York City; Welch memorial, Theological Seminary, Auburn, N. Y.; portrait relief, Joseph Choate, Union League Club, New York; portrait bust, Julia Marlowe, Cleveland Museum, Cleveland, O.; bust, Jeunesse, in pink Milanese marble, Metropolitan Museum, New York, and other works.

A NORDIC TYPE BY HERBERT ADAMS

COMRADES IN ARMS BY ROBERT I. AITKEN

ROBERT I. AITKEN

Robert I. Aitken was born in San Francisco, Cal., in 1878. He studied at the Mark Hopkins Institute of Art, San Francisco, under Arthur Matthews and Douglas Tilden. He was professor of sculpture at the Mark Hopkins Institute, 1901-1904, and worked in Paris, 1904-1907. He was formerly instructor in sculpture at the Art Students League, and is at present instructor at the National Academy of Design.

Honors: Phelan gold medal for sculpture; Helen Foster Barnett prize, National Academy of Design, 1908, for the G. R. Clark monument, University of Virginia, Richmond, Va.; gold medal of honor for sculpture, New York Architectural League, 1915; silver medal for sculpture, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Elizabeth N. Watrous gold medal, National Academy of Design, 1921.

Membership: National Sculpture Society, 1902; National Academy of Design, academician, 1914; National Sculpture Society (ex-president); New York Architectural League; National Institute of Arts and Letters.

Works: busts—, Mme. Modjeska, Douglas Tilden, Dr. J. L. York, C. J. Dickman, Charles Rollo Peters, Augustus Thomas, David Warfield, R. F. Outcault, George Bellows, ex-President Taft, Henry Arthur Jones; monuments—, to William McKinley at St. Helena, Calif., 1902, Berkeley, Calif., 1902, and Golden Gate Park, San Francisco, 1903; to Bret Harte, 1904, to Hall McAllister, 1904, and to the American Navy, San Francisco, Calif.; Tired Mercury; Dancing Faun; Burrill memorial, New Britain, Conn.; George Rogers Clark monument, University of Virginia, Richmond, Va.; doors for Greenhut and John W. Gates Mausoleums, Woodlawn cemetery, New York; The Fountain of the Earth and The Four Elements, Panama-Pacific Exposition, 1915. He designed the $50 gold piece for this exposition and the half-dollar for the Missouri Centennial, 1921.

CARL ETHAN AKELEY

Carl Ethan Akeley was born in Claredon, N. Y., in 1864. He was associated with the Field Museum, Chicago, Ill., from 1895-1909, and has been with the American Museum of Natural History since 1909.

Membership: National Sculpture Society; New York Architectural League; National Institute of Social Science; Franklin Institute; New York Zoölogical Society.

Works: Two animal studies in the Brooklyn Institute; numerous groups in the American Museum of Natural History.

THE WOUNDED COMRADE BY CARL E. AKELEY

GOOSE BOY BY EMILIO ANGELA

LOUISE ALLEN

Louise Allen was born in Lowell, Mass. She studied at the Rhode Island School of Design and the school of the Boston Museum of Fine Arts.

Membership: National Association of Women Painters and Sculptors; Copley Society, Boston, Mass.; Providence Art Club; North Shore Arts Association, Gloucester, Mass.

Works: World War memorial, East Greenwich, R. I.; World War tablet, Gloucester, Mass.; memorial tablet, Bancroft Hall, Annapolis, Md.; also garden sculptures, ideal bronzes and portraits.

EMILIO ANGELA

Emilio Angela was born in Italy, in 1889. He studied at Cooper Union, the Art Students League, and the National Academy of Design, and was a studio pupil of A. A. Weinman.

Honors: first prize for composition, and second prize for sculpture, National Academy of Design.

Membership: National Sculpture Society; New York Architectural League; American Federation of Fine Arts.

Works: The Goose Boy; The Goose Girl; Barking Seals; Baby Angela; Boxer; Mirthfulness.

MARIE APEL

Marie Apel was born in London, England, in 1888. She studied sculpture in London and Munich.

Membership: Société Internationale des Beaux-Arts et des Lettres, Paris.

Works: bronze portrait statue of Chin Gee Hee, Hong-Kong, China; stone spandrel figures, Bagshot Park, England; fountain group in stone, England; P. T. Morgan memorial, San Francisco, Calif.; Sleicher memorial, Troy, N. Y.; Langdon memorial, Augusta, Ga.; Gardner memorial, Easthampton, L. I.; Malo memorial, Denver, Col.; marble and bronze fountain, Pasadena, Calif.; Hodges memorial, St. Paul's Church, Baltimore, Md.

ALBERT HENRY ATKINS

Albert Henry Atkins was born in Milwaukee, Wis. He received his early training in the Cowles Art School, Boston, 1896-1898, and studied from 1893-1900 at the Julien and Colarossi Académies in Paris. Since 1909 he has been a member of the faculty of the Rhode Island School of Design, Providence, R. I.

Honors: silver medal, Milwaukee Art Institute, 1917.

Membership: National Sculpture Society, 1911; Providence Art Club; New York Architectural League; Boston Architectural Club; Copley Society, Boston; American Art Association, Paris.

Works: Copenhagen memorial fountain, Boston, Mass.; Lapham memorial, Milwaukee, Wis.; architectural sculptures, Christ Church, Ansonia, Conn., All Saints Church, Dorchester, Mass.; World War memorial, Roslindale, Mass. He has also done portraits and ideal sculptures, fountains and garden sculptures.

THE SPIRIT OF THE SEA BY ALBERT H. ATKINS

LILLIAN BAER

Lillian Baer was born in New York City in 1887. She received her artistic training at the Art Students League, working under James Earle Fraser from 1908 to 1911, and under Kenneth Hayes Miller from 1918 to 1920.

Works: The Dance, shown at the International Exhibition at Rome, Italy, 1911. Her specialty is statuettes, book-ends, etc.

ROBERT P. BAKER

Robert P. Baker was born in London, England, in 1886. He studied at the Lambeth School of Art, the City and Guild Technical Institute and the Royal Academy, London. He also studied in Paris and Rome.

Honors: first medal for portraiture and first medal for sculpture, Royal Academy.

Membership: Chelsea Arts Club, London.

Works: Forty-two statuettes for the Fifteenth Century stalls, Beverly Minster, England; collaborated with Adrian Jones on the colossal Quadriga on the Inigo Jones Arch, Hyde Park, London; The Soul Struggle, Belgium, The Kiss, and others in the United States.

GEORGE GREY BARNARD

George Grey Barnard was born in Bellefonte, Pa., in 1863. He was a student at the Art Institute of Chicago, and was a pupil of Carlier at the École des Beaux-Arts, Paris. He exhibited at the Paris Salon, 1894.

Honors: gold medal, International Exposition, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana-Purchase Exposition, St. Louis, Mo., 1904.

Membership: Société Nationale des Beaux-Arts, associate, Paris; National Institute of Arts and Letters; Associated Artists of France.

Works: Two Natures, Metropolitan Museum, New York; The Great God Pan, Central Park, New York; group of thirty-one statues, heroic size, Burden of Life, Work and Brotherhood, etc., State Capitol, Harrisburg, Pa.; group, Brotherly Love, Norway, Sweden; heroic group, Adam and Eve; relief (twenty-two feet high), Labor and Rest; group of Baptism; Love and Labor; busts—, Abram S. Hewitt; Collis P. Huntington; Dr. Leeds, Stevens Institute Hoboken, N. J.; The Hewer; marble group, Adam and Eve, Boston Museum, Boston, Mass.; Father and Son, Carnegie Institute, Pittsburgh, Pa.; The Urn of Life, nineteen figures in marble, Carnegie Institute, Pittsburgh, Pa.; Venus and Cupid, Paris, France; bronze statues—Abraham Lincoln, Lytle Park, Cincinnati, O., and Manchester, England; memorial fountain, Tampa, Fla.; Maidenhood; heroic head, Lincoln, bronze; Rising Woman; Brotherhood in Suffering; bronze statue, Lincoln, Louisville, Ky.; Adam and Eve, marble group, Tarrytown, N. Y.; bronze bas-relief, Conception.

COLOSSAL HEAD OF LINCOLN BY GEORGE GREY BARNARD

MADONNA BY CLEMENT J. BARNHORN

CLEMENT J. BARNHORN

Clement J. Barnhorn was born in Cincinnati, O., in 1857. He studied at the Académie Julien, Paris, under Bouguereau, Peuch, and Mercié.

Honors: honorable mention, Paris Salon, 1895; bronze, and silver medal, International Exposition, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904.

Membership: National Sculpture Society; Cincinnati Art Club.

Works: Theodore Thomas, Music Hall, Cincinnati, O.; fountain, Shortridge Hill School, Indianapolis, Ind.; fountain figure, Prince George Hotel, New York City; Magdalen, Cincinnati Art Museum; Portrait Bust, Public Library, Cincinnati, O.; Madonna and Child, Cathedral façade, Covington, Ky.; eleven panels, Court House, Cincinnati, O.; five panels—war memorials, Hughes High School, Cincinnati, O.; portrait, Maj. C. R. Holmes, Cincinnati General Hospital; bas-relief, Dr. P. S. Connor, Good Samaritan Hospital, Cincinnati, O.; Maenads, relief panel, Queen City Club, Cincinnati, O.; fountains, Hughes High School, and Conservatory of Music, Cincinnati, O.; fountain figure, Hartford, Conn.

MADELEINE A. BARTLETT

Madeleine A. Bartlett was born in Woburn, Mass. She began the study of sculpture at Cowles Art School, Boston, remaining there one year under the instruction of Henry H. Kitson. After leaving the school, she continued to study for ten years under the same instructor.

Membership: Connecticut Academy of Fine Arts.

Works: She has made a specialty of small bas-reliefs.

PAUL WAYLAND BARTLETT

Paul Wayland Bartlett was born in New Haven, Conn., in 1865. He began the study of sculpture as a boy under Frémiet, and exhibited a bust of his grandmother in the Paris Salon at the age of fourteen. In 1880, he was a pupil of Cavelier at the École des Beaux-Arts. He studied animal forms at the Jardin des Plantes with Frémiet, and later worked with Rodin. He studied pottery sculpture with Carrier, and became interested in bronze casting, and had a foundry of his own where he produced some small bronzes, fine alloys and patines. A collection of these bronzes is in the Luxembourg Museum.

Honors: honorable mention, Paris Salon, 1887, for the Bear Tamer, Metropolitan Museum, New York; hors concours, Paris Exposition, 1889, and member, International Jury of Awards; gold medal, Pan-American Exposition, Buffalo, N. Y., 1901; grand prize, St. Louis Exposition, St. Louis, Mo., 1904; first medal, Liège Exposition, 1905; Chevalier of the Legion of Honor, 1895 and Officer, 1908.

Membership: American Academy of Arts and Letters; American Art Association of Paris, (acting president); Institute of France, corresponding member; Royal Academy of Belgium, associate; National Academy of Design, academician, 1917.

Works: statue, Gen. Joseph Warren, Boston, Mass.; Puritans, State Capitol, Hartford, Conn.; six decorative figures, New York Public Library; equestrian statue, Lafayette, Paris; Reading Figure and Erect Figure, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.; plaster, Boy with Garlands, Art Institute of Chicago, Chicago, Ill.; statues, Columbus and Michelangelo, Library of Congress, Washington, D. C.; pediment, House of Representatives, Washington, D. C.; statues—, Patriotism, Duluth, Minn.; Benjamin Franklin, Waterbury, Conn.; Alexander Agassiz, Boston, Mass.; Robert Morris, Philadelphia, Pa.; door for tomb of Senator W. A. Clark, Woodlawn Cemetery, N. Y.

ROBERT MORRIS BY PAUL BARTLETT

THE GLINT OF THE SEA BY CHESTER BEACH

CHESTER BEACH

CHESTER BEACH was born in San Francisco, Calif., in 1881. He studied for several years in Paris under Verlet and Roland and in Rome.

HONORS: Helen Foster Barnett prize, National Academy of Design, 1909; silver medal, Panama-Pacific Exposition, San Francisco, 1915; prize for the best work of art, National Arts Club, 1922.

MEMBERSHIP: National Academy of Design, associate; National Sculpture Society; New York Architectural League; National Institute of Arts and Letters; American Numismatic Society.

WORKS: Sacred Fire, marble statue; Head in gray marble; Crying Baby, marble head; Wave Head; Baby Head, marble; Beyond, marble figure; garden figures in bronze and marble; busts of children. He works in a great variety of materials, marble, bronze, terra-cotta and ivory, and has done a number of architectural works in bronze, marble, and cement.

BELLE BENNETT

Belle Bennett was born in New York City in 1900. She studied two years under Solon Borglum and is now a student at the School of American Sculpture.

EDWARD BERGE

Edward Berge was born in Baltimore, Md., in 1876. He studied at the Maryland Institute, the Rinehart School of Sculpture, Baltimore, Md.; the Académie Julien and under Verlet and Rodin, in Paris.

Honors: bronze medal, Pan-American Exposition, Buffalo, N. Y., 1901; bronze medal, and gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; bronze medal, Santiago Exposition, South America 1910; bronze medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; Clark prize, American Art Association, Paris.

Membership: National Sculpture Society; Charcoal Club; National Arts Club.

Works: Watson monument, and Tattersall monument, Baltimore, Md.; Pietá, St. Patrick's Church, Washington, D. C.; The Scalp, Museum of Honolulu, H. I.; Gist memorial, Charleston, S. C.; Latrobe and Armistead monuments, Baltimore, Md.; On the Trail, an Indian memorial, Clifton Park, Baltimore, Md.; memorials—, Rev. Wynne Jones, Thomas Hayes, Baltimore, Md.; garden and fountain figures; garden figure, Wild Flower, Melbourne, Australia.

SEA URCHIN BY EDWARD BERGE

TORSO BY SALVATORE F. BILOTTI

ENEA BIAFORA

Enea Biafora was born in St. Giovanni in Fiore in Southern Italy, in 1892. He studied under his father, a sculptor and architect. In 1907 he went to Naples and studied at the Istituto di Belle Arti. He was professor of drawing in the technical and normal schools of Italy. In 1914 he came to New York and later worked in the studio of Paul Manship.

Honors: a first prize and traveling scholarship at the Institute of Fine Arts, Naples.

Works: The Little Centauress, National Academy of Design Exhibition, 1922.

SALVATORE F. BILOTTI

Salvatore F. Bilotti was born in Cosenza, Italy, in 1880. He studied in Philadelphia, Paris and Rome, being successively a pupil of Charles Grafly, Injalbert and Verlet.

Honors: Cresson travelling scholarships, Pennsylvania Academy of Fine Arts, Philadelphia, Pa., 1906-1907; collaborative prize, New York Architectural League, 1914.

Membership: New York Architectural League; National Sculpture Society.

Works: marble statue, Our Lady of Lourdes, Chapel of the Little Sisters of the Poor, New York. The Art Museum of St. Louis, Mo., contains examples of his works. His specialty is portrait busts and statuettes.

GUTZON BORGLUM

Gutzon Borglum was born in Idaho, in 1867. He studied in San Francisco, and went to Paris in 1890 where he attended the Académie Julien and the École des Beaux-Arts. He has exhibited as painter and sculptor in London and Paris where he resided for long periods.

Honors: gold medal, Western Art Association; gold medal, Louisiana-Purchase Exposition, St. Louis, Mo., 1904.

Membership: Société Nationale des Beaux-Arts, associate; New York Architectural League; Royal Society of British Artists.

Works: Gen. Phil Sheridan monument, Washington, D. C.; twelve apostles, Cathedral of St. John the Divine, New York; colossal head of Abraham Lincoln, rotunda of Capitol, Washington, D. C.; Mares of Diomedes, and Ruskin, Metropolitan Museum, New York; statue of Lincoln, Newark, N. J.; Henry Ward Beecher, Brooklyn, N. Y.; marble figures—, Conception; Babes in the Woods; The Centaurs; Wonderment of Motherhood; Orpheus and Eurydice; Lucretia; "I have piped unto you and you have not danced"; Prayer; Martyr; gargoyles, dormitory, class of '79, Princeton University, Princeton, N. J.; colossal bronze equestrian statue of Sheridan, Chicago, Ill.; colossal group, forty-two heroic figures in bronze, Newark, N. J.; now producing a colossal bas-relief of seven hundred feet by one hundred feet, on the face of Stone Mountain, near Atlanta, Ga., involving several hundred figures.

THE POT OF BASIL BY GUTZON BORGLUM

ROUGH RIDER BY SOLON BORGLUM

SOLON HANNIBAL BORGLUM*

Solon Hannibal Borglum was born in Ogden, Utah, in 1868 and died in 1922. He studied at the Art Academy, Cincinnati, Ohio, and under Rebisso and Frémiet in Paris. He made a specialty of Western life, living among Indians and cowboys.

Honors: honorable mention, Paris Salon, 1899; silver medal, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Buenos Aires Exposition, 1910.

Membership: National Sculpture Society, 1901; National Academy of Design, academician, 1911.

Works: Equestrian statue of Gen. John B. Gordon, Atlanta, Ga.; equestrian statue of Capt. O'Neil, Prescott, Ariz.; Backus memorial, Packer Institute, Brooklyn, N. Y.; portrait relief, Brig.-Gen. Joseph A. Mower, Vicksburg battlefield, Vicksburg, Miss.; Soldiers and Sailors monument, Danbury, Conn.; Hurley monument, Topeka, Kan.; Border of White Man's Land, and Bulls Fighting, Metropolitan Museum of Art, New York; bust of C. A. Shieren, Brooklyn Institute Museum, Brooklyn, N. Y.; The Pioneer, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Inspiration, Aspiration, Little Lady of the Dews, Church of St. Marks in the Bouwerie, New York City; Indian Mourners; five colossal busts of generals of the Civil War, Vicksburg National Park, Vicksburg, Miss.

* Deceased.

JOSEPH LORKOWSKI BOULTON

Joseph Lorkowski Boulton (Joseph M. Lore), was born in Ft. Worth, Texas, in 1896. He studied at the National Academy of Design, the Beaux-Arts Institute of Design, and was for six years in the studio of Hermon A. MacNeil.

Honors: Helen Foster Barnett prize, National Academy of Design.

Membership: League of American Artists.

Works: The Devil Dog; Song of the Sea; The Prairie Fire; Faith, Hope and Charity.

VICTOR DAVID BRENNER

VICTOR DAVID BRENNER was born in Shavely, Russia, in 1871, and started as a die-cutter, 1893; he went to Paris in 1898, and became a pupil of Louis Oscar Roty, 1898-1901, and also of the Académie Julien, under Peuch, Verlet and Dubois.

HONORS: bronze medal, Paris Exposition, 1900; honorable mention, Paris Salon, 1900; bronze medal, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; gold medal, Universal Exposition, Brussels, Belgium, 1910; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915; J. Sanford Saltus silver medal of the American Numismatic Society, for achievement in medallic art, 1922.

MEMBERSHIP: National Sculpture Society; New York Architectural League; National Arts Club; American Numismatic Society.

WORKS: Schenley memorial fountain, Pittsburgh, Pa.; set of medals, Metropolitan Museum, N. Y.; plaques—, Carl Schurz; Collis P. Huntington; Fridtjof Nansen; J. Sanford Saltus; James McNeill Whistler; John Paul Jones; Abraham Lincoln Centennial; medals—, C. P. Daly prize medal for research, American Geographical Society, N. Y.; George William Curtis; J. Sanford Saltus award medal, National Academy of Design; Panama Canal; New York Historical Society Centennial; Abraham Lincoln; Samuel Putnam Avery; Theodore Roosevelt; Ambrose Swasey; John Hay; Twenty-fifth Anniversary Clark University; Wilbur and Orville Wright, Aero Club of America; and numerous other plaques and medals. He also designed the model for the U. S. cent, 1909.

OLYMPIO BRINDESI

Olympio Brindesi was born in the Abruzzi, Italy, in 1897. He studied at the Beaux-Arts Institute of Design, and worked under Chester Beach and A. Phimister Proctor.

Works: marble figure, Desolation; he has done animal and human figures in marble.

ETTORE CADORIN

Ettore Cadorin was born in Venice, Italy. He began his artistic education with his father, also a sculptor, at the Academy of Fine Arts of Venice, where he received two first medals and a prize of money to be used for a voyage of instruction to the different capitals of Europe. His master was Dal Zotto, the celebrated sculptor and anatomist. Later on he resided in Paris and exhibited bronzes at the Salon of the Société des Beaux-Arts, and exhibited bas-reliefs in ivory at the Galerie Georges Petit.

Membership: National Sculpture Society.

Works: Two large statues in Istrian marble for the celebrated Libreria di Sansovino, in Venice, to replace those which had been destroyed by the falling of the Campanile of St. Marks; a memorial in marble to Wagner for the Palace where Wagner died; a memorial to Benedetto Marcello for the Conservatorium of Music in Venice; several monuments for the cemeteries of Venice, Paris, Budapest, Bukarest, Holland, etc., and in this country for Woodlawn Cemetery, N. Y. One of his recent works is a War memorial for Edgewater, N. J.

A. STIRLING CALDER

Alexander Stirling Calder, the son of Alexander Milne Calder, was born in Philadelphia, Pa., in 1870. He studied at the Pennsylvania Academy of Fine Arts and under Chapu and Falguière in Paris, France. He is instructor in the National Academy of Design and the Art Students League of New York, and was Acting Chief, Department of Sculpture, at the Panama-Pacific International Exposition, in 1915.

Honors: Gold medal of the Philadelphia Art Club, 1893; honorable mention at the Pan-American Exposition at Buffalo, 1901; a silver medal at the St. Louis Exposition, 1904; the Walter Lippincott prize, Pennsylvania Academy of Fine Arts, 1905; grand prize, Alaska-Yukon-Pacific Exposition, 1909.

Membership: National Sculpture Society, 1896; Philadelphia Art Club; Pennsylvania Academy of Fine Arts; Fairmount Park Art Association, Philadelphia, Pa.; National Academy of Design, academician, 1913; National Institute of Arts and Letters; New York Architectural League, 1910; New York Municipal Art Society; National Arts Club; League of New York Artists.

Works: statues of Witherspoon, Marcus Whitman and Davies, Presbyterian Building, Philadelphia, Pa.; marble sundial, Fairmount Park, Philadelphia, Pa.; monumental archways, Throop Institute, Pasadena, Calif.; Lea Memorial, Laurel Hill Cemetery, Philadelphia, Pa.; Triumph of Energy, etc., Panama-Pacific Exposition, San Francisco, 1915; The Star, John Herron Art Institute, Indianapolis, Ind.; Washington Group, Washington Arch, New York City; Depew memorial fountain, Indianapolis, Ind.; The Island, Viscaya, Fla.

GIRL WITH BLACK SWAN BY A. STIRLING CALDER

MME. AMELITA GALLI-CURCI BY ALLAN CLARK

DUANE CHAMPLAIN

Duane Champlain was born in Black Mountain, North Carolina, in 1889. He studied at the Art Students League, the National Academy of Design and the Beaux-Arts Institute of Design, New York.

ALLAN CLARK

Allan Clark was born in Missoula, Montana, in 1896. He studied under Albin Polásek at the Art Institute of Chicago, and under Robert Aitken at the National Academy of Design, New York. He is instructor at the Beaux-Arts Institute of Design.

Membership: National Sculpture Society.

Works: bronze statue, Ted Shawn's Antelope Dance; marble bust, Mme. Galli-Curci.

MABEL CONKLING

Mabel Conkling was born in Boothbay, Maine, in 1871. She studied drawing at the Académie Julien in Paris under Bouguereau in 1895, and at the Académie Vitti under Collin until 1899. In 1900 she studied sculpture under MacMonnies.

Membership: National Association of Women Painters and Sculptors; American Federation of Arts; American Numismatic Society.

Works: Vase of the Four Winds; The Lotus Girl; Song of the Sea; Temptation; Romance; In the Sun; Bacchante; Elf Dance; Nymph and Satyr (terminals); Nymph panels for swimming pool; portrait-reliefs—, Miss Springtime; Rev. Dr. George Alexander; William H. Wadhams, Jr.; Mrs. James A. Garland; Hope Garland; Pauline.

PAUL CONKLING

PAUL CONKLING was born in New York City in 1871. He studied at the Kensington School of Art, South Kensington, London, and in Paris at the École des Beaux-Arts and in the studios of Falguière and MacMonnies.

MEMBERSHIP: Society of American Artists; Society of Independent Artists. His specialty is portraiture.

ELIZABETH COOPER

ELIZABETH COOPER was born in Dayton, O., in 1901. She studied under Sally James Farnham and at the American School of Sculpture.

WORKS: relief, Hugh L. Cooper. She makes a specialty of animals.

ELEPHANT CHILD BY ELIZABETH COOPER

GAIL SHERMAN CORBETT

Gail Sherman Corbett was born in Syracuse, N. Y. She began to study modeling with Caroline Peddle (Ball), and afterwards studied at the Art Students League as a pupil of Augustus Saint-Gaudens, H. Siddons Mowbray and George de Forest Brush. She taught drawing and modeling for two years at Syracuse University. From 1898 to 1899 she was in Paris working under the guidance of Saint-Gaudens, and at the École des Beaux-Arts.

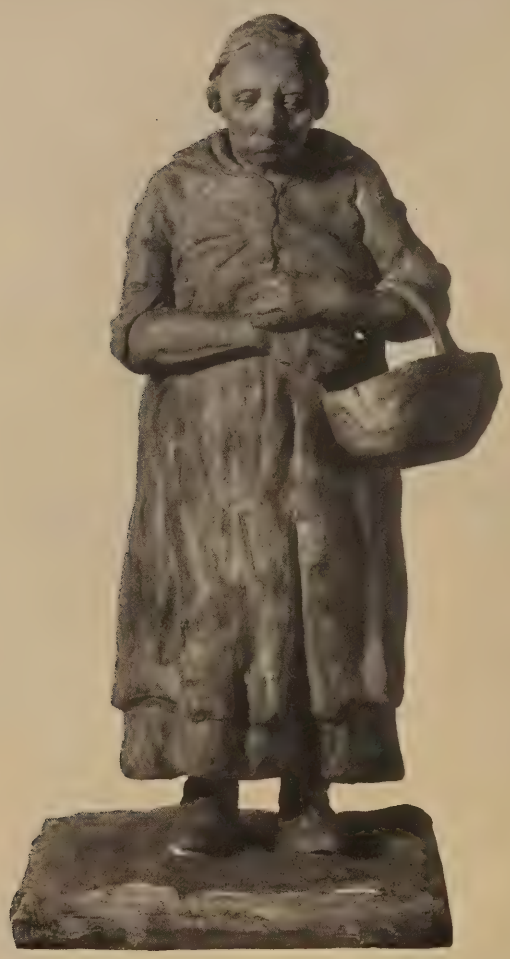
Honors: honorable mention for sculpture, and bronze medal for medals, Panama-Pacific International Exposition, St. Louis, Mo., 1915.

Membership: National Sculpture Society; American Numismatic Society; National Association of Women Painters and Sculptors.

Works: Hamilton S. White memorial, and Kirkpatrick memorial fountain, Syracuse, N. Y.; tablet to Dean Vernon, Syracuse University, and bust of Dr. Calthrop, May Memorial Church, Syracuse, N. Y.; bronze doors for Auditorium, Municipal Building and Tower, and large bronze zodiac and compass in front of Tower, Springfield, Mass.; garden fountains, sun-dials and low relief portraits.

IDA COSTIGAN

IDA COSTIGAN was born in Germany in 1894. She came to the United States at an early age. She is self taught. She showed a piece called Old Annie at the National Academy of Design in 1922, and has exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.



MARKETING BY IDA COSTIGAN

LEONARD CRASKE

LEONARD CRASKE was born in London, England, in 1882. He was educated at the City of London School and London University. For three years he studied medicine, including anatomy, at St. Thomas' Hospital, London. Later he studied art with the Dicksees, and served as assistant to Paul R. Montford. He came to America in 1910 and has since made his home in Boston and Gloucester. He has exhibited at the Royal Academy, London, and elsewhere.

THE JOY OF LIFE BY LEONARD CRASKE

HENRI CRENIER

Henri Crenier was born in Paris, France, in 1873. He was a pupil of Falguière at the École des Beaux-Arts, Paris.

Honors: Honorable mention, Paris Salon, 1897, and Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: National Sculpture Society; New York Architectural League.

Works: Boy and Turtle, bronze, Metropolitan Museum of Art, New York; pediments and caryatids, City Hall, San Francisco, Calif.; Fenimore Cooper memorial, Scarsdale, N. Y.; Girl and Butterflies, bronze sun-dial; fountains; caryatids; Spirit of the Garden, marble statue; Youth and Shepherd, stone; Source, marble,—all on private estate.

MARGARET FRENCH CRESSON

Margaret French Cresson was born in Concord, Mass., in 1889. She studied sculpture with her father, Daniel Chester French, and with Miss Eberle; also at the New York School of Applied Design for Women.

Works: portrait relief of Mr. Murdock to be erected at the Massachusetts State Normal School, North Adams, Mass.

GIRL WITH THE CURLS BY MARGARET FRENCH CRESSON

THE LAST ARROW BY CYRUS E. DALLIN

CYRUS EDWIN DALLIN

Cyrus Edwin Dallin was born in Springville, Utah, in 1861. He was a pupil at the École des Beaux-Arts and the Académie Julien, Paris, and studied under Chapu and Dampt. He is instructor in sculpture at the Massachusetts State Normal Art School.

Honors: gold medal, American Art Association, 1888; honorable mention, Paris Salon, 1890; first-class medal, World's Columbian Exposition, Chicago, Ill., 1893; silver medal, International Exposition, Paris, 1900, and Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana Purchase Exposition, St. Louis, Mo. 1904, and Panama-Pacific International Exposition, San Francisco, Calif., 1915; gold medal, Paris Salon, 1909.

Membership: National Sculpture Society; National Academy of Design, associate; National Institute of Arts and Letters.

Works: Pioneer monument, Salt Lake City, Utah; Signal of Peace, Lincoln Park, Chicago; Sir Isaac Newton, Library of Congress, Washington, D. C.; Medicine Man, Fairmount Park, Philadelphia, Pa.; Soldiers and Sailors monument, Syracuse, N. Y.; Appeal to the Great Spirit, and Julia Ward Howe, Museum of Fine Arts, Boston, Mass.; The Scout, Kansas City, Mo.; Massasoit, Plymouth, Mass.; Signing the Compact, Provincetown, Mass.; Alma Mater, Washington University, St. Louis, Mo. He has specialized in the American Indian.

JO DAVIDSON

Jo Davidson was born in New York, in 1883. He was a pupil of George de Forest Brush and Hermon A. MacNeil. He studied at the Art Students League, New York, and the École des Beaux-Arts, Paris.

Works: bust of Feodor Chaliapine; panel of dancing figures, Neighborhood Playhouse, New York City; busts—, Marshal Joffre, Clemenceau, Gen. John J. Pershing, Anatole France, Émile Coué; figure, Gertrude Stein; bronze heads—, Joseph Conrad; Bernard Baruch; figure, Ida Rubenstein; bronze statuette, Japanese girl; marble head, The Artist's Wife; bronze statuette, Supplication.

PORTRAIT OF THE ARTIST'S WIFE BY JO DAVIDSON

THE DAWNING HOUR BY ANTHONY DE FRANCISCI

ANTHONY DE FRANCISCI

ANTHONY DE FRANCISCI was born in Italy, in 1887. He started his early studies abroad and completed them in New York City. He was a pupil of George T. Brewster at Cooper Union and of James Earle Fraser at the Art Students League. He was formerly assistant in the studios of G. T. Brewster, Philip Martiny, H. A. MacNeil, Charles Niehaus and A. A. Weinman. In the latter studio he had a very complete technical training for a period of six years. He is instructor in modelling at the school of architecture of Columbia University, and at the evening classes of the Beaux-Arts Institute.

HONORS: won the Mrs. H. P. Whitney "War" competition; honorable mention for sculpture, New York Architectural League, 1910.

MEMBERSHIP: National Sculpture Society; New York Architectural League, American Numismatic Society.

WORKS: garden sculpture, Short Hills, N. J.; life-size polychrome triptychs for the altar of All Souls Church, New York; life-size garden figures, Cleveland, Ohio; At Play; Faith; The Bayadère, a bronze, Cincinnati Art Museum, Cincinnati, Ohio.

GLEB DERUJINSKY

GLEB DERUJINSKY was born in 1888 in the government of Smolensk, Central Russia. He began his studies at the age of sixteen at the School for the Encouragement of Art, Petrograd. Later, he went to Paris and studied with Injalbert and Verlet. In 1913 he entered the Imperial Academy which he finished in 1917. Although a candidate for the Prix de Rome of the American Academy, Rome, Italy, he was unable to complete his competitive work on account of the Russian Bolshevik revolution, and went to the Crimea in southern Russia where he worked for Prince Felix Youssoupoff. After the collapse of Denikin in the spring of 1919, he enrolled as a sailor on a Russian cargo vessel and came to the United States in June, 1919. At the National Academy of Design he exhibited in the winter of 1922, the following works: Alexander Zilot, Leonardo da Vinci.

GIUSEPPE DONATO

GIUSEPPE DONATO was born in Maida, Calabria, Italy, in 1881. He studied at the Pennsylvania Academy of Fine Arts under Charles Grafly. He worked also in Paris at the École des Beaux-Arts and at the Académies Julien and Colarossi, and as a pupil of Auguste Rodin.

HONORS: Edmund Stewardson scholarship, 1900, and Cresson European scholarship, 1903-1905, Pennsylvania Academy of Fine Arts.

MEMBERSHIP: National Sculpture Society; New York Architectural League; American Art Association, Paris; Société Internationale des Beaux-Arts et des Lettres; American Federation of Fine Arts; Pennsylvania Academy of Fine Arts.

WORKS: The Quaker, City Hall, Philadelphia, Pa.

PAN, VOICE OF THE FOREST BY GIUSEPPE DONATO

HUNT DIEDERICH

HUNT DIEDERICH was born in Hungary in 1884. He studied sculpture in Philadelphia, Pa., Rome and Paris.

WORKS: Three Horse fountain; Greyhounds.

His specialty is animals and figures for monuments.

CATS BY HUNT DIEDERICH

ROBERT G. EBERHARD

Robert G. Eberhard was born in Geneva, Switzerland, in 1884. He studied at the Art Students League as a pupil of Hermon A. MacNeil, and at the École des Beaux-Arts, Paris, under Mercié, Tony Noel, E. Carlier, V. Peter and Rodin.

Honors: Lissignol prize, Geneva, Switzerland; silver medal, Artists du Cher, Vierzon, France; honorable mention, Paris Salon.

Membership: Société des Artistes Français; New Haven Paint and Clay Club.

He does general and portrait sculpture.

ABASTENIA ST. LEGER EBERLE

Abastenia St. Leger Eberle was born in Webster City, Iowa, in 1878. She received her sculptural training mainly at the Art Students League and under George Grey Barnard. She was greatly influenced by living when young in Porto Rico, where the native life gave the richest opportunity for studies of women and children at work and at play, a type of work which she has carried on in New York's East Side. She made a specialty at one time of dancing figures and has done many portraits.

Honors: bronze medal, St. Louis Exposition, 1904; Helen Foster Barnett prize, National Academy of Design, 1910; bronze medal, Panama-Pacific Exposition, San Francisco, Calif., 1915.

Membership: National Academy of Design, associate; National Sculpture Society, 1906.

Works: Girl on Roller Skates, Mowgli, Metropolitan Museum of Art, New York; Little Mother, Art Institute of Chicago; Rag Time, Toledo Art Museum, Toledo, O.; The Windy Doorstep, copy in each of the following museums: Worcester Art Museum, Worcester, Mass.; Peabody Institute, Baltimore, Md.; Newark Museum, Newark, N. J.; Carnegie Institute, Pittsburgh, Pa.; Salomé, Society for Encouragement of Art, Venice, Italy, and also, Twentieth Century Woman's Club, Buffalo, N. Y.; Hurdy Gurdy, Detroit Museum, Detroit, Mich.

THE STRAY CAT BY ABASTENIA ST. L. EBERLE

ARTEMIS, RELIEF OVER GATEWAY BY ULRIC H. ELLERHUSEN

ULRIC HENRY ELLERHUSEN

Ulric H. Ellerhusen was born in Waren, Mecklenburg, Germany, in 1879. He was a student at the Art Institute of Chicago under Lorado Taft and of the Art Students League under Gutzon Borglum. He studied with Karl Bitter from 1906 to 1912.

Membership: National Sculpture Society; New York Architectural League; Beaux-Arts Institute of Design; Allied Artists of America.

Works: Ludeke memorial, Fairview Cemetery, N. J.; Contemplation, Wonderment, Meditation and Frieze of Garland Bearers Fine Arts Building, San Francisco, Calif.; Artemis, relief over gateway Greystone, N. Y.; J. C. Schwab memorial fountain, Yale University, New Haven, Conn.; Peace monument and allegorical portraits of Confucius, Columbus, Pocahontas and Douglass, Elmwood Park, East Orange, N. J.

JOHN ETTL

John Ettl was born in Budapest, Hungary, in 1872. He studied at the Academy of Sculpture in Budapest, at the Academy of Fine Arts in Vienna, and also in Paris and Munich.

Works: Abraham Lincoln, State Arsenal, N. Y.; War memorial, East Rutherford, N. J.; Soldiers monument, Haverstraw, N. Y. Orton memorial, Esteres Island, Peru, S. A.; sculpture, Palace of Justice, Berne, Switzerland.

BOY AND PANTHER BY RUDULPH EVANS

RUDULPH EVANS

Rudulph Evans was born in Washington, D. C., in 1878. He was educated at the Corcoran Art Gallery, Washington, D. C., the Art Students League, New York, and the Académie Julien and École des Beaux-Arts, Paris.

Honors: bronze medal, Paris Salon, 1914; Elizabeth N. Watrous gold medal, National Academy of Design, 1920.

Membership: National Academy of Design, associate.

Works: statue, The Golden Hour, purchased by the French Government for the Luxemburg Museum, Paris; replica of same in the Metropolitan Museum, New York; J. Sterling Morton monument; Kiernan memorial; statue of James B. Pierce; bronze portraits—, Maude Adams; Dean Joseph French Johnson of New York University; Frank Vanderlip.

LOUISA EYRE

Louisa Eyre was born in Newport, R. I., in 1872. She studied at the Pennsylvania Academy of Fine Arts from 1888 to 1891, at the Art Students League from 1891 to 1894, and was a pupil of Augustus Saint-Gaudens from 1894 to 1895.

Membership: Pennsylvania Academy of Fine Arts; Art Alliance of Philadelphia; Guild of Arts and Crafts, Philadelphia.

Works: bronze tablets—, Gen. George Sykes, Memorial Hall, West Point, N. Y.; Hon. John A. Kasson; marble shield decorations of Arts and Sciences for the University Museum of the University of Pennsylvania; terra-cotta reliefs for a garden at Jenkintown, Pa.; relief of the children of Owen Wister; and various reliefs and figures of children, both portrait and ideal. Her specialty is portraits and ideal works of children.

SALLY JAMES FARNHAM

SALLY JAMES FARNHAM was born in Ogdensburg, N. Y.

HONORS: Order of Bolivar, Venezuelan Government.

WORKS: equestrian monument of Simon Bolivar, Central Park, New York City; Soldiers and Sailors monuments—, Ogdensburg, N. Y., Mt. Hope Cemetery, Rochester, N. Y., and elsewhere; Frieze of Discoverers, Pan-American Union, Washington, D. C.; marble portraits of Marshall Sucre, and of Hipolito Unanue, Pan-American Union, Washington, D. C.; monument to Gen. Chaffee, Arlington, Washington, D. C.; portraits—, Marshall Sucre, and Hidalgo, Rio de Janeiro, Brazil; Vernon Castle memorial, Woodlawn Cemetery, New York City; portrait, Jascha Heifetz.

BEATRICE FENTON

Beatrice Fenton was born in Philadelphia, Pa., in 1887. She studied at the School of Industrial Art and the Pennsylvania Academy of Fine Arts, Philadelphia.

Honors: George B. McClellan Anatomy prize, 1907; Edmund Stewardson prize for sculpture, 1908, and Cresson European Scholarship, 1909 and 1910, Pennsylvania Academy of Fine Arts; honorable mention, Panama-Pacific International Exposition, San Francisco, Calif., 1915; honorable mention for Rodin medal, Plastic Club Exhibition of Sculpture by American Women, 1916; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1922; Fellowship prize, Pennsylvania Academy of Fine Arts, 1922; Georgine Shillard silver medal, Plastic Club, 1922.

Membership: Pennsylvania Academy of Fine Arts; Plastic Club of Philadelphia; Art Alliance of Philadelphia; National Association of Women Painters and Sculptors.

Works: bronze Sea-weed fountain, Fairmount Park, Philadelphia; Peter Moran, Art Club of Philadelphia; Caroline; Marjorie D. Marenet; The Sea-shell; A Table-fountain.

SEA-WEED FOUNTAIN BY BEATRICE FENTON

PAUL FJELDE

PAUL FJELDE was born in Minneapolis, Minn., in 1892. He studied at the Minneapolis School of Art, the Beaux-Arts Institute of Design and the Art Students League, New York, and under Lorado Taft in Chicago.

HONORS: honorable mention, St. Paul Institute, 1918.

MEMBERSHIP: Society of Western Sculptors; Chicago Society of Artists.

WORKS: Lincoln monument, Christiania, Norway; J. S. Bradstreet memorial, Minneapolis Art Institute; Irwin memorial, Auburn, Me.; Gjertsen memorial, Minneapolis, Minn.; Lincoln monument, Hillsboro, N. D.; Pioneers memorial, Council Bluffs, Ia.; Donnersberger memorial, McKinley Park, Chicago, Ill.

JOHN FLANAGAN

JOHN FLANAGAN was born in Newark, N. J. He studied with Augustus Saint-Gaudens in New York, and in Paris with Chapu at the Académie Julien and Falguière at the École des Beaux-Arts.

HONORS: silver medals—, International Exposition, Paris, 1900; Pan-American Exposition, Buffalo, N. Y., 1901; Louisiana Purchase Exposition, St. Louis, Mo., 1904; medal of honor, section of medals, Panama-Pacific Exposition, San Francisco, Calif., 1915; J. Sanford Saltus medal for medallic art, American Numismatic Society, 1921.

MEMBERSHIP: National Academy of Design, associate; Connecticut Academy of Fine Arts; American Numismatic Society.

WORKS: monumental clock, Library of Congress, Washington, D. C.; bronze relief, Antique Education, Free Public Library, Newark, N. J.; tinted marble relief, Aphrodite; bronze memorial portrait, Samuel P. Langley, Smithsonian Institution, Washington, D. C.; E. A. Bulkeley memorial, bronze and marble, Aetna Life, Hartford, Conn.; medals—, Verdun Medal, given by the United States to the City of Verdun, France; Visit of the Prince of Wales to the United States, American Numismatic Society; and many other bas-reliefs and medals.

QUEEN OF ATLANTIS BY SALVATOR E. FLORIO

SALVATOR ERSENY FLORIO

Salvator Erseny Florio was born in Messina, Italy, in 1890. He studied at the National Academy of Design, and has assisted in the studios of Hermon A. MacNeil, A. Stirling Calder and James E. Fraser.

Honors: silver medal for nude figure, National Academy of Design; bronze medal for service as sculptor, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Works: reliefs—, Springtime; Adam and Eve; The Tribute; head of Minerva, San Francisco Museum of Art, San Francisco, Calif.; portrait, Rear-Admiral C. J. Peoples.

JAMES EARLE FRASER

JAMES EARLE FRASER was born in Winona, Minn., in 1876. He was a pupil of Falguière in Paris. He was instructor at the Art Students League, 1906-1911.

HONORS: first prize, American Art Association, Paris, 1898; medal, Edison competition, 1906; gold medal for sculpture, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

MEMBERSHIP: National Institute of Arts and Letters; National Sculpture Society; National Academy of Design, academician, 1917.

WORKS: bust, ex-Pres. Theodore Roosevelt, Senate Chamber, Capitol, Washington, D. C.; statue of Bishop Potter, Cathedral of St. John the Divine, New York; End of the Trail, San Francisco, Calif.; John Hay memorial, Cleveland, O.; Alexander Hamilton statue to be placed on the south plaza of the U. S. Treasury Building, Washington, D. C.; two monuments (war memorials) for the Bank of Montreal, Canada, to be placed in Montreal and Winnipeg (won in international competition); won competition for the John Ericsson statue to be placed in the Mall in Washington, D. C.; lately won a competition for the groups on the north pylons of the memorial bridge, Chicago, Ill. He designed the nickel five-cent piece (Indian head and buffalo) for the U. S. Government, 1913; the Victory medal, 1919; the American Academy of Arts and Letters medal; the Williams medal; award medal of the American Institute of Graphic Arts, 1920.

ALEXANDER HAMILTON BY JAMES EARLE FRASER

BABY GOAT BY LAURA GARDIN FRASER

LAURA GARDIN FRASER

Laura Gardin Fraser was born in Chicago, Ill., in 1889. She studied sculpture at the Art Students League under James Earle Fraser, 1907-1910.

Honors: Helen Foster Barnett prize, National Academy of Design, for group, Nymph and Satyr, 1916; Julia Shaw prize, National Academy of Design for Baby Goat, 1920.

Membership: National Sculpture Society.

Works: Nymph and Satyr; Baby Goat; Grape Baby fountain, purchased by City of Buffalo and placed in Delaware Park, Buffalo, N. Y.; Golf Player Sun-dial, Lochmoor Country Club, Detroit, Mich.; Bide-A-Wee relief, placed over door of Bide-A-Wee Home for Animals, New York City; bust of Gilbert Stuart, Hall of Fame, New York University, New York; at present erecting large group memorial for Mrs. Russell in Newport, R. I.; numerous other groups of animals and statues; medals—, Irish Setter Club of America; National Institute of Social Science; Woman's Home Companion, Better Babies.

DANIEL CHESTER FRENCH

Daniel Chester French was born in Exeter, N. H., in 1850. He studied sculpture under Dr. William Rimmer in Boston, 1870-1871, and with Thomas Ball in Florence, Italy, 1874-1876. His first public statue, The Minute Man, was erected in Concord, Mass., April 19, 1875.

Honors: medal, Paris Salon, 1892; medal of honor, International Exposition, Paris, 1900; medal of honor for sculpture, New York Architectural League, 1912; medal of honor, Panama-Pacific Exposition, San Francisco, Calif., 1915; gold medal of honor, National Institute of Arts and Letters, 1918.

Membership: National Academy of Design, associate, 1900, academician, 1901; National Sculpture Society, honorary-president, 1893; New York Architectural League, 1890; American Institute of Architects, 1896; Accademia San Luca, Rome; National Arts Club; American Academy of Arts and Letters.

Works: John Harvard, Harvard University, Cambridge, Mass.; Dr. Gallaudet and his first Deaf Mute Pupil, Washington, D. C.; The Minute Man, Concord, Mass.; Death and the Sculptor, memorial to Martin Milmore, Boston, Mass.; Abraham Lincoln, Lincoln, Neb.; Four Continents, America, Europe, Asia, Africa, Custom House, N. Y. City; Alma Mater, Columbia University, N. Y. City; Quadriga, in collaboration with E. C. Potter, State Capitol, St. Paul, Minn.; equestrian statue of Washington, in collaboration with E. C. Potter, Paris, France,; Gen. Devens, equestrian statue, in collaboration with E. C. Potter, Worcester, Mass.; Lincoln statue, Lincoln memorial, Washington, D. C.; Parkman memorial, Boston, Mass.; Mourning Victory, memorial to Melvin brothers, Concord, Mass.; bust of Emerson, Memorial Hall, Harvard University, Cambridge, Mass.; Spirit of Life, Trask memorial, Saratoga, N. Y.; Du Pont fountain, Washington, D. C.; statue of Emerson, Concord, Mass.; Lafayette monument, Brooklyn, N. Y.; Memory, Metropolitan Museum, N. Y.

THE SPIRIT OF LIFE, TRASK MEMORIAL BY DANIEL C. FRENCH

MOTHER AND INFANT HERCULES BY LEO FRIEDLANDER

LEO FRIEDLANDER

Leo Friedlander was born in New York City, in 1889. He was a pupil of the Art Students League, New York, and the École des Beaux-Arts in Paris and also in Brussels.

Honors: fellowship, American Academy in Rome, Italy, 1913-1916; Helen Foster Barnett prize, National Academy of Design, 1918; honorable mention, Art Institute of Chicago, 1920.

Works: sculptures on Washington Memorial Arch, Valley Forge, Pa., 1912; figures on altar of St. Thomas' Church, Frankfort, Pa., 1913; Bacchante friezes in private home, Hillcrest, L. I.; figures over main entrance of Masonic Temple, Detroit, Mich.; bronze equestrian group, Potential America; garden figure, Belvedere, N. J.; From the Land of the Hyperboreans, equestrian statue (sketch).

HARRIET WHITNEY FRISHMUTH

Harriet Whitney Frishmuth was born in Philadelphia, Pa., 1880. She studied in Paris under Rodin and Injalbert, in Berlin under Cuno von Euchtritz, and also in New York under Hermon A. MacNeil and Gutzon Borglum. She exhibited at the Paris Salon in 1903.

Honors: Augustus Saint-Gaudens prize, Art Students League; Helen Foster Barnett prize, for Girl and Dolphin fountain, National Academy of Design; McMillin prize for sculpture, National Association of Women Painters and Sculptors; honorable mention, for the Saki Sun-dial, Panama-Pacific International Exposition, San Francisco, 1915; National Arts Club prize, for Extase, National Association of Women Painters and Sculptors, 1921; Elizabeth N. Watrous gold medal, for Fantasie, National Academy of Design, 1922.

Membership: National Sculpture Society, 1914; Art Alliance of America; National Association of Women Painters and Sculptors; League of American Artists; Allied Artists of America.

Works: Joy of the Waters, Museum of Fine Arts, Dayton, Ohio; The Star; Globe Sun-dial; Saki Sun-dial; Girl and Dolphin Fountain; Fantasie; Slavonic Dancer; Extase.

THE VINE BY HARRIET W. FRISHMUTH

AGNES VALBORG FROMÉN

Agnes Valborg Fromén was born in Valdemarsvik, Sweden, in 1868. She was a pupil of Lorado Taft and Charles Mulligan at the Art Institute of Chicago.

Honors: Municipal Art League prize of Chicago, 1912; second and third prizes for frieze of Illinois State Fair Building, 1914; prizes at Swedish-American Exhibitions, 1917 and 1919; Chicago Women's Aid prize, 1921; honorable mention, Alumni Exhibition, Art Institute of Chicago, 1922.

Works: Spring, Art Institute of Chicago; bust of Washington Irving, Washington Irving School, Bloomington, Ill.; memorial fountain, Englewood High School; memorial tablet, Hyde Park Church of Christ, Chicago.

SHERRY EDMUNDSON FRY

Sherry Edmundson Fry was born in Creston, Iowa, in 1879. He studied sculpture at the Chicago Art Institute under Lorado Taft, and at the Académie Julien and École des Beaux-Arts in Paris. He is a pupil of Verlet and Frederick MacMonnies.

Honors: honorable mention at the Paris Salon, 1906, and medal, 1908; Prix de Rome, American Academy in Rome, 1908-1911; silver medal, Panama-Pacific International Exposition, San Francisco, 1915; Elizabeth N. Watrous gold medal, National Academy of Design, 1917.

Membership: National Sculpture Society; New York Architectural League; National Academy of Design, associate.

Works: statue, Mahaska, Indian Chief, Oskaloosa, Iowa; fountains —, Au Soleil, Toledo Museum of Art, Toledo, O.; The Dolphin, Mt. Kisco, N. Y.; The Turtle, Worcester, Mass.; pediments—, Henry C. Frick house, New York City, and Clark Mausoleum, Los Angeles, Cal.; statue, Ira Allen, University of Vermont; Major C. Burret memorial fountain, St. George, Staten Island, N. Y.; Modesty, Metropolitan Museum of Art, New York City; Captain Abbey, Tompkinsville, Conn.

FORTUNA, FOUNTAIN FIGURE, BY SHERRY E. FRY

MAIDEN MEDITATION BY EMIL FUCHS

EMIL FUCHS

Emil Fuchs was born in Vienna, Austria, in 1866. He studied under Victor Tilguer and later at the Royal Academies in Vienna and Berlin, winning a travelling scholarship in 1890 which enabled him to study in Italy where he remained until 1899. During his stay in Rome, he executed his group, Mother Love. From 1897 he made his residence in London, but has more recently been established in New York, where his paintings and sculpture have been frequently shown.

Honors: gold medal, Munich Exposition, 1896, for Mother Love.

Membership: National Sculpture Society; New York Architectural League.

Works: monument to Prince Christian Victor, St. George's Chapel, Windsor, England; monuments to Queen Victoria at Balmoral and Sandringham, England; The Sisters, memorial in marble, Walker Art Gallery, Liverpool, England; bronze statue, La Pensierosa, Metropolitan Museum of Art, New York; marble busts, Lady Alice Montague, Ignace Paderewski, Sir Arthur Pinero; marble bas-relief, Sancta Cecilia, in a private collection, New York; bronze busts, Gari Melchers, Sir Johnston Forbes-Robertson, Sir David Murray; marble bas-relief, Mother and Child; Ashley Memorial, Ramsey Cathedral, England.

GEORGE ETIÈNNE GANIÈRE

George Etiènne Ganière was born in Chicago, Ill. He studied at the Art Institute of Chicago, and in Europe. He is head of the department of sculpture in the Art Institute, Chicago.

Honors: Shaffer prize, Art Institute of Chicago, 1919.

Membership: Chicago Society of Artists; Society of Western Artists.

Works: Baby Head, J. Vanderpoel collection; Lincoln, Lincoln memorial school, Webster City, Ia., and Burlington, Wis.; Lincoln fountain, Lincoln Highway, Chicago, Ill.; equestrian statue, Gen. Anthony Wayne, Fort Wayne, Ind.; Lincoln, and Douglas, Chicago Historical Society; Hately memorial, Highland Park, Ill.; Dr. F. W. Gunsaulus memorial, Chicago, Ill.; Awakening Soul; The Toilers; Innocence; Bather; Maternity; marble bust, Layton; many Lincoln memorials in which subject he has specialized.

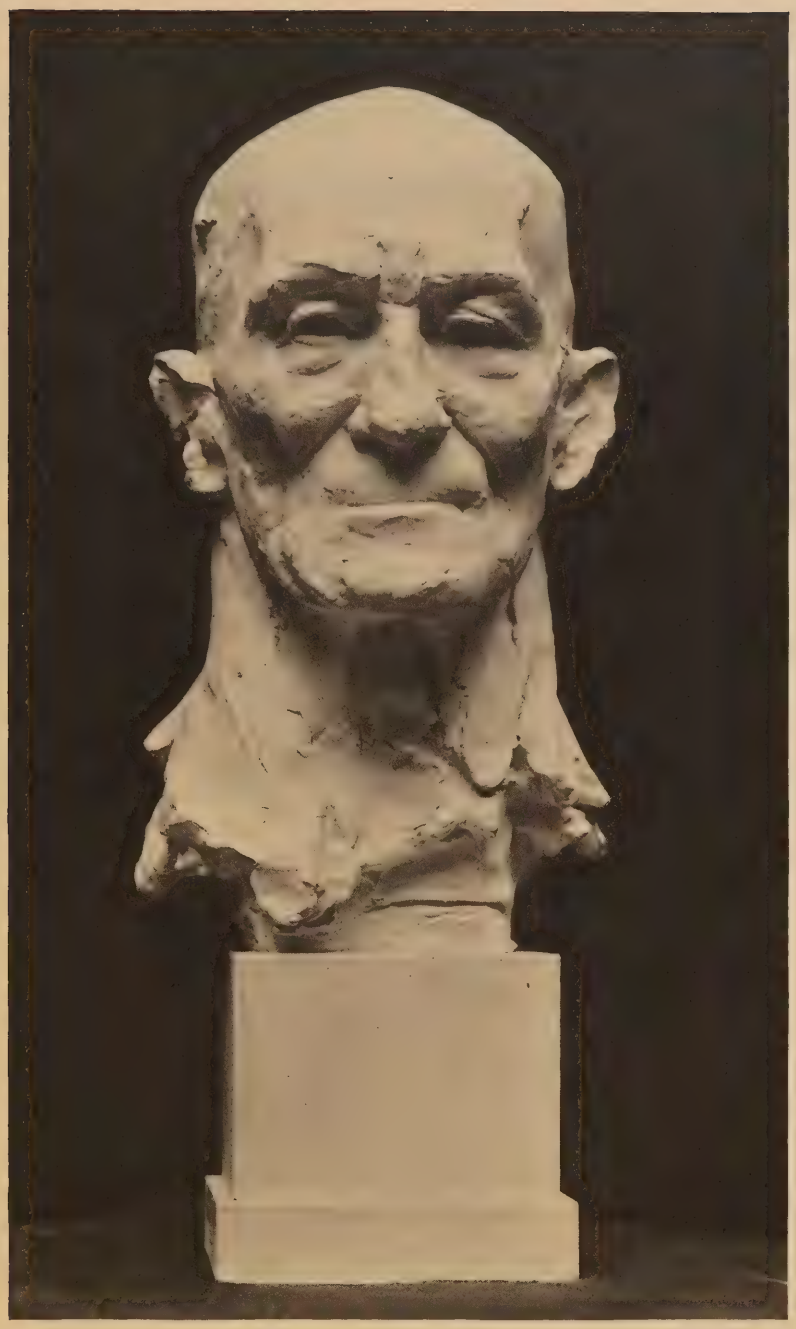
CHARLES GRAFLY

CHARLES GRAFLY was born in Philadelphia, Pa., in 1862. He was a student at the Pennsylvania Academy of Fine Arts in Philadelphia and of Chapu and Dampt in Paris. He has been instructor in the Pennsylvania Academy of Fine Arts since 1892 and instructor in sculpture in the Boston Museum of Fine Arts since 1917.

HONORS: honorable mention, Paris Salon, 1891; honorable mention, Temple Trust Fund, Pennsylvania Academy of Fine Arts, 1892; medal, World's Columbian Exposition, Chicago, 1893; silver medal, Atlanta Exposition, 1895; Converse gold medal of honor, Pennsylvania Academy of Fine Arts, 1899; gold medal, International Exposition, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, South Carolina Interstate Exposition, Charleston, S. C., 1902; grand prize, Buenos Aires Exposition, 1910; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1913; Lea prize, Philadelphia Water Color Club, 1916; Elizabeth N. Watrous gold medal, National Academy of Design, 1918; Walter Palmer gold medal, Art Institute of Chicago, 1921.

MEMBERSHIP: National Sculpture Society; National Academy of Design, academician; New York Architectural League; Art Club of Philadelphia; National Institute of Arts and Letters; Pennsylvania Academy of Fine Arts; member, Municipal Art Jury, Philadelphia, Pa., and International Jury of Awards, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

WORKS: Mauvais Presage, Detroit Institute, Detroit, Mich.; Vulture of War, St. Louis Art Museum, St. Louis, Mo.; Gen. Reynolds, Smith memorial, Fairmount Park, Philadelphia, Pa.; England, and France, Custom House, New York City; busts—, Dr. Joseph Price; Thomas P. Anshutz; Hermann Kotzschmar; William Paxton; George C. Thomas; Paul W. Bartlett; Pioneer Mother monument, San Francisco, Calif.; bust of Frank Duveneck, Carnegie Institute, Pittsburgh, Pa.



STUDY FOR HEAD OF WAR, MEADE MEMORIAL BY CHARLES GRAFLY

TOY VENUS, FOUNTAIN FIGURE, BY JOHN GREGORY

JOHN GREGORY

JOHN GREGORY was born in London, England, in 1879. He studied with J. Massey Rhind for three years and at the Art Students League of New York under George Grey Barnard and Hermon A. MacNeil. He then spent three years at the École des Beaux-Arts in Paris in the atelier Mercié. Returning to New York in 1906 he worked as assistant in the studios of H. A. MacNeil, Gutzon Borglum and Herbert Adams. He has been director of the sculpture department in the Beaux-Arts Institute of Design, and associate in modelling at Columbia University, New York.

HONORS: fellowship of the American Academy in Rome, 1912-1915; medal for sculpture, New York Architectural League, 1921.

MEMBERSHIP: National Sculpture Society; New York Architectural League.

WORKS: Venus, a marble panel, half life-size, for an overmantel; Woodnymph and Bacchante, life-size marble statues for a garden at Roslyn, L. I.; Orpheus and Dancing Panther, heroic-size bronze group for a garden at Loretta, Pa.; Philomela, life-size bronze figure for bird-garden at Manhasset, L. I.; The Voyage, decorative floor-relief for main office of the Cunard Building, New York; Toy Venus, three-quarter life-size marble statue for fountain at Syosset, L. I.

FRANCES GRIMES

Frances Grimes was born in Braceville, Ohio, in 1869. After graduating from Pratt Institute, she was assistant to Herbert Adams from 1894-1900, and to Augustus Saint-Gaudens from 1900-1907.

Honors: silver medal for medals, Panama-Pacific International Exposition, San Francisco, 1915; McMillan prize for sculpture, National Association of Women Painters and Sculptors, 1916; Association medal, National Association of Women Painters and Sculptors, 1920.

Membership: National Sculpture Society, 1912; National Association of Women Painters and Sculptors.

Works: bas-relief overmantel, Washington Irving High School, New York City; Girl by Pool, and Boy with Duck, fountain figures, Toledo Art Museum, Toledo, Ohio; bust of Bishop Potter, Grace Church, New York City; marble panels, Girls Singing; fountain figures, decorative panels, portrait bas-reliefs and portrait heads.

LOUIS HENRY DOW BY FRANCES GRIMES

GOOSE GIRL BY KARL H. GRUPPE

KARL HEINRICH GRUPPE

Karl Heinrich Gruppe was born in Rochester, N. Y., in 1893.[1] He studied at the Royal Academy of Antwerp, Belgium, and the Art Students League, New York, and was a pupil of Karl Bitter.

Honors: Saint-Gaudens prize, 1912, Art Students League; and Avery prize, 1920, New York Architectural League.

Membership: National Sculpture Society; New York Architectural League.

Works: Final figure, Italian towers, Panama-Pacific Exposition; San Francisco, Calif., 1915; memorial tablets—, City Club, New York, and Princeton Charter Club, Princeton, N. J.

FREDERIC VICTOR GUINZBURG

Frederic V. Guinzburg was born in New York City, in 1897. He studied at the Art Students League and under Victor D. Brenner, 1915-1917; also drawing with Jerome Myers, 1914-1917. He also studied in France and Italy after the War, and is now at the School of American Sculpture.

Works: Bobby; The Widower; Student of the Talmud; Madonna of the Streets; Contamination; The Bride of the Man Horse, inspired by a story of Lord Dunsany; portrait of Margaret Wycherley; The Destitute; A Peasant of Northern France; Homeless.

TRYGVE HAMMER

Trygve Hammer was born in Norway, in 1878. He came to the United States in 1904 and studied sculpture at the Art Students League, the National Academy of Design, and at the Beaux-Arts Institute of Design.

WALKER HANCOCK

Walker Hancock was born in St. Louis, Mo., in 1901. He studied at the School of Fine Arts, St. Louis, Mo., under Victor Holm, and the Pennsylvania Academy of Fine Arts.

Honors: Edmund Stewardson prize, 1921, and Cresson traveling scholarship, 1922, Pennsylvania Academy of Fine Arts.

Works: portrait, Janet Shields; Sea Weed, fountain figure; James W. Walker. His specialty is garden sculpture.

BUST OF A WOMAN BY TRYGVE HAMMER

YOUNG GORILLA BY ELI HARVEY

ELI HARVEY

Eli Harvey was born in Ogden, Ohio, in 1860. He studied drawing, painting and sculpture at the Academy of Fine Arts, Cincinnati, Ohio, under Noble, Lentz and Rebisso; in 1889 he entered the Académie Julien, Paris, studying drawing and painting under Constant, Lefebvre and Doucet, and animal sculpture under Emmanuel Frémiet at the Jardin des Plantes.

Honors: John Wanamaker prize for sculpture, American Art Association, Paris, 1900; bronze medal for sculpture, Pan-American Exposition, Buffalo, N. Y., 1901; bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; bronze medal, Panama-Pacific Exposition, San Francisco, 1915.

Membership: National Sculpture Society; New York Architectural League; New York Zoölogical Society; American Art Association, Paris; American Federation of Arts; League of American Artists.

Works: sculpture for Lion House, N. Y. Zoölogical Park; life-size gorilla, N. Y. Zoölogical Society; recumbent lions for Eaton Mausoleum, Toronto, Canada; sculptural feature for the Evangeline Blashfield memorial fountain; Brown Bear Mascot, Brown University, Providence, R. I.; portraits—, Senator Savage, Ohio; Gov. Anderson, Ky.; ex-Pres. Camp, New York Clearing House; Judge Doan, Ohio; U. S. Circuit Judge Cox, Ohio; two figures for Youngstown Court House, Ohio.

ERNEST BRUCE HASWELL

Ernest Bruce Haswell was born in Kentucky, in 1887. He studied at the Cincinnati Art Academy under Clement Barnhorn, and at the Académie Royale des Beaux-Arts, Brussels, under Paul Dubois and Victor Rousseau.

Membership: Cincinnati Art Club; Crafters Guild.

Works: bas-relief, Spinoza, Hebrew Union College; replica of same at Spinoza House, The Hague, Holland; Northcott memorial, Springfield, Ill.; Soldiers memorial, Bond Hill, O.; Rowe memorial, Avondale School, Cincinnati, O.; Kuhn memorial, University School, Cincinnati, O.; portraits of Gen. Green, Gen. St. Clair, Gen. Wayne; Little Turtle, Greenville, O.; fountains, sun-dials and bird baths in private gardens; four symbols of the Evangelists, St. Calman's Church, Cleveland, O.

RACHEL M. HAWKS

Rachel M. Hawks was born in Port Deposit, Maryland, in 1879. She was a pupil of the Rinehart School of Sculpture under Ephraim Keyser and Charles Pike.

Works: bust of Dr. Basil Gildersleeve, Johns Hopkins University, Baltimore, Md.; bronze fountain figures—, Sixteen, The Secret, The Gold Fish Girl; portrait bust, Wm. A. Fisher, Jr.; small bronze, Bobbie's Smile.

CARL AUGUSTUS HEBER

Carl Augustus Heber was born in Stuttgart, Germany, in 1874. He was a pupil of Lorado Taft in Chicago.

Honors: bronze medal, St. Louis Exposition, 1904, and Panama-Pacific Exposition, San Francisco, 1915.

Membership: National Sculpture Society; New York Architectural League.

Works: Pastoral, Art Institute, Chicago, Ill.; Champlain memorial, Crown Point, N. Y.; statue, Champlain, Plattsburgh, N. Y.; Schiller monument, Rochester, N. Y.; Benjamin Franklin, Princeton University, Princeton, N. J.

ELSIE WARD HERING*

Elsie Ward Hering was born in Howard County, Mo., in 1871, and died on January 12th, 1923. She began the study of sculpture in Denver, Colo., and in 1894 entered the studio of Augustus Saint-Gaudens at Cornish, N. H.

Honors: silver medal, South Carolina Interstate Exposition, Charleston, S. C., 1902; bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904.

Membership: National Sculpture Society.

Works: Schermerhorn memorial font, chapel of Our Saviour, Denver, Colo.; portrait reliefs of her Mother and Mrs. Evans; fountain, Boy Teasing a Frog. Her specialty was portraits, busts and reliefs.

* Deceased.

BAPTISMAL FONT BY ELSIE WARD HERING

ROGER PLATT BY HENRY HERING

HENRY HERING

HENRY HERING was born in New York City in 1874. He studied at Cooper Union, 1888-1891, and with Philip Martiny, 1891-1897; also at the Art Students League, New York, from 1894 to 1898, and from 1900-1901, at the École des Beaux-Arts, and the Colarossi Academy, Paris. In 1900 he entered the studio of Augustus Saint-Gaudens where he remained until the latter's death in 1907.

HONORS: silver medal for medals and bronze medal for sculpture, Panama-Pacific Exposition, San Francisco, 1915.

MEMBERSHIP: New York Architectural League, 1910; National Sculpture Society, 1913.

WORKS: Civil War memorial, Yale University, New Haven, Conn.; Robert Collyer memorial, Church of the Messiah, New York; sculpture on the Field Museum of Natural History, Chicago, Ill.; on the Federal Reserve Banks at Dallas, Texas; Kansas City, Mo.; and Cleveland, Ohio; seal of the Federal Reserve Bank, Chicago, Ill.; official seal for the Panama-Pacific International Exposition, San Francisco, 1915; Huntington Wolcott Jackson memorial, Crerar Library, Chicago, and Princeton University; portrait busts—, Augustus Saint-Gaudens, Bishop Ethelbert Talbott; also fountains, statuettes and portrait reliefs. He is at present engaged on sculptural groups for the Memorial Bridge pylons on Michigan Avenue, Chicago, Ill.

FREDERICK CLEVELAND HIBBARD

Frederick Cleveland Hibbard was born in Canton, Mo., in 1881. He studied at the Chicago Art Institute under Lorado Taft.

Honors: honorable mention, Art Institute of Chicago, 1913; Shaffer prize, Art Institute of Chicago, 1914.

Membership: Chicago Society of Artists; Cliff Dwellers.

Works: Mark Twain, Hannibal, Mo.; Gen. James Shields, Carrollton, Mo.; Col. Alexander Doniphan, Richmond, Mo.; Dr. G. V. Black, Lincoln Park, Chicago, Ill.; Volney Rogers, Youngstown, Ohio; Gen. H. W. Lawton, Ft. Wayne, Ind.; Gen. Grant, Vicksburg, Miss.; Soldier monuments, Winchester, Va., also at Jackson, Mich., Princeton, Ill., and Great Bend, Kan.; Soldier and Sailor monument, Pittsburgh, Pa.; Col. David N. Foster, Ft. Wayne, Ind.; United Daughters of Confederacy monument, Shiloh National Park, Tenn.; Dr. Miller, Columbus, Ohio; all of the former are heroic-size portrait statues mounted on architectural settings; bust of Dr. Callahan, Columbus, Ohio; also portrait busts and small ideal heads.

CHARLES LOUIS HINTON

Charles Louis Hinton was born in Ithaca, N. Y., in 1869. He was a pupil of Will Low at the National Academy of Design and of Gêrome and Bouguereau in Paris, and studied also at the École des Beaux-Arts under Gumer.

Honors: traveling scholarship, National Academy of Design, 1893; prize for garden sculpture, Hartsdale, N. Y.; prizes for painting and numerous mentions; honorable mention, Pan-American Exposition, Buffalo, 1901.

Membership: Mural Painters; National Sculpture Society, secretary; New York Architectural League; Artists Aid Society; National Academy of Design, academician, 1916.

Works: mural decorations, Orphans Court, Wilkes-barre, Pa.; illustrated books for a number of years, "Emmy Lou," "Under the Trees," etc.; painted portraits in oil and pictures in water colors; numerous small pieces of sculpture and some in life-size; Henry Hudson, heroic-size statue; Diana with her Dogs, small bronze, private collection, Pittsburgh, Pa.; Atalanta, Cleveland Museum of Art, Cleveland, O.; Call to Arms, Smithsonian Institution, Washington, D. C.; Vanity, in a private collection, St. Louis, Mo.

FOUNTAIN FIGURE BY CHARLES L. HINTON

OFFRANDE BY MALVINA HOFFMAN

MALVINA HOFFMAN

MALVINA HOFFMAN was born in New York City, in 1887. She was a pupil of Gutzon Borglum and of Rodin.

Honors: honorable mention for sculpture, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Shaw memorial prize, National Academy of Design, 1917; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1920; Helen Foster Barnett prize, National Academy of Design, 1921.

MEMBERSHIP: Three Arts Club; National Association of Women Painters and Sculptors.

WORKS: Russian Bacchanale, Luxembourg Museum, Paris; bronze head, The Modern Crusader, Metropolitan Museum of Art, New York; statuette, Pavlowa Gavotte, Detroit Institute, Detroit, Mich.; bust, Gervais Elwes, Queens Hall, London; memorial group in Caen stone, The Sacrifice, presented to Harvard University by Mrs. Robert Bacon, 1922, and temporarily placed in the Cathedral of St. John the Divine, New York City; La Peri (Pavlowa).

VICTOR S. HOLM

Victor S. Holm was born in Copenhagen, Denmark, in 1876. He was educated at the Art Institute, Chicago, studying under Lorado Taft. He studied at the Art Students League, New York, and in the studio of Philip Martiny.

Honors: Carleton prize, St. Louis Art Guild, 1914, 1916, 1917; honorable mention, Panama-Pacific International Exposition, San Francisco, Calif., 1915; prize for best work of art of the year, Art League, St. Louis, Mo., 1922.

Membership: National Sculpture Society; Municipal Art Commission, president, 1917; Art League, St. Louis, Mo.; Artists Guild, St. Louis, Mo.

Works: Luman Parker monument, Rolla, Mo.; Ives memorial, City Art Museum, St. Louis, Mo.; Missouri State monument, Vicksburg, Miss.; Gov. Thomas Carlin monument, Carrollton, Ill.; sculptural decorations, St. Pius's Church, St Louis, Mo.; Barnes memorial, Barnes Hospital, St. Louis, Mo.; sculptural frieze, Fort Dodge High School, Ft. Dodge, Ia.; Washington University War memorial, Washington University, St. Louis, Mo.; decorations, New Grand Central Theatre, St. Louis, Mo.; numerous public and private portraits, tablets, etc.; ideal works—, Boy with Father's Sword, St. Louis Public Library; The Spirit of France; Job.

THE SPIRIT OF FRANCE BY VICTOR S. HOLM

DANCE BY CECIL DE B. HOWARD

CECIL DE B. HOWARD

CECIL DE BLAQUIÈRE HOWARD was born in Clifton, Canada, in 1888. At the age of thirteen he started working at the Art School, Buffalo, N. Y., where he studied under James E. Fraser. In 1905 he entered the Académie Julien, Paris, and exhibited at the Salon the following year.

MEMBERSHIP: Société Nationale des Beaux-Arts, associé, 1912.

WORKS: two war monuments in France, one at Hautot-sur-Mer and one at Ouville-la-Rivière, both towns on the Normandy coast; most of his work consists of nude figures of various sizes, but he has also done many portrait busts and animal studies. He is fond of working directly in stone and marble, and the marble figure in the present exhibition is an example of this method.

ROBERT B. HOWARD

Robert B. Howard was born in New York in 1896. He attended the California School of Arts and Crafts, studying drawing under P. W. Wahl and painting under X. Martinez. In 1916 he entered the Art Students League, studying under Kenneth Hayes Miller. In 1918 he went to France, and after the War studied alone in Paris for two years and elsewhere in Europe.

EDITH HOWLAND

Edith Howland was born in Auburn, N. Y. She studied in New York at the Art Students League under Daniel C. French and Augustus Saint-Gaudens, and in Paris under Gustave Michel.

Honors: honorable mention, Paris Salon, 1913.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: marble group, Between Yesterday and Tomorrow, Metropolitan Museum of Art, New York; small bronzes, marble busts.

CLYDE DU VERNET HUNT

Clyde Du Vernet Hunt was born in the United States. He belongs to the well-known Hunt family of architects. He has lived in Paris for ten years and exhibited at the Salon there.

Works: Bronze Boy, Metropolitan Museum of Art, New York; Nirvana, marble group.

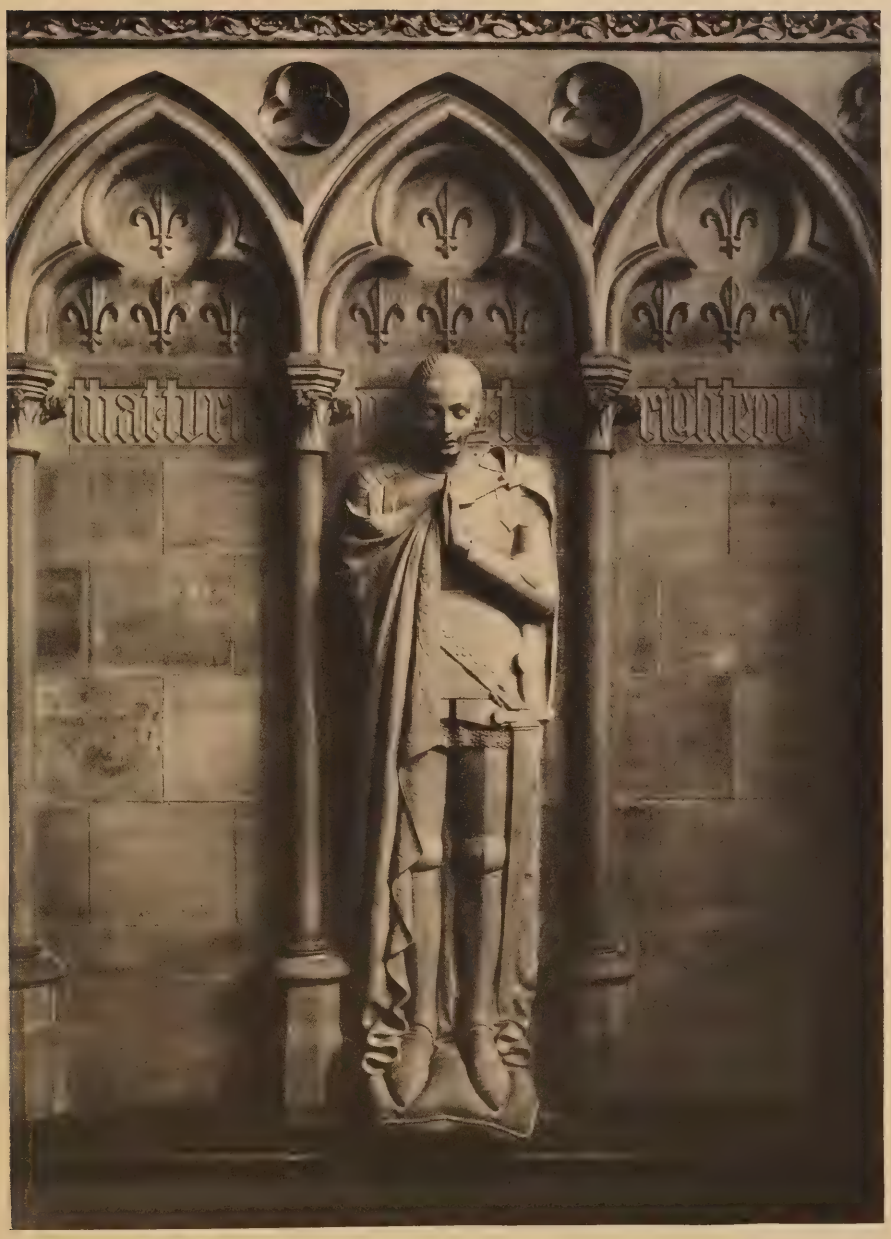
ANNA VAUGHN HYATT

Anna Vaughn Hyatt was born in Cambridge, Mass., in 1876. She was the pupil of Henry H. Kitson in Boston, and of Hermon A. MacNeil and Gutzon Borglum in New York. She is the Curator of sculpture at the French Museum, New York.

Honors: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; honorable mention, Paris Salon, 1910; silver medal, Panama-Pacific Exposition, San Francisco, Calif., 1915; gold medal, Plastic Club, Philadelphia, 1916; John Sanford Saltus medal, National Academy of Design, 1920; and 1922, for statue, Diana; awarded the purple rosette by the French government, 1915, and made Officer of the Legion of Honor, 1922.

Membership: National Sculpture Society; American Numismatic Society; National Academy, academician; Federation of Arts; North Shore Art Association; Art Alliance of America.

Works: Lion, Dayton, O., 1909; Diana; Jaguar, and Reaching Panther, bronze figures on gate-posts; bronze Fighting Elephants, Carnegie Institute, Pittsburgh, Pa.; memorial at Lancaster, N. H.; equestrian statue, Joan of Arc, Riverside Drive, New York City; replicas in Blois, France, and Gloucester, Mass.; full relief, Joan of Arc, Cathedral of St. John the Divine, New York City, 1922. She has made a great specialty of animal sculpture and also of garden sculptures and fountains.



JOAN OF ARC BY ANNA V. HYATT

MICHEL JACOBS

Michel Jacobs was born in Montreal, Can., in 1877. He studied at the National Academy of Design, New York, the École des Beaux-Arts and the Académie Julien, Paris. He was a pupil of J. P. Laurens in Paris and of E. M. Ward in New York.

Works: bronze bust, Admiral Peary; bronze statue, Rock of All Nations; bronze statue, In Flanders Field; bas-relief, W. J. Bryan, National Portrait Gallery, Washington, D. C.; bronze head, Fritz Kreisler; bas-relief, Susan B. Anthony; medal, Military Order of the World War.

ALBERT JAEGERS

Albert Jaegers was born in Elberfeld, Germany, in 1868. He came to Cincinnati, Ohio, while a boy and was apprenticed to his father, a wood-carver, who was engaged in ecclesiastical work. He studied sculpture at the Cincinnati Art Academy under Louis J. Rebisso, and architecture in the office of Lucien Plymton. He studied subsequently in the art centers of Europe.

Membership: New York Architectural League; National Institute of Arts and Letters; National Sculpture Society.

Works: statues, New York Custom House, and Fine Arts Building, St. Louis, Mo.; commissions for Pan-American Exposition, Buffalo, N. Y., and Louisiana Purchase Exposition, St. Louis, Mo.; monument to General von Steuben, Washington, D. C., 1910, (won in a limited competition with a number of sculptors under an Act of U. S. Government, 1906, and awarded through recommendation of Augustus Saint-Gaudens) replica presented by U. S. Government to Germany, 1911; marble monument to the Founders of Germantown, Pa., 1920.

SUN-DIAL BY ALBERT JAEGERS

DIANA BY F. LYNN JENKINS

F. LYNN JENKINS

F. Lynn Jenkins was born in Devonshire, England. He studied in the Royal Academy Schools in London, and in Paris and Rome.

Membership: Royal Society of British Sculptors; National Sculpture Society; New York Architectural League.

Works: portrait busts—, King Edward VII.; Sec'y Mellon; John McFadden; George J. Gould, and many others; decorative sculptures, —, Lloyd's Registry of British Shipping; United Kingdom Provident Institute; public libraries, Town Halls and other public and private buildings in London and elsewhere; garden decorations and fountains, Luton Hoo and Knowsley, England; fountains and pedestal sculpture, Chestnut Hill, Pa.; statuette, Diana, Metropolitan Museum of Art, New York, and numerous others.

CARL PAUL JENNEWEIN

Carl Paul Jennewein was born in Stuttgart, Germany, in 1890. He studied sculpture at the Art Students League, New York.

Honors: collaborative prize for sculpture and Avery prize, New York Architectural League, 1912; honorable mention, collaborative competition, New York Architectural League, 1915; fellowship in sculpture, American Academy in Rome, Italy, 1916-1919.

Membership: National Sculpture Society; New York Architectural League.

Works: Dudley memorial gate, Harvard University, Cambridge, Mass.; Darlington memorial fountain, Washington, D. C.; Caruso tablet, Metropolitan Opera House, New York; sculptural decorations —, on the Cunard Building, New York; the Eastmann School of Music, Rochester, N. Y.; Philadelphia Museum of Art, Philadelphia, Pa.; Cupid and Gazelle, Metropolitan Museum of Art, New York; Portrait of a Child, Corcoran Art Gallery, Washington, D. C.

CUPID AND GAZELLE BY C. PAUL JENNEWEIN

MAUDE SHERWOOD JEWETT

MAUDE S. JEWETT was born in Englewood, N. J., in 1873. She studied at the Art Students League, and then in private studios for six years.

MEMBERSHIP: National Association of Women Painters and Sculptors.

WORKS: fountain, Cleveland Museum of Fine Art, Cleveland, O.; Reflections; Frog and Heron Bird Bath. She has done many portrait statuettes.

JEAN JUSZKO

JEAN JUSZKO was born in Ungvár, Hungary, in 1880. He was a pupil of the National School of Ceramics in Hungary and of the École des Beaux-Arts, Paris.

MEMBERSHIP: National Sculpture Society; New York Architectural League; American Numismatic Society.

WORKS: monument, Archbishop Samy, Santa Fé, N. M.; Group of Dancers; Dancing Figure; portraits, fountain figures, etc.

GRACE MOTT JOHNSON

Grace Mott Johnson was born in New York City, in 1882. She studied at the Art Students League under Hermon A. MacNeil and Gutzon Borglum and also in Paris. She exhibited at the Salon in 1910.

Honors: McMillin sculpture prize, National Association of Women Painters and Sculptors, 1917.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors; Society of Independent Artists; Society of Animal Painters and Sculptors.

Works: bronze bas-relief, Chimpanzees; White-tailed Deer Walking; Gunda; carved bas-reliefs—, Horses Grazing; Bull and Oxen; Elephants; Florida Cattle; bronzes in the round—, Calf Stretching; Mare and Foal; Old Lion; Zebra Bull; Greyhound Pup; Goat; Colt Walking; Mongolian Wild Horse, and many others.

ELEPHANT BY GRACE M. JOHNSON

GOZO KAWAMURA

Gozo Kawamura was born in Japan in 1886. He studied in the studios of Henry H. Kitson, Boston, of Frederic Remington, New York, and also of A. A. Weinman, J. E. Fraser and others. He was élève définitif de l'École des Beaux-Arts, Paris. He was a pupil of MacMonnies in 1909 and assistant, 1906-1920.

Membership: American Numismatic Society.

Works: portrait bust, Prince Katcho; Ideal Holstein cattle, cow and bull.

ERNEST WISE KEYSER

Ernest Wise Keyser was born in Baltimore, Md., in 1876. He was a student at the Art Students League and Académie Julien, Paris. He won in competition the commissions for numerous portraits and mortuary and public memorials.

Membership: National Sculpture Society; New York Architectural League; American Art Association, Paris.

Works: Enoch Pratt memorial, Baltimore, Md.; statue of Barry, Frederick, Md.; bronze figure, Sir Galahad, Harper memorial, Ottawa, Can.; Admiral W. S. Schley, State House, Annapolis, Md.; Peter Fenelon Collier memorial, New York; Leith memorial, Deal, N. J.; bronze and marble memorial, Twelfth Infantry, New York Guard; heroic group, Mother and Child, Isaac L. Rice memorial, Pelham Bay Park, New York.

ORIENTA, FOUNTAIN FIGURE BY ERNEST W. KEYSER

JULIO KILENYI

JULIO KILENYI was born in Arad, Hungary, in 1885. He studied in Hungary, Germany and France.

MEMBERSHIP: New York Architectural League; National Sculpture Society; American Numismatic Society; Allied Artists of America; League of New York Artists.

WORKS: medals—, Distinguished Service, U. S. Navy; War Service, American Car and Foundry Co.; U. S. Navy-Curtiss, First Transatlantic Flight; Centenary of Independence of Peru; Plymouth Tercentenary, Boston Numismatic Society; Athletic medal, Council Bluffs, Iowa; Rolando Ricci; Inauguration of Archbishop Curley of Baltimore; Mark Twain; Lord Northcliffe; Charles W. Eliot.

ISADORE KONTI

Isadore Konti was born in Vienna, Austria, in 1862. At the age of sixteen he entered the Academy of Fine Arts, Vienna, won several scholarships, and after concluding his studies in the Meisterschule of Prof. Kundmann, received a scholarship which enabled him to study for two years in Rome, Italy. He came to the United States in 1890 and worked for two years on the decorations for the buildings of the World's Columbian Exposition, Chicago, 1892. In 1893 he became associated with the late Karl Bitter in New York, executing numerous decorative works. In 1900 he established a studio in New York and executed work for the Pan-American Exposition, Buffalo, 1901.

Honors: gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; first prize, Exposition, Atlanta, Ga.

Membership: National Academy of Design, academician, 1909; National Sculpture Society; New York Architectural League; National Arts Club.

Works: Festival Procession, frieze, Gainsborough Studio Building, New York; The Brooks, marble fountain, Greystone, Yonkers, N. Y.; The Despotic Age and Immortality, Metropolitan Museum, New York; memorial to "Kit" Carson and Lt. Beale, National Museum of Art, Washington, D. C.; statues of Justinian and Alfred the Great, Court House, Cleveland, O.; McKinley monument, Philadelphia, from the sketch model of the late Charles A. Lopez; figure, Plaza Fountain, New York, from the sketch of the late Karl Bitter; recumbent figure in marble of Dr. Morgan Dix, Trinity Church, N. Y.; memorial to Bishop Horatio Potter, Cathedral of St. John the Divine, New York; memorial to Soldiers of the World War, Yonkers, N. Y.; fountain, Mother and Child.

PART OF FOUNTAIN BY ISADORE KONTI

ADOLESCENCE BY MARIO J. KORBEL

MARIO J. KORBEL

Mario J. Korbel was born in Osik, Czechoslovakia, in 1882. He studied in Munich and Paris.

Honors: Shaffer prize, Art Institute of Chicago, 1910.

Membership: Chicago Society of Artists.

Works: Dancing group, Cleveland Museum of Art, Cleveland, Ohio; Andante, Metropolitan Museum of Art, New York; Minerva, University of Havana, Cuba; marble bust, Chicago Art Institute, Chicago, Ill.; McPhee memorial monument, Denver, Col.

ANNA COLEMAN LADD

Anna Coleman Ladd was born in Philadelphia in 1878. She studied drawing and sculpture for ten years in Paris and Rome, and lately in Boston, with criticisms from Gallori, Rodin, Grafly and others. She organized the first open-air sculpture exhibitions in the Public Gardens, Boston, Mass., and in Rittenhouse Square, Philadelphia, Pa. In 1917 she founded the American Red Cross Studio of portrait masks for disfigured soldiers in Paris, and worked there until after the Armistice.

Honors: honorable mention, Panama-Pacific Exposition, San Francisco, Calif., 1915.

Membership: National Sculpture Society, 1915; National Academy of Design; Art Institute of Chicago; Guild of Boston Artists.

Works: Bronze Lady, Gardner Collection, Boston, Mass.; Wind and Spray, Borghese Collection, Rome, Italy; Fountain of Youth, Torresdale, Pa.; marble Faith, Deaconess School, Cathedral of St. John the Divine, New York; bronze soldier memorials for the American Legion at Manchester and Hamilton, Mass.

ALBERT LAESSLE

Albert Laessle was born in Philadelphia in 1877. He studied in the Spring Garden Institute, the Drexel Institute Pennsylvania Academy of Fine Arts, and with Charles Grafly; also in Paris, 1904-1907. He is instructor in sculpture at the Pennsylvania Academy of Fine Arts, Philadelphia.

Honors: Edmund Stewardson prize, 1902, and Cresson travelling scholarship, 1904-1907, Pennsylvania Academy of Fine Arts; bronze medal, Buenos Aires Exposition, 1910; Fellowship prize, Pennsylvania Academy of Fine Arts, 1915; gold medal, Panama-Pacific Exposition, San Francisco, 1915; first sculpture prize, Americanization through Art Exhibition, Philadelphia, 1916; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1918; honorable mention for sculpture, Art Institute of Chicago, 1920.

Membership: National Sculpture Society; Pennsylvania Academy of Fine Arts; Philadelphia Art Alliance; Société des Amis de la Médaille d'Art, Brussels, Belgium; Society of Painters and Sculptors of Animal Life, New York; New York Society of Artists.

Works: Turtle and Lizards, Blue-Eyed Lizard, Pennsylvania Academy of Fine Arts, Philadelphia; Heron and Fish, Carnegie Institute, Pittsburgh, Pa.; Billy, and bronze Penguins, in Fairmount Park, Philadelphia; small bronze, Turning Turtle, and Victory—a bronze Eagle, Metropolitan Museum of Art, New York.

PENGUINS BY ALBERT LAESSLE

BERENICE LANGTON

Berenice Langton was born in Erie County, Pa. She first studied sculpture under Augustus Saint-Gaudens in 1891, and began also at the same time the study of drawing and architecture. Later she worked for two years in Paris, having criticisms from Rodin.

Honors: Helen Foster Barnett prize for sculpture, National Association of Women Painters and Sculptors, 1915.

Membership: National Association of Women Painters and Sculptors.

Works: Lawrence memorial, New London, Conn.; Rathborne tablet, New York Athletic Association, Travers Island, N. Y.; Triton fountain, Oakdene, Bernardsville, N. J.; vari-colored marble fountain, Cleveland, O.; Swan fountain, Hempstead, L. I.; marble Sun-dial, Morristown, N. J.; Booth memorial, Lincoln Hospital, to be placed in the near future. She has done numerous small marbles and bronzes and portrait medals.

GERTRUDE K. LATHROP

Gertrude K. Lathrop was born in Albany, N. Y., in 1896. She studied sculpture under Solon H. Borglum, 1918, 1920-1921.

Works: Nancy Lee; New Born; Found; Playthings.

NANCY LEE BY GERTRUDE K. LATHROP

PANEL FOR NATIONAL ACADEMY OF SCIENCES, WASHINGTON, BY LEE LAURIE

LEE LAURIE

Lee Laurie was born in Germany in 1877. He worked in the studios of many sculptors until 1904. He was instructor in sculpture at Yale University, 1908-1919, and instructor in Harvard Architectural School, 1910-1912.

Honors: gold medal, American Institute of Architects.

Membership: National Sculpture Society.

Works: two groups and a figure, Louisiana Purchase Exposition, St. Louis, Mo., 1904; sculptural ornament, U. S. Military Academy, West Point, N. Y.; statues for large reredos, St. Thomas' Church, New York City; all the statues and most of the ornament for Harkness memorial quadrangle, Yale University, New Haven, Conn.; he has done the sculpture for buildings of Bertram G. Goodhue, architect, for many years, and is now engaged upon his buildings for the National Academy of Sciences, Washington, D. C., and for the new State Capitol building, Lincoln, Neb. He has done much Gothic ecclesiastical sculpture.

JESS LAWSON-PEACEY

JESS LAWSON-PEACEY was born in Edinburgh, Scotland, in 1885. She studied at the College of Art, Edinburgh, and the Royal College of Art, South Kensington, London.

HONORS: Helen Foster Barnett prize, National Academy of Design, 1918; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

MEMBERSHIP: British Institute; Royal College of Art, London; Alliance; National Sculpture Society; National Association of Women Painters and Sculptors.

WORKS: Daphne, 1905; Belgium in 1914-1916; The Roman Race, 1918; Galatea, 1919; Play, 1920.

ARTHUR LEE

ARTHUR LEE was born in Trondhjem, Norway, in 1881. He studied in Paris, Rome and London.

HONORS: honorable mention for sculpture, Panama-Pacific International Exposition, San Francisco, 1915.

WORKS: Eureka; Volupté; Great Fortune; Dawn; Vase Sacré; Ethiopian.

TORSO BY ARTHUR LEE

THE BATHER BY LEO LENTELLI

LEO LENTELLI

Leo Lentelli was born in Bologna, Italy, in 1879. He was formerly instructor in the California School of Fine Arts and is at present instructor of modeling in the Art Students League of New York.

Honors: Avery prize, New York Architectural League, 1911, and 1921; collaborative prize and Avery prize, New York Architectural League, 1913; purchase prize, San Francisco Art Association, 1916; gold medal for sculpture, New York Architectural League, 1922.

Membership: National Sculpture Society, 1907; New York Architectural League, 1909.

Works: Figure of the Saviour and sixteen angels for the reredos, Cathedral of St. John the Divine, New York; group over entrance of Mission Branch Library, San Francisco, Calif.; five figures for façade, San Francisco Public Library; decorations for Orpheum Theatre, St. Louis, Mo.; decoration for the Sixteenth Street Bridge, Pittsburgh, Pa.; panel for the Corning Free Academy, Corning, N. Y.; Flagpole, Rice Memorial Playfield, Pelham, N. Y.; panels, Straus Bank Building, New York.

ALFRED DAVID LENZ

Alfred D. Lenz was born in Fond du Lac, Wis., in 1872. He began as a jeweler's apprentice, and then studied the arts of engraving, chasing, metal founding, etc. He has studied the whole series of operations required to produce an object of art in metal.

Membership: National Sculpture Society.

Works: Desha, bronze statuette; The Flight of Time, in colored wax; The Orchid Pearl, cast in five metals; Aphrodite, cast in six metals; The Elusive Witch, Pavlowa, in bronze; The Spirit of the Dance, in silver; Señorita Hootch, and Susette, in bronze.

DESHA BY ALFRED LENZ

EVE BY GEORG J. LOBER

GEORG JOHN LOBER

Georg J. Lober was born in Chicago, Ill., in 1892. He studied at the National Academy of Design under A. S. Calder and Hermon A. MacNeil at the Beaux-Arts Institute of Design, New York.

Honors: Avery collaborative prize, New York Architectural League, 1911; honorable mention, Chicago Art Institute, 1918 and 1921.

Membership: New York Architectural League; National Sculpture Society; Allied Artists of America; American Numismatic Society.

Works: Eleanor T. Woods Peace memorial, Norfolk, Va.; Boy Fountain Figure, Cohn estate, Cape Cod, Mass.; Lincoln Circuit Markers commission for the State of Illinois.

EVELYN B. LONGMAN

Evelyn B. Longman was born in Winchester, O., in 1874. She studied at the Art Institute of Chicago under Lorado Taft, 1898-1900, and was assistant in the studio of Daniel Chester French, 1901-1904.

Honors: silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Shaw memorial prize, National Academy of Design, 1918; W. M. R. French gold medal, Art Institute, Chicago, 1920; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1921.

Membership: National Sculpture Society; National Academy of Design, 1919; Connecticut Academy of Fine Arts; American Numismatic Society; American Federation of Arts; Municipal Art Society of New York.

Works: Colossal Victory on dome of Festival Hall, St. Louis Exposition, St. Louis, Mo.; bronze doors of chapel, U. S. Naval Academy, Annapolis, Md.; bronze doors of Library, Wellesley College, Wellesley, Mass.; Ryle memorial, Public Library, Paterson, N. J.; fountain of Ceres, Court of Four Seasons, Panama-Pacific International Exposition; colossal figure of Electricity on tower of American Telephone and Telegraph Building, New York City; Allison monument, Capitol grounds, Des Moines, Ia.; sculpture on Centennial Monument, Chicago, Ill.; sculpture on war memorial, Naugatuck, Conn.; Torso, and Victory, Metropolitan Museum, New York; Victory, and Electricity, Toledo Museum, Toledo, O.; portraits of John Stewart Kennedy, Mr. and Mrs. Robert W. deForest, Henry Bacon, J. G. Schmidlapp and others; bronze statue, The Future, and bust, Louise, Metropolitan Museum of Art, New York.

ELIZABETH BY EVELYN B. LONGMAN

THE GOLDEN AGE, FOUNTAIN FIGURE
BY ARTHUR E. LORENZANI

ARTHUR E. LORENZANI

Arthur E. Lorenzani was born in Carrara, Italy, in 1885. He studied sculpture at the Reale Accademia di Belle Arti of Carrara and the Istituto di Belle Arti of Rome.

Honors: Prix de Rome, Reale Accademia of Carrara, 1905; prize for The Slinger, International Exposition, Parma, Italy, 1907; Mrs. H. P. Whitney prize for War Competition.

Membership: New York Architectural League; National Sculpture Society; Circolo Artistico Internazionale di Roma.

Works: portrait of Master Norman Lane; The Slinger, life-size statue, Gallery of Modern Art, Carrara, Italy; children of Mrs. Fairbanks, bronze bas-relief; Head of a Youth; Young Mother, bronze group; Female Torso; Fountain of the Golden Age. His specialty is portraits, and home and garden fountains.

HENRY AUGUSTUS LUKEMAN

Henry Augustus Lukeman was born in Richmond, Va., in 1872. He was a pupil of Launt Thompson and Daniel C. French in New York, and worked under Falguière at the École des Beaux-Arts, Paris.

Honors: bronze medal, Louisiana-Purchase Exposition, St. Louis, Mo., 1904.

Membership: National Sculpture Society; National Academy of Design, associate.

Works: William McKinley, Adams, Mass., and Dayton, O.; Manu, Appellate Court, New York City; four figures, Royal Bank building, Montreal, Can.; four figures, Brooklyn Institute Museum, and Custom House, Columbus, O.; Prof. Joseph Henry, Princeton, N. J; "Kit" Carson, Trinidad, Colo.; Straus memorial, New York City, 1915; U. S. Grant memorial, San Diego, Cal.; Soldiers monument, Somerville, Mass.; statue, Franklin Pierce, Concord, N. H.; monument, Women of the Confederacy, Raleigh, N. C.; Gen. Wm. Shepard, Westfield, Mass.; Soldiers memorial, Red Hook Park, Brooklyn, N. Y.; War memorial, Central High School, Springfield, Mass.; equestrian statues—, Gen. D. McM. Gregg, Reading, Pa., 1922; Francis Asbury, Washington, D. C., to be erected early in 1923.

FRANCIS ASBURY BY H. AUGUSTUS LUKEMAN

VENUS AND ADONIS BY FREDERICK W. MacMONNIES

FREDERICK W. MacMONNIES

Frederick W. MacMonnies was born in Brooklyn, N. Y., in 1863. He entered the studio of Augustus Saint-Gaudens in 1880, and was a pupil of the National Academy of Design and the Art Students League. He also worked in Munich, and under Falguière at the École des Beaux-Arts and in the latter's private studio.

Honors: honorable mention for his Diana, Paris Salon, 1899; second medal (highest medal given to foreigners), Paris Salon, 1891, for the statues, Nathan Hale, New York, and J. S. T. Stranahan, Brooklyn; medal, World's Columbian Exposition, Chicago, Ill., 1893; first class gold medal, Antwerp, 1894; grand prize of honor, International Exposition, Paris, 1900; honorable mention for painting, Paris Salon, 1901 and 1902; Chevalier of the Legion of Honor, 1896.

Membership: National Academy of Design, academician; New York Architectural League; American Academy of Arts and Letters.

Works: Nathan Hale, City Hall Park, New York City; three life-size bronze angels, St. Paul's Church, New York; James S. T. Stranahan, Prospect Park, Brooklyn, N. Y.; Pan of Rohallion, Fine Arts Academy, Buffalo, N. Y.; Faun with Heron; Sir Henry Vane, Boston Public Library, Boston, Mass.; colossal fountain, World's Columbian Exposition, Chicago, Ill.; Bacchante with Infant Faun, Metropolitan Museum of Art, New York, and Luxembourg Museum, Paris; two pediments, Bowery Bank, New York; four spandrils, Washington Arch, New York; Venus and Adonis; Cupid; Victory, West Point, N. Y.; central bronze door and statue of Shakespeare, Library of Congress, Washington, D. C.; Pioneer monument, Denver, Colo.; bronze group, Pax Victrix, 1905; Army and Navy, group for Soldiers and Sailors Arch, and Quadriga, Prospect Park, Brooklyn, 1900; equestrian statues—, Gen. Slocum, Brooklyn, N. Y.; Gen. G. B. McClellan, Washington, D. C.; Inspiration and Truth, two statues, N. Y. Public Library; portrait statue of a Young Girl, 1911; Princeton Battle Monument, Princeton, N. J., 1922; fountain, Civic Virtue, City Hall, New York, 1922.

WATER BABY BY CAROL BROOKS MacNEIL

CAROL BROOKS MacNEIL

Carol Brooks MacNeil was born in Chicago, Ill., in 1871. She was a pupil of the Art Institute of Chicago and of Lorado Taft; also of MacMonnies and Injalbert in Paris.

Honors: honorable mention, International Exposition, Paris, 1900; bronze medal, Louisiana Purchase Exposition, St. Louis, 1904.

Membership: National Sculpture Society; National Society of Women Painters and Sculptors.

Works: busts—, Madame X, Paris; Constance; Betty; Father Maher; Father Brooks; Elizabeth Gibson; Brothers; Marcel; Bueno Norte; Thad Dean; statuettes—, Giotta Giovane; Vasoviana; Cloudy Day; Foolish Virgin; Springsong; First Lesson; Moth; Farewell to the Fairies; Water Baby; Two Larks; Snowflakes; Mermaid; Windy Day; fountain, Louisiana Purchase Exposition, St. Louis, 1904.

HERMON A. MacNEIL

Hermon A. MacNeil was born in Everett, Mass., in 1866. He was a pupil of Chapu at the Académie Julien, and of Falguière at the École des Beaux-Arts, Paris. He taught modeling and drawing for three years at Cornell University, Ithaca, N. Y., and was instructor at the Art Institute of Chicago, at Pratt Institute, Brooklyn, and elsewhere, as well as at the American Academy in Rome.

Honors: Roman Rinehart scholarship, 1896-1900; designers' medal, World's Columbian Exposition, Chicago, 1893; silver medal, International Exposition, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; commemorative medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; gold medal, Panama-Pacific Exposition, 1915; medal of honor for sculpture, New York Architectural League, 1917.

Membership: National Institute of Arts and Letters; National Sculpture Society; New York Architectural League; National Academy of Design, academician, 1906.

Works: Sun Vow and Primitive Chant, Metropolitan Museum, New York; Coming of the White Man, City Park, Portland, Ore.; McKinley memorial, Columbus, O.; Soldiers and Sailors monument, Whitinsville, Mass.; Soldier and Sailors memorial, Washington Park, Albany, N. Y.; Gen. Washington, Washington Arch, New York; Moqui Prayer for Rain, Art Institute, Chicago; four historical figures for State Capitol, Hartford, Conn.; Ezra Cornell monument, Cornell University, Ithaca, N. Y.; busts,—Samuel Parris; John S. Kennedy, New York Public Library; Lincoln; John Burroughs, etc. In former years he has made a specialty of Indian subjects, but more recently of large monumental works.

INTO THE UNKNOWN, FIGURE FOR SEAL OF NATIONAL SCULPTURE SOCIETY, BY HERMON A. MACNEIL

DIANA BY PAUL MANSHIP

PAUL MANSHIP

Paul Manship was born in St. Paul, Minn., in 1885. He studied at the St. Paul Institute of Art, and the Pennsylvania Academy of Fine Arts; he won the Prix de Rome, American Academy in Rome, 1909-1912.

Honors: Helen Foster Barnett prize, National Academy of Design, 1913, and 1917; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1914; gold medal, Panama-Pacific International Exposition, San Francisco, Cal., 1915; medal, American Institute of Architects, 1921.

Membership: National Academy of Design, academician; National Sculpture Society; New York Architectural League.

Works: Centaur and Nymph, Metropolitan Museum of Art, New York; bronze fountain, The Duck Girl, Fairmount Park, Philadelphia, Pa.; Centaur and Dryad, and Flight of Night, Detroit Institute of Arts, Detroit, Mich.; Indian and Pronghorn Antelope, and Dancing Girl and Fawns, Art Institute of Chicago; Playfulness, Minneapolis Institute of Art; Dancer and Gazelles, Cleveland Museum, also, Luxembourg, Paris, and Corcoran Art Gallery, Washington, D. C.; J. P. Morgan memorial, Metropolitan Museum of Art, New York; Revolutionary Soldier, Dansville, Ill.; Pauline; The Little Brother, relief; Air.

LOUIS MAYER

Louis Mayer was born in Milwaukee, Wisconsin, in 1869. He was a pupil of Benjamin Constant and Laurens in Paris, and studied in Weimar and Munich.

Honors: bronze medal for sculpture, Art Institute, St. Paul, Minn.; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: International Society of Arts and Letters.

Works: portrait busts—, Henry B. Snell; Dr. Gilbert Reid.

HARRIET HYATT MAYOR

Harriet Hyatt Mayor was born in Salem, Mass., in 1868. She studied at the Cowles Art School in Boston under Dennis Bunker and Henry H. Kitson. She is now instructor in modeling, Miss Fine's School, Princeton, N. J.

Honors: silver medal, Exposition, Atlanta, Ga., 1895.

Works: portrait busts and reliefs; she is now engaged on two tablets in memory of her husband, Dr. Alfred G. Mayor, one to be placed on the grounds of Carnegie Institute Laboratory, Florida, the other in Guyot Hall, Princeton University, Princeton, N. J.

MINNA McCANN

Minna McCann was born in London, England. She studied at the Municipal School of Art, Manchester, and the Royal College of Art, London.

Honors: two National medals.

Membership: Associate Royal College of Art, London.

Works: statuette, Echo; Fate. Her specialty is portrait busts, statuettes, garden fountains and decorative figures.

EDWARD McCARTAN

EDWARD McCARTAN was born in Albany, N. Y., in 1878. He studied at the Art Students League, New York, and the École des Beaux-Arts, Paris.

HONORS: Helen Foster Barnett prize for sculpture, National Academy of Design, 1912; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1916; medal of honor, New York Architectural League, 1923.

MEMBERSHIP: National Sculpture Society Allied Artists of America; New York Architectural League; National Academy of Design, associate.

WORKS: Girl Drinking from a Shell; Youth; Pan, bronze fountain figure, Albright Gallery, Buffalo, N. Y.; Eugene Field memorial, Lincoln Park, Chicago, Ill.; garden figure, Spirit of the Woods, Glen Cove, L. I. He has made numerous small bronzes.

DIANA BY EDWARD McCARTAN

BOY SCOUT BY R. TAIT McKENZIE

R. TAIT McKENZIE

R. Tait McKenzie was born in Almonte, Canada, in 1867. He began his work in sculpture in 1902 with four masks, illustrating the progress of fatigue, and a statuette, The Sprinter, done to certain measurements. He lectured on artistic anatomy at the Montreal Art School, Harvard University and during the Olympic Lecture course, at the St. Louis Exposition, 1904. He is Professor of Physical Education at the University of Pennsylvania, Philadelphia, Pa.

Honors: honorable mention, Panama-Pacific International Exposition, 1915; Olympic medal, a special medal from the King of Sweden, for his medal, Joy of Effort, on the wall of the stadium at Stockholm, Sweden.

Works: The Sprinter, Fitzwilliam Museum, Cambridge, England; The College Athlete; The Competitor, The Supple Juggler, Metropolitan Museum of Art, New York; The Boxer; The Relay; The Onslaught, a football group; Youthful Franklin, and heroic statue, Rev. George Whitfield, University of Pennsylvania, Philadelphia, Pa.; Fountain of the Laughing Children; war memorials and statues —, Blighty; Capt. Guy Drummond, Canadian War Museum; Col. George H. Baker, Dominion House of Parliament, Ottawa, Can.; Radnor Township memorial, St. Davids, Pa.; Volunteer, Almonte, Canada; Homecoming, victory memorial to men of Cambridgeshire, 1922, Cambridge, Eng.; also many portraits in low relief, and medals.

ELEANOR M. MELLON

Eleanor M. Mellon was born in Philadelphia, Pa., in 1894. She studied sculpture under Victor Salvatore and A. A. Weinman and also at the Art Students League under Robert Aitken. She has since studied with Edward McCartan.

JOHN CARLISLE MEYENBERG

John C. Meyenberg was born in Tell City, Ind., in 1860. He studied Swiss wood-carving under his father, drawing and sculpture under Thomas S. Noble and L. F. Rebisso in the Cincinnati Art Academy, and sculpture under Jules Thomas, École des Beaux-Arts, Paris.

Works: Col. H. Clay Egbert memorial, Ft. Thomas, Ky.; pediment, Carnegie Library, Covington, Ky.; busts—, Benn Pitman; Theodore F. Hallam, City Hall, Covington, Ky.; monument to Christopher Latham Sholes, Milwaukee, Wis.

HELEN BY ELEANOR M. MELLON

ALVIN WILLIAM MEYER

Alvin W. Meyer was born in Bartlett, Ill., in 1892. He studied at the Maryland Institute, and the Rinehart School of Sculpture, Baltimore, Md., and the Pennsylvania Academy of Fine Arts, Philadelphia, Pa. He was visiting student at the American Academy in Rome, Italy, for one year.

Honors: Cresson travelling scholarship, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

Membership: Charcoal Club.

LOUIS MILIONE

Louis Milione was born in Padua, Italy, in 1884. He studied in Philadelphia at the School of Industrial Art, 1900-1904, and the Pennsylvania Academy of Fine Arts, 1904-1908.

Honors: Edmund Stewardson prize for sculpture, 1904, and Cresson travelling scholarship, 1907, Pennsylvania Academy of Fine Arts. He is instructor in modeling at the Pennsylvania Museum and School of Industrial Art.

Membership: American Federation of Arts; Pennsylvania Academy of Arts; Art Alliance of America.

Works: memorial panel, William Wallace Gilchrist, Academy of Music; memorial, Joseph Smith, Eden Hall, Torresdale, Pa.; panel, Daniel M. Stern; war memorial, Laramie, Wyo.; pediment, Germantown High School, Philadelphia, Pa.; Wayside Shrine memorial, Wissahickon, Pa.

He specializes in sculpture in stone.

JOSEPH MAXWELL MILLER

J. Maxwell Miller was born in Baltimore in 1877. He was a pupil of the Maryland Institute, the Rinehart School of Sculpture, and the Charcoal Club, Baltimore, Md. He studied also at the Académie Julien under Verlet.

Honors: gold medal of honor, Maryland Institute School of Art and Design, 1897; Rinehart travelling scholarship, 1900-1905; honorable mention, Paris Salon, 1902; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904.

Membership: National Sculpture Society; Charcoal Club.

Works: Cardinal Gibbons, Pennsylvania Academy of Fine Arts, Philadelphia, Pa., and Metropolitan Museum, New York; Ishmael, St. Louis Art Museum, St. Louis, Mo.; Parting of Orpheus and Eurydice, Peabody Institute, Baltimore, Md.; bust of a Lady, Walters Gallery, Baltimore, Md.; monument to French Soldiers, Annapolis, Md.; School Children, Baltimore, Md.; monument to the Confederate Women of Maryland, Baltimore, Md.; Daniel C. Gilman memorial, Johns Hopkins University, Baltimore, Md.; World War monument, Wilmington, N. C.

DANIEL COIT GILMAN BY J. MAXWELL MILLER

BERTHOLD NEBEL

Berthold Nebel was born in Switzerland in 1889. He studied sculpture at the Mechanics Institute, and the Art Students League, New York. He won the Prix de Rome of the American Academy in Rome and studied abroad from 1914-1917.

THE WRESTLERS BY BERTHOLD NEBEL

SIGURD NEANDROSS

Sigurd Neandross was born in Stavanger, Norway, in 1871. He was a pupil of Cooper Union, New York, and P. S. Kroyer and Stefan Sinding in Copenhagen.

Honors: honorable mention, collaborative competition, New York Architectural League, 1915.

Membership: National Sculpture Society.

Works: statues—, Gen. George Washington Gowan, Pottsville, Pa.; Hon. Chauncey M. Depew, Peekskill, N. Y.

ALLEN G. NEWMAN

Allen G. Newman was born in New York City, in 1875. He worked in J. Q. A. Ward's studio, 1897-1901, and studied at the National Academy of Design.

Honors: National Arts Club prize for Valor medal.

Membership: National Sculpture Society; American Numismatic Society; Beaux-Arts Institute of Design; National Arts Club.

Works: The Hiker, Staten Island, N. Y., and Buffalo, N. Y.; Peace monument, Atlanta, Ga.; Day and Night, statues, Harriman Bank, New York City; Immaculate Conception, Church, New York City; The Pioneer, Salem, Oregon; monument, Women of the South, Jacksonville, Fla.; Doughboy monument, Pittsburgh, Pa.; fountain, Cornwall, N. Y.; Henry Hudson monument, Spuyten Duyvil, N. Y.; statues—, Gen. Oates, Montgomery, Ala.; I. Marks, Meridian, Miss.; Grier monument, Lead, So. Dakota; Lord Harris, Caracas, Venezuela; bas-reliefs—, Joel Chandler Harris, Uncle Remus monument, Atlanta, Ga.; heroic bust, Cardinal O'Connell, Lowell, Mass.

CHARLES HENRY NIEHAUS

Charles H. Niehaus was born in Cincinnati, O., in 1855. He studied at the McMichen school, Cincinnati, and in the Royal Academy, Munich and Rome.

Honors: gold medal, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, South Carolina Interstate Exposition, Charleston, S. C., 1902; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904.

Membership: New York Architectural League; National Academy of Design, academician; National Institute of Arts and Letters.

Works: statues—, Pres. Harrison, Indianapolis, Ind.; Dr. Hahnemann, Washington, D. C.; Garfield, Cincinnati, O.; Wm. McKinley, Canton, O.; John Paul Jones, Washington, D. C.; Com. Perry, Buffalo, N. Y.: Caestus, and Athlete with Strigil or The Scraper, Metropolitan Museum of Art, New York; Astor memorial doors, Trinity Church, New York City; Embarkation and Debarkation, Hoboken, N. J.; Planting the Standard of Democracy, Newark, N. J.; statue of Abraham Lincoln, Buffalo, N. Y.

FRANCIS SCOTT KEY MONUMENT BY CHARLES H. NIEHAUS

GIULIO NOVANI

Giulio Novani was born in Massa, Italy, in 1889. He studied at the Royal Academy of Massa, Carrara; Beaux-Arts Institute of Design, New York.

Works: bust of My Father; portrait of Myself; bust of a Negro; The Shipwrecked, Stimson memorial; marble medallions—, Rev. Talbot; M. Ammerman; and many others.

JAMES NOVELLI

James Novelli was born in Sulmona, province of Aquila, Italy, in 1885. In 1890 he came to New York. He returned to Italy in 1903 and studied under Julio Monteverde, Ettore Ferrari, and Silvio Sbricoli. He graduated at the Royal Academy of Rome in 1908.

Honors: honorable mention, International Exposition, Paris, 1906.

Membership: National Sculpture Society.

Works: Motherhood group, and Rock of Ages, Durham, N. C.; bronze crucifix, Holy Name Cemetery, Jersey City, N. J.; bronze doors, Sigman mausoleum, and Schmuck mausoleum, Woodlawn Cemetery, New York; bronze door, Bigham mausoleum, Hawthorne, New York; bronze door, La Gioia mausoleum, Calvary Cemetery, New York; war memorials, Saratoga Park, Brooklyn, N. Y., and Pershing Field, Jersey City, N. J.; Rowan panel, bronze, Woodlawn Cemetery, New York; Lamattina Guerriero memorial, of bronze and granite, Calvary Cemetery, New York; bronze busts—, Thomas J. Stewart, Julius Berger, Irving Green, Margaret Lawson, Annita Novarra; portrait reliefs—, Charlotte Brainard, Charles G. Brainard, Dorothy Langley, bronze; portrait of my grandmother, terra cotta; portrait of my father, terra cotta; portrait bust, P. Anderson.

ANDREW O'CONNOR Sr.

Andrew O'Connor Sr. was born in Lanark, Scotland, in 1846. He studied in Europe.

Works: His works include a few statues, a large number of portrait busts and medallions in marble and bronze, and some monuments.

ANDREW O'CONNOR Jr.

Andrew O'Connor Jr. was born in Worcester, Mass., in 1874. He was a pupil of his father, Andrew O'Connor, the sculptor.

Honors: second medal, Paris Salon, 1906 (highest medal given to foreigners at the Salon).

Works: eleven marble statues, Essex County Court House, Newark, N. J.; central bronze doors and tympanum, St. Bartholomew's Church, New York; marble portrait, Edward Tuck, Luxembourg Museum, Paris; statue of Lincoln, Springfield, Ill.; bas-relief, Library of J. P. Morgan, New York; soldier, Worcester, Mass., 1898; Gen. Tiscum monument, Arlington Cemetery, Washington, D. C.; Gen. Thomas monument, Tarrytown, N. Y.; bronze statue, Gen. Lawton, Indianapolis, Ind.; marble statue, Gen. Lew Wallace, Capitol, Washington, D. C.; monument to Gov. John A. Johnson, St. Paul, Minn.; Roosevelt memorial, Glenview, Ill.; bronze head, The Virgin; statuette, Justice; Abraham Lincoln, bust, Metropolitan Museum of Art, New York.

COMMODORE JOHN BARRY BY ANDREW O'CONNOR JR.

EDWARD C. MERSHON MEMORIAL FOUNTAIN
BY WILLARD D. PADDOCK

WILLARD DRYDEN PADDOCK

WILLARD D. PADDOCK was born in Brooklyn, N. Y., in 1873. He was a pupil of Herbert Adams in New York, Pratt Institute in Brooklyn, and of Courtois and Girardot in Paris.

MEMBERSHIP: National Sculpture Society; Allied Artists of America; Guild of New York Artists; New York Architectural League.

WORKS: Orr and Jessup relief, New York Chamber of Commerce; The Whittier, and Grant memorials, Saginaw, Mich.; George Seward memorial; Noah Webster memorial, Amherst College, Amherst, Mass.; Alfred Noble memorial, Engineering Societies Building, New York City; Edward C. Mershon memorial fountain; numerous busts, figures, fountains, sun-dials and statuettes.

BASHKA PAEFF

Bashka Paeff was born in Minsk, Russia, in 1893. She was a student at the Massachusetts Normal Art School, and the School of the Boston Museum of Fine Arts.

Membership: Guild of Boston Artists; Detroit Society of Arts and Crafts; Boston Society of Architects; Society of Arts and Crafts, Boston.

Works: portrait bas-reliefs, bronze, William Dixon Weaver; Jane Addams, Hull House, Chicago, Ill.; James Barr Ames, Law Building, Harvard University, Cambridge, Mass.; Justice Oliver Wendell Holmes; Justice Louis D. Brandeis; Sherman L. Whipple; Ames Hersey Whipple, Town Hall, New London, Conn.; Arthur Foote; fountains—, Mother and Child; John E. Warren memorial fountain; Child and Dolphin, wall fountain; portrait busts—, Nancy Cox; J. Macy Willets, Jr.; Julius Rosenwald, Jr.; Marmaduke Warren, Jr.; Baby Francis; Roland D. Sawyer; Anthony John Philpott; Chaplains' memorial tablet, State House, Boston, Mass.; also sun-dials, statuettes and bas-relief portraits of animals.

EDITH BARRETTO PARSONS

EDITH BARRETTO PARSONS was born in Houston, Va. She was a pupil of the Art Students League, New York, under Daniel C. French and George Grey Barnard.

MEMBERSHIP: National Sculpture Society; National Association of Women Painters and Sculptors.

WORKS: fountains—, Turtle Baby, Duck Baby, Duck Girl; figure, Liberal Arts Building, Louisiana Purchase Exposition, St. Louis, Mo., 1904; memorial monument, Cemetery, St. Paul, Minn.; memorial fountain for John Galloway, Public Park, Memphis, Tenn.; Big Duck.

ROLAND HINTON PERRY

R. Hinton Perry was born in New York City in 1870. He studied at the Art Students League, New York, 1885-1888; at the École des Beaux-Arts, and Académies Julien, and Delacleuse, Paris, working under Gérome, Chapu and Puech. He specialized in the study of portrait painting in Paris and has followed it as a profession in conjunction with sculpture.

Membership: National Sculpture Society.

Works: bas-relief, Sibyls, and fountain of Neptune, Library of Congress, Washington, D. C.; statues—, Gen. George S. Greene and Gen. Wadsworth, battlefield of Gettysburg, Pa.; New York State monument for Lookout Mountain, Chattanooga, Tenn.; Dr. Benjamin Rush monument, Washington, D. C.; frieze, New Amsterdam Theatre, New York City; New York State memorial, Andersonville, Ga.; Langdon doors, Buffalo Historical Society, Buffalo, N. Y.; statue, Gen. Curtis, Ogdensburg, N. Y.; equestrian statue, Gen. John B. Castleman, Louisville, Ky.; statue, Pennsylvania, dome of Capitol, Harrisburg, Pa.; statue, Circe; lions, Connecticut Avenue Bridge, Washington, D. C.; soldier monument, 38th Inf., The Rock of the Marne, Syracuse, N. Y.

BOY WITH FISH, FOUNTAIN, BY R. HINTON PERRY

BOY OF THE PIAVE BY ATTILIO PICCIRILLI

ATTILIO PICCIRILLI

Attilio Piccirilli was born in Massa, Italy, in 1866. He studied at the Accademia San Luca, Rome, Italy.

Honors: bronze medal, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, South Carolina Interstate Exposition, Charleston, S. C., 1902; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; honorable mention, Paris Salon, 1912; gold medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1917.

Membership: National Academy of Design, associate; New York Architectural League; Italian American Art Association, (president); Accademia dei Virtuosi del Pantheon, Rome.

Works: monuments—, Maine memorial, Central Park, New York City; Mac Donoyh, New Orleans, La.; Firemen's memorial, Riverside Drive, New York City; Dancing Faun, and Head of Boy, Fine Arts Academy, Buffalo, N. Y.; Apgar memorial; The Pariah; A Soul; Flower of the Alps; Portrait of an Artist; pediment, Frick house, New York City; Mater Consolatrix; An Outcast.

FURIO PICCIRILLI

Furio Piccirilli was born in Massa, Italy, in 1870. He studied at the Accademia San Luca, Rome, Italy.

Honors: honorable mention, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: National Academy of Design, associate; New York Architectural League; Italian American Art Association.

Works: portrait of his Sister; Madonna and Child; Narciso; four groups for the Court of the Seasons, Panama-Pacific Exposition; Eurydice; statue, Pierre Gautier de la Varenne, Winnipeg, Canada; and also many minor works.

MADONNA BY FURIO PICCIRILLI

BRONZE COCK BY HORACE PICCIRILLI

HORACE PICCIRILLI

Horace Piccirilli was born in Massa, Italy, in 1872. He studied in New York City under Roiné.

Works: interior decorations on the Frick house, New York City; decorations in marble, stone, and majolica on the Clark house, New York City. He is now working on the models for the exterior decorations of the New Court House, N. Y. City.

ALBIN POLÁSEK

Albin Polásek was born in Frenstat, Czechoslovakia. He was a pupil of the Philadelphia Academy of Fine Arts and of the American Academy in Rome. He is head of the department of sculpture, Art Institute, Chicago.

Honors: Cresson travelling scholarship, 1907-1909; Prix de Rome, American Academy in Rome, 1910-1913; honorable mention, Paris Salon, 1913; George D. Widener gold medal, Pennsylvania Academy of Fine Arts, 1914; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Logan medal and Shaffer prize, Art Institute, Chicago, 1917; medal, Milwaukee Institute, 1917.

Membership: National Sculpture Society; Society of Western Sculptors; New York Architectural League; Chicago Society of Artists.

Works: Fantasy, Metropolitan Museum of Art, New York; bust of Frank D. Millet, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.; Sower, Art Institute, Chicago, Ill., and Institute of Arts, Detroit, Mich.

MAN CHISELING HIS OWN DESTINY BY ALBIN POLÁSEK

ALEXANDER PORTNOFF

Alexander Portnoff was born in Russia, in 1887. He was a pupil of Charles Grafly at the Pennsylvania Academy of Fine Arts. He is instructor in the Graphic Sketch Club, Philadelphia, Pa.

Honors: Cresson European scholarship, 1912, 1913, Pennsylvania Academy of Fine Arts; honorable mention, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: Pennsylvania Academy of Fine Arts; American Federation of Arts.

Works: Prof. Alonzo Brown; Prof. Charles H. La Wall; J. D. Toloff.

RENÉE PRAHAR

Renée Prahar was born in New York City in 1880 of Bohemian antecedents. She studied in Paris with Bourdelle and exhibited at the Salon.

Honors: prize for sculpture, National Association of Women Painters and Sculptors, 1922.

Works: Impression; Jaguars (unfinished); bronze, A Russian Dancer, Metropolitan Museum of Art, New York City.

ALEXANDER PHIMISTER PROCTOR

A. Phimister Proctor was born in Bozanquit, Canada, in 1862. He studied at the National Academy of Design and Art Students League, New York, and under Puech and Injalbert in Paris.

Honors: medal, World's Columbian Exposition, Chicago, Ill., 1893; Rinehart travelling scholarship, 1895-1900; gold medal, International Exposition, Paris, 1900; gold medal for sculpture, Louisiana Purchase Exposition, St. Louis, Mo., 1904; gold medal of honor, New York Architectural League; 1911; gold medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: National Academy of Design, academician; National Sculpture Society; National Institute of Arts and Letters; New York Architectural League.

Works: Panthers, Prospect Park, Brooklyn, N. Y.; Puma, Faun, Dog with Bone, and Fate, Metropolitan Museum of Art, New York; Indian Warrior, Brooklyn Institute Museum; Tigers, Princeton University; Buffaloes and Tigers on bridges, Washington, D. C.; Morse, Carnegie Institute, Pittsburgh, Pa.; Lions, McKinley monument, Buffalo, N. Y.; Pioneer monument, Campus of University of Oregon, Eugene, Ore.; equestrian statue, Col. Roosevelt as Rough Rider, Portland, Ore.

INDIAN WARRIOR BY A. PHIMISTER PROCTOR

BRENDA PUTNAM

Brenda Putnam was born in Minneapolis, Minn., in 1890. She began studying sculpture at the age of twelve. In 1907 she studied drawing under Paxton and Hale at the Boston Art Museum School. As pupil of Bela Pratt, she studied modeling and anatomy, and worked for two years under James E. Fraser at the Art Students League, New York. At the Corcoran Art School, Washington, D. C., she studied drawing from life under E. C. Messer.

Honors: honorable mention for Water Lily Baby, Art Institute, Chicago; Helen Foster Barnett prize for Sun-dial, National Academy of Design, 1922.

Member: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: Sun-dial; Water Lily Baby; marble figure, memorial to Anne Simon, Rock Creek Cemetery, Washington, D. C.; fountain group of two life-size children, private estate, Cleveland, O.; life-size bronze, Pigeon Girl; marble bust of boy and relief in stone, in private possession, Washington, D. C.; portrait bust, Pablo Casals, Hispanic Museum, New York; also many portrait reliefs of children.

EDMOND T. QUINN

Edmond T. Quinn was born in Philadelphia, Pa. He was a pupil of Thomas Eakins in Philadelphia, and of Injalbert in Paris.

Honors: silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: National Sculpture Society; National Academy of Design, associate; New York Architectural League; National Institute of Arts and Letters.

Works: statues—, John Howard, Williamsport, Pa.; Zoroaster, Brooklyn Institute of Arts and Sciences; reliefs on Battle monument, King's Mountain, S. C.; bust, Edgar Allan Poe, Fordham, New York; figures on Athletic Club, Pittsburgh, Pa.; statuette, Nymph, Metropolitan Museum of Art, New York; statue, Maj.-Gen. John E. Pemberton, Vicksburg National Military Park, Vicksburg, Miss.; statue of Edwin Booth as Hamlet, Gramercy Park, New York; bust, Prof. Hooper, Brooklyn Institute Museum; War memorial, New Rochelle, N. Y., 1921; bust, Father Malone, Brooklyn Institute Museum; panels, rotunda, Hartford Fire Insurance Building, Hartford, Conn.; bust, Edwin Markham; portraits—, Albert Sterner, Mrs. Albert Sterner; bronze bust, Capt. Allan Pollock.

VICTORY, WORLD WAR MEMORIAL, BY EDMOND T. QUINN

HARRY LEWIS RAUL

Harry L. Raul was born in Easton, Pa., in 1883. He studied under F. E. Elwell and at the Art Students League under F. V. DuMond, and at the Pennsylvania Academy of Fine Arts under Charles Grafly.

Membership: American Federation of Arts.

Works: Green memorial statue, Easton, Pa.; monument to Martyrs of the Maine (Hail, Martyrs' statue), Northampton Co., Pa.; Soldiers monument (Old Glory statue), West Chester, Pa.; The Face of Lincoln; heroic bust of Beethoven; The Vision; statuette of Lafayette; military panel, Valor-Defensive; Venture; Sunlight on the Wave; Mermaid Playing; The Hour of Twilight; portrait of Rudolph Blackburg.

STEVEN REBECK

Steven Rebeck was born in Cleveland, O., in 1891. He studied at the Cleveland School of Art under Karl Bitter and Carl A. Heber; and at the National Academy of Design and the Beaux-Arts Institute of Design, New York.

Honors: Penton medal, Cleveland Museum of Art, for portrait bust.

Membership: Cleveland Sculpture Society.

Works: worked on group for Manhattan Bridge, New York; statue, Shakespeare, Cleveland, O. His specialty is portraits.

RICHARD H. RECCHIA

Richard H. Recchia was born in Quincy, Mass., in 1885. He studied at the School of the Boston Museum of Fine Arts, at the Académie Julien in Paris, and in Italy.

Honors: bronze medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: Guild of Boston Artists; Copley Society.

Works: bas-relief portrait of Gov. Curtis Guild, State House, Boston, Mass.; Architecture, panel figure, Boston Museum of Fine Arts; Red Cross panel, Musée de l'Armée, Gallery Foch, Paris; bas-relief portraits—, Bela L. Pratt, H. E. Smith, F. C. Recchia, George Guest.

LUCY PERKINS RIPLEY

Lucy Perkins Ripley was born in Minnesota. She studied under Augustus Saint-Gaudens, Daniel C. French and Rodin.

Honors: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; Helen Foster Barnett prize, for statue, The Inner Voice, National Association of Women Painters and Sculptors, 1919.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors.

Works: bronze statue, The Inner Voice; Revelation; Dawn, reclining figure cast in lead; Seated Woman; Boy with Fish, fountain; Study, a group; Wall Niche; Contemplation.

CAROLINE EVERETT RISQUE

Caroline Everett Risque was born in St. Louis, Mo., in 1886. She was a pupil of the St. Louis School of Fine Arts under George J. Zolnay, and studied in Paris at the Académie Colarossi, and with Paul Bartlett and Injalbert. She exhibited at the Paris Salon, 1912.

Honors: Meston prize, St. Louis Artists Guild, 1914, 1915; Halsey C. Ives prize, St. Louis Artists Guild, 1921.

Membership: St. Louis Artists Guild; St. Louis Art League.

Works: fountain for Wednesday Club, St. Louis, Mo.; fountains for G. S. Johns, and Mrs. C. L. Kennerly, St. Louis, Mo. Her specialty is decorative work and small bronzes.

HELEN AVERY ROBINSON

Helen Avery Robinson was born in Louisville, Kentucky. She studied sculpture under Solon H. Borglum.

FREDERICK G. R. ROTH

Frederick G. R. Roth was born in Brooklyn, N. Y., in 1872. He was a pupil at the Academy of Fine Arts, Vienna, 1892, and Academy of Fine Arts, Berlin. He was instructor in modeling at the National Academy of Design, 1915-1918.

Honors: silver medal, Louisiana Purchase Exposition, St. Louis, 1904; silver medal, Buenos Aires Exposition, Argentina, 1910; gold medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: National Sculpture Society; National Academy of Design, academician; New York Architectural League; National Institute of Arts and Letters; New Society of Artists.

Works: Polar Bear group; Princeton Tigers; head of a Morgan Horse; Troubadour; Cat; Meditation; In Central Park; Portrait; Thus, a Study of Movement.

HIGHLAND BULL BY FREDERICK G. R. ROTH

VICTORY, WAR MEMORIAL, BY CHARLES CARY RUMSEY

CHARLES CARY RUMSEY*

CHARLES CARY RUMSEY was born in Buffalo, N. Y., in 1879, and died in August, 1922. He studied sculpture in Boston and in Paris, 1902-1906.

HONORS: first prize for sculpture, New York Architectural League, 1908; bronze medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

MEMBERSHIP: New York Architectural League; New Society of Artists; National Sculpture Society; Society of Animal Painters and Sculptors.

WORKS: frieze, Indian Buffalo Hunt, on arch, Manhattan bridge, New York City; statue, The Pagan; Soldiers and Sailors memorial, Brownsville (Brooklyn), N. Y.; statue, Pizarro, Panama-Pacific International Exposition, San Francisco, Calif., 1915; The Centaur; The Old Virginian; White Bull; colored cement frieze of Athletes, Pelham Bay Park, N. Y. C.; series of sketches for frieze in colored cement, private estate, Long Island.

* Deceased.

ANTONIO SALEMME

Antonio Salemme was born in Gaeta, Italy, in 1892. He was first a pupil of the School of the Boston Museum of Fine Arts, studying drawing and painting. He then took up sculpture and went to Rome, studying under Angelo Zanelli for seven years.

Membership: New York Architectural League; National Sculpture Society.

Works: bronze statuette, Prayer, Newark Free Public Library, Newark, N. J.; portrait, Mrs. W. A. Read; Old Scotch Woman; Robert Stein; Stanley Kimmel; statuette, A Florentine Lady; Study of an Old Scotch Lady.

VINCENT SALERNO

VINCENT SALERNO was born in Sicily, Italy, in 1893. He studied at the National Academy of Design under A. Sterling Calder and Hermon A. MacNeil, and at the Beaux-Arts Institute of Design, New York City.

HONORS: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

WORKS: portraits—, Justice Hendrick, Supreme Court, New York City; John B. Stanchfield, New York City; H. J. Barrett; Head of an Old Man; Jeannette. His specialty is portraiture.

VICTOR D. SALVATORE

VICTOR D. SALVATORE was born in Italy, in 1885. He was a pupil of Charles Niehaus, Hermon A. MacNeil, and A. Phimister Proctor.

HONORS: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Helen Foster Barnett prize, National Academy of Design, 1919.

MEMBERSHIP: National Sculpture Society.

WORKS: Head of an Old Lady; Study of a Young Girl; Study of an Old Man; Seeking; Youth; The Débutante.

MRS. CHAPMAN BY VICTOR D. SALVATORE

EDWARD FIELD SANFORD

Edward Field Sanford was born in New York, in 1886. He was a pupil at the Art Students League, the National Academy of Design, New York, and at the Académie Julien, Paris, and the Royal Academy, Munich.

Membership: New York Architectural League; Beaux-Arts Institute; National Arts Club.

Works: Pegasus, bronze statuette, Rhode Island School of Design, Providence, R. I.; Charles Francis Adams memorial, Washington and Lee University, Lexington, Va.; Commemorative tablet, Columbia University, New York; Core memorial, Norfolk, Va.; two pediments, four heroic allegorical figures, and twenty bas-relief panels, Library and Office Building, California State Capitol, Sacramento, Calif.

GREAT DANE BY EDWARD FIELD SANFORD

BRUCE WILDER SAVILLE

Bruce Wilder Saville was born in Quincy, Mass., in 1893. He studied at the Boston Normal Art School under Cyrus Dallin, and for a short time at the Boston Museum School of Art. He then entered the studio of Mr. and Mrs. Henry Kitson with whom he studied for four years. He is now instructor in modeling at the Ohio State University, and at the Columbus Art School, Columbus, O.

Membership: Boston Art Club; Boston Architectural Club.

Works: portrait busts,—Nathan Haskell Dole; Com. Evans, U. S. N.; Larz Anderson; Dr. William O. Thompson; three memorials to Civil War heroes, Vicksburg National Military Park, Vicksburg, Miss.; statue, John Hancock, Quincy, Mass.; memorial reliefs of Father Scanlon and Mgr. Curley, New York; Canadian Infantryman, St. John's, N. F.; Forrester memorial relief, Worcester, Mass.; memorial to all our Wars, Palmyra, Maine; memorial to 101st Infantry, 26th Div., Westfield, Mass.; Civil War peace memorial, State House grounds, Columbus, O.; Victory, heroic figure in collaboration with Mossman, Chicopee, Mass.; World War memorial tablets, Upton and Quincy, Mass.

EDWARD WARREN SAWYER

Edward W. Sawyer was born in Chicago, Ill., in 1876. He studied at the Art Institute, Chicago, and also under Verlet at the Académie Julien, and Injalbert, Frémiet and Rodin, Paris.

Honors: bronze medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, International Exposition, Ghent, 1913; honorable mention, Paris Salon, 1914; bronze medal for medals, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Works: medals—, in the Luxembourg Museum, Paris; Art Institute, Chicago; and the United States Mint.

ANTON SCHAAF

Anton Schaaf was born in Milwaukee, Wis., in 1869. He was a pupil of Shirlaw, Cox, Beckwith and Saint-Gaudens.

Membership: National Sculpture Society; New York Architectural League.

Works: statue, Gen. Ord, Vicksburg Military Park, Vicksburg, Miss.; Glendale, and Ridgewood monuments, Brooklyn, N. Y.; Fourteenth Regiment monument, Brooklyn, N. Y.; World War memorials—, Prudential Insurance Co., Newark, N. J., and Central Congregational Church, Brooklyn, N. Y.; portrait relief, Robert Meredith, Tompkins Avenue Congregational Church, Brooklyn, N.Y.

ADELE SCHULENBURG

Adele Schulenburg was born in St. Louis, Mo., in 1883. She studied at the St. Louis School of Fine Arts, under George J. Zolnay, with Charles Grafly of Philadelphia and Lewin Funcke at the Secessionist School, Berlin.

Honors: bronze medal, Alaska-Yukon-Pacific Exposition, Seattle, Wash., 1909.

Membership: St. Louis Artists Guild.

Works: group, The Fugitives; The Idealists; Turtle fountain; also reliefs, busts and sketches from Mexican life.

HANS SCHULER

HANS SCHULER was born in Morange, Alsace-Lorraine, in 1874. He studied at the Maryland Institute, the Charcoal Club and Rinehart School of Sculpture, Baltimore, Md.; also in the Académie Julien and atelier Verlet, Paris.

HONORS: gold medal, Maryland Institute, 1894; Charcoal Club scholarships; Rinehart scholarship for four years' study in Paris, 1900; gold medal, third class, Paris Salon, 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; Avery prize, National Academy of Design, New York.

MEMBERSHIP: National Sculpture Society; Maryland Institute; Charcoal Club; Municipal Art Society; School Arts League; Academy of Sciences, Baltimore, Md.

WORKS: Ariadne, Walters Gallery, Baltimore, Md.; Paradise Lost; Pheidippides; Narcissus; portrait statues—, Gen. Samuel Smith, Hon. Pinckney White; busts—, Maj. Walter Reed, Sir Wm. Osler, Dr. J. F. Goucher, F. Mergenthaler, etc.; Buchanan memorial, Washington, D. C.; Johns Hopkins monument, Baltimore, Md.; reliefs—, Dr. Daniel C. Gilman, Dr. Eccleston, etc.

DR. J. F. GOUCHER BY HANS SCHULER

J. OTTO SCHWEIZER

J. Otto Schweizer was born in Zurich, Switzerland, in 1863. He was a pupil of Tuiller, Paris, of the Art School in Zurich, and studied under Schilling at the Art School, Zurich. He was in Florence and Rome, 1889-1894.

Membership: National Sculpture Society.

Works: Gen. Muhlenberg, and James B. Nicholson, Philadelphia, Pa.; Senator Clay, Marietta, Ga.; equestrian statue, Gen. Steuben, Milwaukee, Wis.; Gen. Mills monument, Gettysburg, Pa.; statue of Lincoln with four symbolical reliefs and the portrait medallions of Grant, Meade, Sherman, etc., Union League, Philadelphia, Pa.; Melchior Muhlenberg, with relief group, Germantown, Pa.; Joseph Johns fountain, Johnstown, Pa.; Adj.-Gen. T. J. Stewart, and Senator George T. Oliver, State Capitol, Harrisburg, Pa.; Abraham Lincoln, Generals Gregg and Pleaston, Pennsylvania State memorial, Gettysburg, Pa.; Robert Schumann, Jersey City, N. J.

JANET SCUDDER

JANET SCUDDER was born in Terre Haute, Ind., in 1873. She studied at the Cincinnati Art Academy under Louis J. Rebisso, and continued under Lorado Taft at the Art Institute, Chicago, and later at the Académies Vitti and Colarossi in Paris, finally becoming the pupil of Frederick MacMonnies. She is the first American woman to have her work purchased for the Luxembourg Museum, Paris.

HONORS: medal, World's Columbian Exposition, Chicago, Ill., 1893; bronze medal, Louisiana Purchase Exposition, St. Louis, 1904; honorable mention, Paris Salon, 1911; prize for sculpture, National Association of Women Painters and Sculptors, 1914; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

MEMBERSHIP: National Sculpture Society; National Arts Club; National Association of Women Painters and Sculptors.

WORKS: statue, Japanese Art, façade of Brooklyn Institute Museum; bronze, Frog Fountain, Metropolitan Museum of Art, New York; fountain, Young Diana; fountain, Fighting Boy, Art Institute, Chicago, Ill.; Tortoise Fountain, Peabody Institute, Baltimore, Md.; numerous fountains for private residences; many relief portraits and medals.

VICTORY BY JANET SCUDDER

J. CLINTON SHEPHERD

J. Clinton Shepherd was born in Des Moines, Iowa, in 1888. He studied at the Chicago Art Institute and the Beaux-Arts Institute of Design.

Works: The Broncho Twister; The Cayuse; The Maverick; The Night Herd. His specialty is Western life and animals.

RUTH SHERWOOD

Ruth Sherwood was born in Chicago in 1889. She was a pupil of Albin Polásek at the Art Institute of Chicago.

Honors: Chicago Woman's Aid prize, 1920, 1921; Robert Allerton prize; John Quincy Adams and Bryant Lathrop foreign travelling scholarships, 1921; honorable mention, Annual Exhibition of American Painters and Sculptors, 1922.

EUGÉNIE F. SHONNARD

Eugénie F. Shonnard was born in Yonkers in 1886. She started her artistic career at the New York School of Applied Design for Women, where she studied under M. Alphonse M. Mucha. In 1911 she went to Paris and studied sculpture under Rodin and Bourdelle, and exhibited at the Paris Salon, 1912 and 1913.

Honors: second prize, Hartsdale Exhibition, 1919.

Membership: National Sculpture Society.

Works: His Majesty the Heron, Metropolitan Museum of Art, New York; Two Geese, Cleveland Museum of Art, Cleveland, O.; portrait bust, Alphonse Mucha; Marabou; groups of decorative herons for a garden; A Heron, exhibited at Paris Salon, 1922; Le Chat, Paris Salon, 1922; figures of Brittany peasants.

HENRY MERWIN SHRADY*

HENRY M. SHRADY was born in New York City in 1871, and died in April, 1922. He was self-taught in sculpture.

MEMBERSHIP: National Sculpture Society; New York Architectural League; National Academy of Design, associate; National Institute of Arts and Letters.

WORKS: Grant memorial, Washington, D. C.; equestrian statues—, Gen. Washington at Valley Forge, Brooklyn, N. Y.; Gen. Williams, Detroit, Mich.; Gen. Robt. Lee, Charlottesville, Va.; William the Silent, Holland Society; Jay Cooke, Duluth, Minn.; life-size bas-relief portrait, Dr. St. John Roosa; portrait bust, Gen. Grant; numerous statuettes and bas-relief portraits.

* Deceased.

ARTILLERY GROUP, GRANT MEMORIAL, BY HENRY M. SHRADY

THE STORM, NEW YORK POLICE, BY AMORY C. SIMONS

AMORY COFFIN SIMONS

Amory C. Simons was born in Charleston, S. C., in 1869. He studied at the Pennsylvania Academy of Fine Arts, and with Dampt, Puech and Rodin in Paris.

Honors: honorable mention, International Exposition, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; honorable mention, Paris Salon, 1906; first prize for sculpture, American Art Association, Paris, 1907; honorable mention, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Ellen P. Speyer memorial prize, National Academy of Design, 1922.

Membership: American Art Association, Paris.

Works: Col. Cody; New York Fire Engine Horses.

ISMAEL SMITH

Ismael Smith was born in Barcelona, Spain, in 1886. He studied at the École Nationale des Arts Décoratifs, Paris. He also studied in the schools of Rafael Atche, Baixas, Querol, Benlliure, and others.

Honors: third class medal, International Exposition, Brussels, Belgium, 1910; three medals, International Expositions, Barcelona.

Membership: American Federation of Arts; Art Alliance of America; American Numismatic Society.

Works: monument, Pablo Tirull, Caja de Ahorros de Sabadell, Cataluña; portrait, Mila Y. Fontanals, Instituto des estudis Catalans; portrait, Alphonse Maseras, and sculptural group, Museum of Barcelona, Spain; Salombo; Spanish Dancer.

THEODORE SPICER-SIMSON

THEODORE SPICER-SIMSON was born in Havre, France, in 1871. He studied at the École des Beaux-Arts in Paris, and under Jean Dampt.

HONORS: highest award for medals, Brussels Exposition, 1915; bronze medal for medals, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

MEMBERSHIP: Société Nationale des Beaux-Arts, associate, Paris, 1901; National Sculpture Society; American Numismatic Society.

WORKS: marble portrait busts, Lord Selborne, Museum of Art, Johannesburg Art Museum, S. Africa; Henri Monad, Académie de Médicine, Paris; Durga Chura Law, Maharajah, Town Hall, Calcutta, India; bronze, Charles Francis Adams, Massachusetts Historical Society, Boston, Mass.; bust of Dr. Moncure D. Conway, Dickerson College, Pa., and the Author's Club, New York. He has made numerous medals and portrait plaques—, George F. Watts; Sir Walter Lawrence; the Duchess of Saxe-Coburg-Gotha; George Meredith; Barrett Wendell; Admiral Sir Wilmot Fawkes.

CAESAR STEA

CAESAR STEA was born in Bari, Italy, in 1893. He studied at the National Academy of Design, Cooper Union, and the Beaux-Arts Institute of Design, New York. He is a pupil of A. Stirling Calder, Hermon A. MacNeil, Carl A. Heber and Victor D. Salvatore.

HONORS: Beaux-Arts prize for panel for Educational Building, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

LINDSEY MORRIS STERLING

LINDSEY MORRIS STERLING was born in Mauch-Chunk, Pa., in 1876. She was a pupil at Cooper Union, New York, under George T. Brewster; at the Art Students League, New York, under James Earle Fraser; also of Bourdelle and Bartlett, in Paris.

HONORS: bronze medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915; prize, National Association of Women Painters and Sculptors, 1916.

MEMBERSHIP: National Sculpture Society; National Association of Women Painters and Sculptors; Allied Artists of America; New Haven Paint and Clay Club.

WORKS: Blown by the Winds of Destiny; The Afternoon of a Faun.

PAUL SWAN

PAUL SWAN was born in Illinois. He attended the Art Institute of Chicago, studying drawing under John H. Vanderpoel and sculpture under Lorado Taft. Later he went to New York, and then to Paris. He exhibited two paintings at the Paris Salon, 1922, and a piece of sculpture called Douleur was accepted by the National Academy of Design, 1922. He has exhibited paintings at the National Academy.

JONATHAN M. SWANSON

JONATHAN M. SWANSON was born in Chicago, Ill., in 1888. He studied at the Art Institute of Chicago.

MEMBERSHIP: American Numismatic Society.

WORKS: medals—, Quadricentennial of the Reformation, Luther medal; American Museum of Safety Award; portrait medals, presidents of the New York Numismatic Club; many portraits in low relief.

LORADO TAFT

LORADO TAFT was born in Elmwood, Ill., in 1860. He studied at the École des Beaux-Arts in Paris under Dumont, Bonnaissieux and Jules Thomas.

HONORS: designer's medal, World's Columbian Exposition, Chicago, Ill., 1893; silver medal, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; Montgomery Ward prize, Art Institute of Chicago, 1906; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915. He is Illinois State Art Commissioner; has been instructor and lecturer, Chicago Art Institute since 1886; lecturer on art, University of Chicago. He is the author of History of American Sculpture, 1903, and Modern Tendencies in Sculpture, 1921.

MEMBERSHIP: National Sculpture Society; National Academy of Design, academician; American Academy of Arts and Letters.

WORKS: marble group, Solitude of the Soul, Metropolitan Museum of Art, New York; Washington monument, Seattle, Wash.; Fountain, Paducah, Ky.; Trotter fountain, Bloomington, Ill.; Columbus memorial fountain, Washington, D. C.; Ferguson Fountain of the Great Lakes, Chicago, Ill.; Blackhawk, Oregon, Ill.; Thatcher memorial fountain, Denver, Colo.; Ogle Co. Soldiers memorial, Denver, Colo.; Fountain of Time, Chicago, Ill.

FRAGMENT FROM FOUNTAIN OF TIME BY LORADO TAFT

GRACE HELEN TALBOT

Grace Helen Talbot was born in North Billerica, Mass., in 1901. She studied under Harriet W. Frishmuth for three years.

Honors: Avery prize, New York Architectural League, 1922.

Membership: National Association of Women Painters and Sculptors.

Works: Venice Invincible; Leda; The Novice; The Oracle.

FREDERIC E. TRIEBEL

Frederic E. Triebel was born in Peoria, Ill., in 1865. He studied at the Royal Academy, Florence, Italy.

Works: Peoria Soldiers monument, Peoria, Ill.; Iowa State monument, Shiloh Battlefield, Tenn.; Mississippi State monument, Vicksburg National Military Park, Vicksburg, Miss.; Mysterious Music, Imperial Museum, Tokio, Japan; statues, Gen. George L. Shoup, and Gen. Henry Rice, Statuary Hall, Washington, D. C.; marble group, Shadow Lawn, N. J.; busts, Gen. John Logan, and G. A. R. Hall, Peoria, Ill.; bust, Lydia Bradley, Peoria, Ill.; grave monument, Edwin B. Sheldon, Delphi, N. Y.; portrait bas-reliefs—, Mr. and Mrs. Edwin S. Sheldon; Roosevelt, Dante, and others. He specializes in carving bas-reliefs direct from the marble.

POLYGNOTOS GEORGE VAGIS

Polygnotos G. Vagis was born on the Island of Thasos, Greece, in 1894. He studied at the Beaux-Arts Institute, Greece, and has been a pupil of Gutzon Borglum, Leo Lentelli and John Gregory in America. He has exhibited at the National Academy of Design, 1920-22, and at the Pennsylvania Academy of Fine Arts, Philadelphia.

Works: Greek Soldier; Universe; The Deliverer; The Defender; The Dreamer.

ELIHU VEDDER*

ELIHU VEDDER was born in New York in 1836, and died in 1922. He studied in Paris with Picot, also in Italy and New York. From 1867 on he resided in Capri, Italy. His work was largely the painting of imaginative and decorative subjects.

HONORS: honorable mention, Paris Exposition, 1889; gold medal, Pan-American Exposition, Buffalo, N. Y., 1901.

MEMBERSHIP: American Academy of Arts and Letters; National Academy of Design, academician, 1865.

WORKS: The Pleiades, African Sentinel, Metropolitan Museum of Art, New York; Minerva, mosaic and five decorative panels, Library of Congress, Washington, D. C.; Keeper of the Threshold, Carnegie Institute, Pittsburgh, Pa.; The Lair of the Sea Serpent, Lazarus, The Sphinx, and Fisherman and Djinn, Boston Museum of Fine Arts; Storm in Umbria, and the Fates Gathering in the Stars, Art Institute of Chicago, Chicago, Ill.; Fisherman and the Mermaid, Brooklyn Institute Museum, Brooklyn, N. Y.; Sicilian Girl, and Landscape, Rhode Island School of Design, Providence, R. I.

* Deceased.

VASE BY ELIHU VEDDER

LA PETITE BY BESSIE POTTER VONNOH

BESSIE POTTER VONNOH

Bessie Potter Vonnoh was born in St. Louis, Mo., in 1872. She was a student at the Art Institute of Chicago under Lorado Taft.

Honors: second prize, Nashville Exposition, 1897; bronze medal, International Exposition, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, N. Y., 1901; gold medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915; Elizabeth N. Watrous gold medal, for Allégresse, National Academy of Design, 1921.

Membership: National Sculpture Society; National Academy of Design, academician, 1921.

Works: The Young Mother, and eleven statuettes, Metropolitan Museum, New York; Chrysanthemum Girl Reading, The Dancing Girl, Portrait of a Lady, An American Girl, and Girl Standing, Art Institute of Chicago, Ill.; Allégresse, three figures dancing, bronze, Detroit Institute of Art, Detroit, Mich.; Girl Dancing, Carnegie Institute, Pittsburgh, Pa.; Will-o'-the-Wisp; Baby's head; Adolescence. Her specialty is small groups, and she has been especially alive to the charms of childhood and youth and the dignity of motherhood for sculptural expression. She has made numerous small statuettes and groups expressing these ideas.

NELLIE VERNE WALKER

Nellie V. Walker was born in Red Oak, Ia., in 1874. She was a pupil of Lorado Taft at the Art Institute of Chicago.

Honors: second Grover prize, Art Institute, Chicago, 1908; Shaffer prize, Art Institute, Chicago, 1911.

Membership: National Sculpture Society; Chicago Society of Artists; Society of Western Artists; Society of Western Sculptors.

Works: W. S. Stratton memorial, Colorado Springs, Colo.; portrait statue, Senator Harlan, Washington, D. C.; Her Son, ideal group, Art Institute, Chicago; Chief Keokuk, Keokuk, Ia., 1913; Decker Family, Battle Creek, Mich.; D. F. Diggins, Cadillac, Mich.; Senator Stephen, Marinette, Wis.; also portrait busts and several large ideal groups.

BENEDICTION, MITCHELL MEMORIAL, BY NELLIE V. WALKER

SCIENCE, LELAND STANFORD UNIVERSITY, BY EDGAR WALTER

EDGAR WALTER

Edgar Walter was born in San Francisco, Calif., in 1877. He studied at the Mark Hopkins Institute of Art, San Francisco, Calif., and later studied in Paris. He was a pupil of Cormon and Perrin. He exhibited at the Paris Salon, 1899, and subsequently.

Honors: honorable mention, Paris Salon, 1901; honorable mention, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Works: Nymph and Bears; Primitive Man.

VALERIE WALTER

Valerie Walter was born in Baltimore, Md. She studied at the Maryland Institute, Baltimore, Md., and in Paris, France.

Works: portrait busts—, Dr. Nicholas Sbarounis Tricorphos; Riccardo Bertelli; Marie Blandin; bas-reliefs—, Genevieve Lymans; Walter Walkinshaw; Jim the Master; statues—, Youth; Madonna and Child; Struggle; The Dip; Law.

ADOLPH ALEXANDER WEINMAN

Adolph A. Weinman was born in Karlsruhe, Germany, in 1870. He came to America at the age of ten years and was later apprenticed to Kaldenberg, a carver in ivory and wood. During his apprenticeship he attended evening classes in drawing and modeling at Cooper Union, New York. At the age of nineteen he became the pupil of Philip Martiny and later studied under Saint-Gaudens at the Art Students League. He became assistant to Saint-Gaudens and later to Olin Warner, C. H. Niehaus and D. C. French.

Honors: honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, St. Louis, 1904; silver medal, International Exposition, Brussels, 1910; gold medal of honor for sculpture, New York Architectural League, 1913; J. Sanford Saltus Award medal for medals, American Numismatic Society, 1920.

Membership: National Academy of Design, academician, 1911; National Institute of Arts and Letters; National Sculpture Society; New York Architectural League.

Works: monument to Gen. Alexander Macomb, Detroit, Mich.; Maryland Union Soldiers and Sailors Monument, Baltimore, Md.; Lincoln Statue, Hodgenville, Ky.: Alexander J. Cassatt, Pennsylvania Station, New York; Lt. Col. William F. Vilas, National Military Park, Vicksburg, Miss.; Lincoln statue in rotunda of State Capitol, Frankfort, Ky.; War Memorial, Forest Hills, N. Y.; War Memorial, Clark Memorial Chapel, Pomfret, Conn.; decorative sculpture, façade and interior, Pennsylvania Station, and on façade and top of tower, Municipal Building, New York; pediment sculpture for Senate wing, Wisconsin State Capitol, Madison, Wis.; The Rising Sun, Carnegie Institute, Pittsburgh, Pa.; Descending Night, Kansas City Museum. He designed the U. S. half dollar and dime, and the victory button for the U. S. Army and Navy.

NARCISSUS BY ADOLPH A. WEINMAN

JULIA BRACKEN WENDT

JULIA BRACKEN WENDT was born at Apple River, Ill., in 1871. She began her art studies at the Art Institute of Chicago, 1887, and assisted Lorado Taft in his studio, 1887-1892. She was a member of the Municipal Art Commission in Los Angeles, Calif., for three years. She is a teacher of sculpture, Otis Art Institute, Los Angeles.

HONORS: medal, Southern California-Panama Exposition, San Diego, Calif., 1915.

MEMBERSHIP: Chicago Society of Artists; California Art Club; American Federation of Arts; National Arts Club, N. Y.; Three Arts Club, Los Angeles.

WORKS: statue, Faith; Illinois Welcoming the Nations, State Capitol, Springfield, Ill.; statue, James Monroe; a series of Prophets of the Nineteenth Century, Morris, Emerson, Tolstoi, Lincoln, and others; battle monument, Missionary Ridge, Tenn.; altar-piece, The Tree of Life; fountain, Pan Piper; portrait busts, Mr. and Mrs. Leander McCormack; colossal group, Art, Science, and History, Museum of Exposition Park, Los Angeles; also many portrait reliefs.

MARIA P. WENIGER

Maria P. Weniger was born in Bevensen, Germany, in 1880. She studied in Munich under von Debschitz and Vierthaler and with Mania Čacer.

Membership: Art Alliance of America.

Works: six miniature bronzes —, Dancers.

E. KATHLEEN WHEELER

E. Kathleen Wheeler was born in Reading, England, in 1884. She studied under Esther M. Moore and Frank Calderon, and also at the Slade School in London. She exhibited at the Paris Salon in 1906, and at the Royal Academy in 1910. She came to America in 1914.

Works: Death and Sleep; Grief; Out West. She has always specialized in animals, and is now engaged in making portraits in bronze of the leading horses of America.

GERTRUDE VANDERBILT WHITNEY

Gertrude Vanderbilt Whitney was born in New York City. She studied sculpture under Henry Anderson and James E. Fraser, and at the Art Students League, New York; she also was a pupil of Andrew O'Connor in Paris.

Honors: honorable mention, Paris Salon, 1913; National Arts Club prize, National Association of Women Painters and Sculptors, 1914; bronze medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

Membership: National Sculpture Society; National Association of Women Painters and Sculptors; American Federation of Arts; National Arts Club.

Works: Aztec fountain, Pan-American building, Washington, D. C.; El Dorado fountain, San Francisco Exposition; two panels for Triumphal Arch, New York City; portrait, Jo Davidson; Honorably Discharged; Soldiers memorial, Washington Heights, New York City.

ALICE MORGAN WRIGHT

Alice Morgan Wright was born in Albany, N. Y., in 1881. She studied at the Art Students League, New York, and under Gutzon Borglum and James Earle Fraser, also at the Académie Colarossi, Paris.

Honors: Saint-Gaudens prize, Art Students League, 1909.

Membership: Society of Independent Artists; National Association of Women Painters and Sculptors; National Sculpture Society.

Works: portrait, Pres. Seelye; Wood Nymph; Wind Figure; Lady Macbeth; portrait, Mrs. B. E. Lewis; Unto the Least of These my Brethren; bas-relief, Dance.

FOURTH DIVISION MEMORIAL BY GERTRUDE V. WHITNEY

STEVEDORE BY MAHONRI M. YOUNG

MAHONRI M. YOUNG

MAHONRI M. YOUNG was born in Salt Lake City, Utah, in 1877. He was a pupil of the Art Students League in New York, and studied at the Académies Julien, Colarossi and Delacluse, Paris. He is instructor at the Art Students League.

HONORS: State prizes for painting and sculpture, Utah Arts Institute, 1906; Helen Foster Barnett prize, National Academy of Design, 1911; honorable mention for etching, American Art Association, Paris; silver medal for sculpture, Panama-Pacific Exposition, San Francisco, Calif., 1915.

MEMBERSHIP: National Academy of Design, associate; National Sculpture Society; New York Architectural League; New York Water Color Club.

WORKS: Man with Pick, Metropolitan Museum of Art, New York; Hopi and Apache group, American Museum of Natural History, New York; bronzes, A Laborer; The Rigger, Free Public Library, Newark, N. J.; Sea Gull monument, Salt Lake City, Utah; Carrying Coal; portrait, Alfred H. Maurer.

BRUNO LOUIS ZIMM

Bruno Louis Zimm was born in New York in 1876. He studied under J. Q. A. Ward, Augustus Saint-Gaudens, and Karl Bitter.

Honors: first mention, collaborative competition, New York Architectural League, 1913; silver medal, International Exposition, Paris, 1900.

Membership: National Sculpture Society.

Works: Slocum memorial, and a memorial fountain, New York; Finnegan memorial, Houston, Texas; panels, Sergt. York and Paul Revere, Seaboard National Bank, New York; bust, Robert E. Lee, Baylor College, Belton, Texas; statue, Bird Woman, St. Louis, Mo.; Young memorial tablet, First National Bank, Jersey City, N. J.; Murdoch memorial, Wichita, Kan.

ENTRIES
RECEIVED TOO LATE
FOR INSERTION
IN THE
REGULAR ORDER

SONIA BROWN

Sonia Brown was born in Moscow, Russia, in 1890. She studied in Moscow under N. Andrieff and in Paris under Émile Bourdelle.

MATILDA BROWNE

Matilda Browne was born in Newark, N. J. She exhibited a painting at the National Academy of Design at the age of twelve. She went to Europe in 1889 and studied painting at the Académie Julien and with Julien Dupré and H. C. Bisbing. She exhibited some small sculptures of fowls and animals in 1921.

Honors: honorable mention and prizes for painting.

Membership: American Federation of Arts; American Water Color Society; National Association of Women Painters and Sculptors; New York Society of Painters; Society of Animal Painters and Sculptors; Lyme Art Association.

HENRY KIRKE BUSH-BROWN

Henry Kirke Bush-Brown was born in Ogdensburg, New York, in 1857. He studied with Henry K. Brown, his uncle, at the National Academy of Design and with A. Mercié at the Académie Julien.

Membership: National Sculpture Society; New York Architectural League; National Arts Club; Art Alliance of Philadelphia.

Works: equestrian statues, Gen. G. G. Meade, Gen. John J. Reynolds, Gen. John Sedgwick,—at Gettysburg, Pa.; Gen. Anthony Wayne at Valley Forge, Pa.; statue, Justinian, Appellate Court, New York; First Regiment Soldier, Philadelphia, Pa.; Mountaineer Soldier, Charleston, W. Va.; Lincoln memorial, Gettysburg; Chauvenet memorial, Annapolis, Md.; Cyrus Clark memorial, Riverside Drive, New York City; bust of Henry K. Brown, Hall of Fame, New York University, Fordham, New York.

NESSA COHEN

Nessa Cohen was born in New York City. She was a pupil of James Earle Fraser, and studied at Cooper Union and the Art Students League.

Membership: National Association of Women Painters and Sculptors; New York Architectural League; Society of Independent Artists.

Works: Sunrise, Havana, Cuba; Navajo Watching Women at Work; group of Indians of Southwestern United States, American Museum of Natural History.

ANTONIO DI FILIPPO

ANTONIO DI FILIPPO was born in Bivona, Italy, in 1900. He studied at the Beaux-Arts Institute of Design, New York.

MEMBERSHIP: Italian American Art Association.

WORKS: bronze head, Dr. I. H. Goldberger; bronze bust, Italian Boy; Portrait of an Old Man; Portrait of Mrs. Hister; bronze bust, Abraham Lincoln.

PAUL HERZEL

PAUL HERZEL was born in Tillowitz, Silesia, Germany, in 1876. He was a pupil of the St. Louis School of Fine Arts and the Beaux-Arts Institute of Design, New York.

HONORS: Mrs. H. P. Whitney prize, 1915; Helen Foster Barnett prize, National Academy of Design, 1915.

MEMBERSHIP: National Sculpture Society.

WORKS: The Struggle; The Chant.

PHILIP MARTINY

PHILIP MARTINY was born in Alsace in 1858. He was a pupil of Eugène Dock in France and of Augustus Saint-Gaudens in the United States.

MEMBERSHIP: National Academy of Design, associate; New York Architectural League; National Arts Club.

WORKS: doors for St. Bartholomew's Church, New York; McKinley monument, Springfield, Mass.; Soldiers and Sailors monument, Jersey City, N. J.; statue, ex-Vice-Pres. Garret A. Hobart, Paterson, N. J.; sculpture in Hall of Records, New York City; two groups, Chamber of Commerce, New York City; group of Allies, Flatiron Building, New York City.

PIETRO MONTANA

Pietro Montana was born in Italy in 1890. He studied at Cooper Union and the Mechanics Institute.

Membership: Italian American Art Association.

Works: War memorial, Brooklyn, N. Y.; Ridgewood War memorial, Brooklyn, N. Y.; East New York War memorial, Brooklyn, N. Y.; monument to B. T. Weylnecht, City Cemetery, Alliance, Ohio.

EUGENE MORAHAN

Eugene Morahan was born in Brooklyn, N. Y., in 1869. He studied under Augustus Saint-Gaudens and at the Art Students League, New York.

Membership: National Sculpture Society.

Works: Alfred G. Vanderbilt memorial fountain, Newport, R. I.; Elks memorial, Buffalo, N. Y.; Soldiers and Sailors memorial, Brooklyn, N. Y.; Cuddy memorial, St. Barnabas Church, Buxhill, Sussex, England.

MAY MOTT-SMITH

MAY MOTT-SMITH was born in Honolulu, T. H., in 1879. She was a pupil of the Académie Colarossi, of Van der Weyden, T. Spicer-Simson and Robert I. Aitken.

HONORS: bronze medal, Panama-California Exposition, San Diego, Calif., 1915; silver medal, Panama-Pacific International Exposition, San Francisco, Calif., 1915.

MEMBERSHIP: Sculptors Guild of California; California Art Club.

WORKS: portrait medals of Galli-Curci, Isadora Duncan, Blasco Ibañez, etc.; Charles H. Barker award medal.

SAMUEL MURRAY

SAMUEL MURRAY was born in Philadelphia, in 1870. He was a pupil of Thomas Eakins. He exhibited at the Paris Salon in 1900.

HONORS: gold medal, Art Club of Philadelphia, 1894; honorable mention, Art Club of Philadelphia, 1897; honorable mention, Pan-American Exposition, Buffalo, N. Y., 1901; silver medal, Louisiana Purchase Exposition, St. Louis, Mo., 1904.

WORKS: Prophets, Witherspoon Building, Philadelphia, Pa.; statues,—Commodore Barry, and Dr. Joseph Leidy, Philadelphia, Pa.; busts,—Admiral George V. Melville, and Archbishop Ryan; Pennsylvania State battlefield monument, Gettysburg, Pa.; statue, Father Corby, Notre Dame University, Notre Dame, Ind.; J. H. Windrin portrait, Smith memorial, Fairmount Park, Philadelphia, Pa.

JOSEPH NICOLOSI

Joseph Nicolosi was born in Italy in 1893. He studied at the Beaux-Arts Institute of Design, 1915–1919, and with the late Solon H. Borglum, 1916–1918. He was admitted to the preliminary competition for the Prix de Rome in 1920.

Honors: many medals and honorable mentions.

Works: Frederick Thompson memorial, 1921.

ADAM PIETZ

Adam Pietz was born in Offenbach, Germany, in 1873. He studied in Germany and at the Pennsylvania Academy of Fine Arts, Philadelphia, and the Chicago Art Institute.

Membership: Pennsylvania Academy of Fine Arts; American Numismatic Society.

Works: Stephen Decatur, Philadelphia Navy Yard; Thomas P. Anshutz, Philadelphia Sketch Club; portraits and medals, Vanderpool Art Association, Chicago, Ill.; Smithsonian Institution, Washington, D. C.; British Museum; Chicago Art Institute.

ANNETTE MARCELLUS SLOCUM

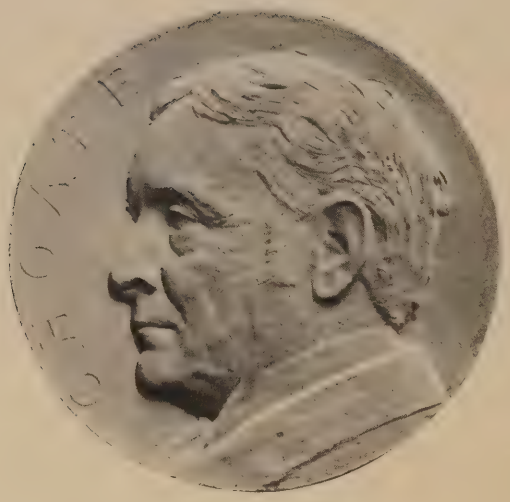
Annette Marcellus Slocum was born in Cleveland, Ohio. She studied at the Pennsylvania Academy of Fine Arts, and with Edward Lanteri, and also at the Royal College of Arts, London, England. Her specialty is portraiture.

ROBERT C. WAKEMAN

Robert C. Wakeman was born in Norwalk, Conn., in 1889. He studied at the Yale School of Fine Arts.

Works: Portrait of Dr. Lively.

MEDALS AND PLAQUES



JOSEPH H. CHOATE BY HERBERT ADAMS

PEGGY GANTT BY HERBERT ADAMS

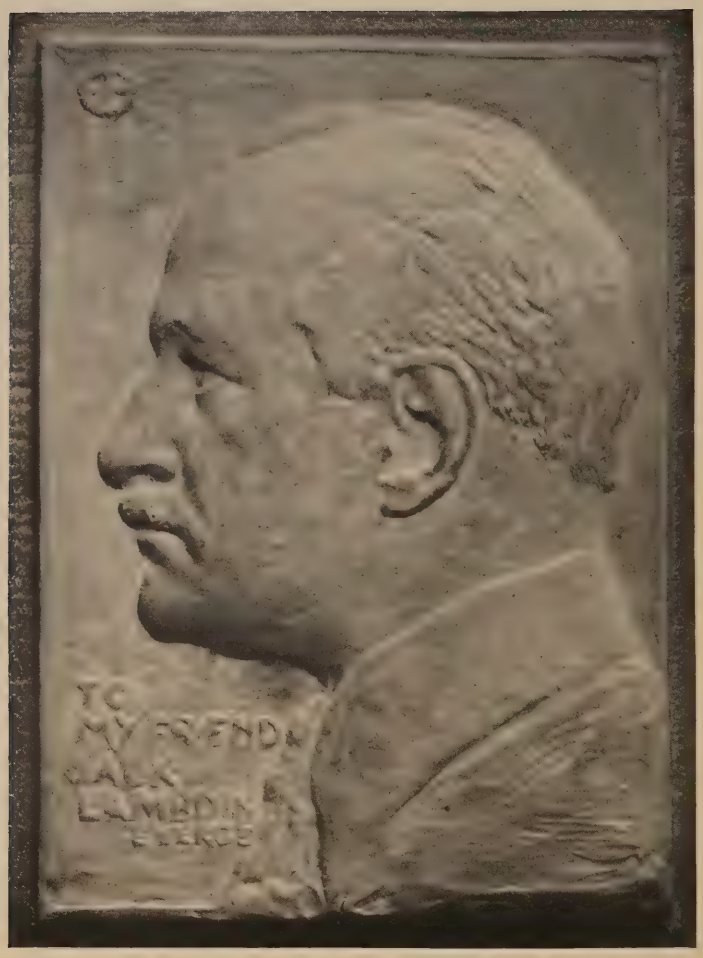
VISIT OF MARSHAL FOCH TO THE UNITED STATES
BY ROBERT I. AITKEN

WATROUS MEDAL FOR SCULPTURE
BY ROBERT I. AITKEN

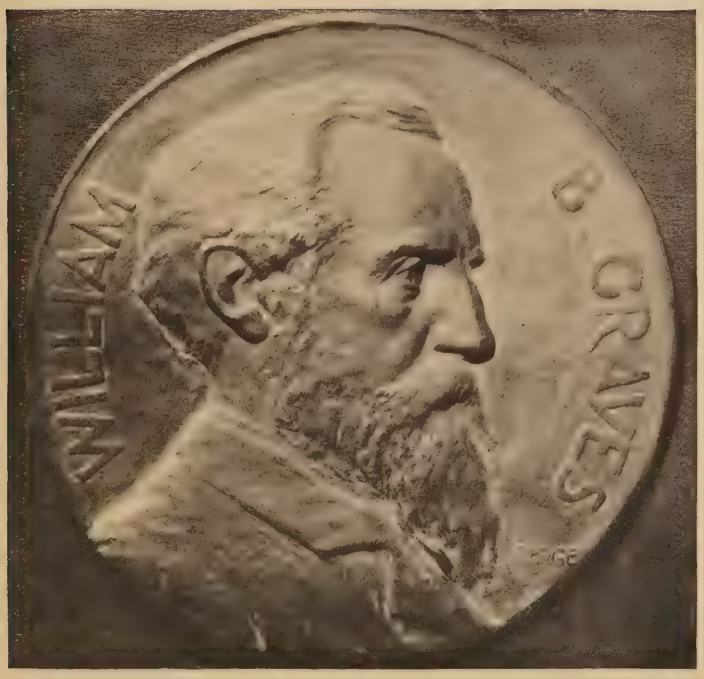
CHILDREN'S YEAR BY CHESTER BEACH

SCHOOL ART LEAGUE BY CHESTER BEACH

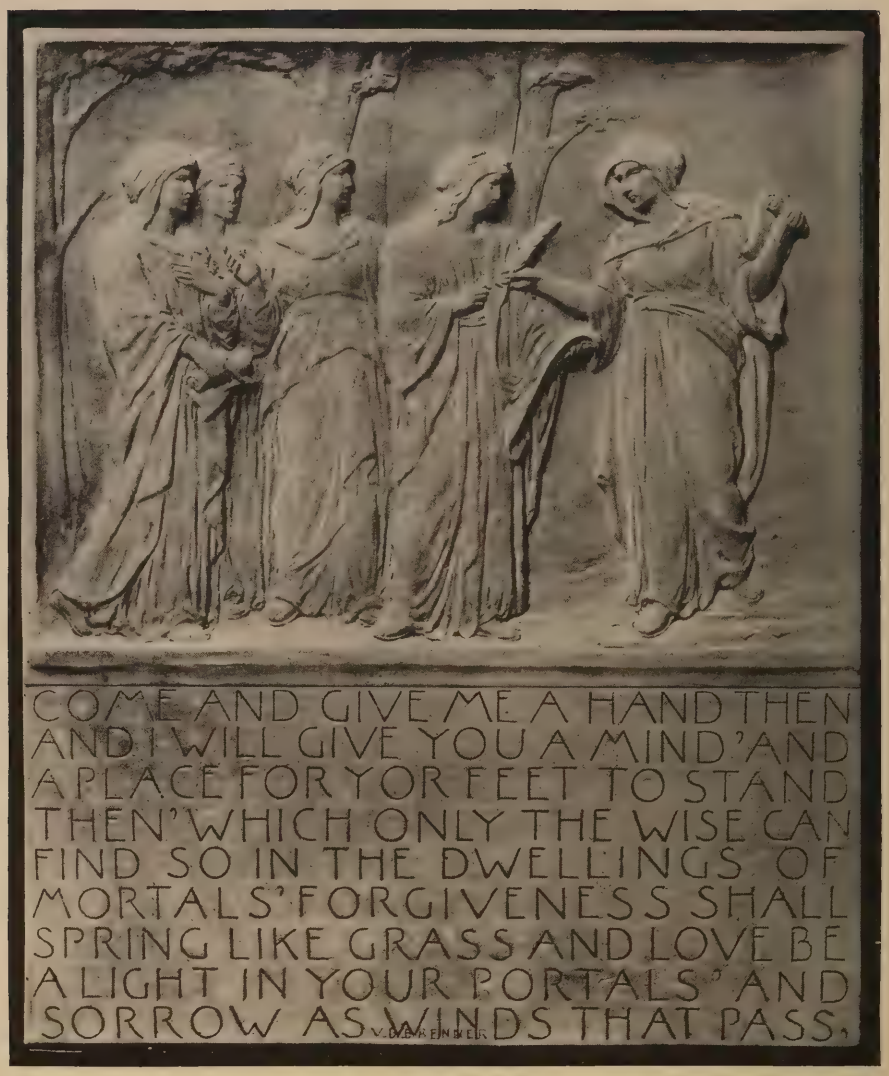
PEACE OF VERSAILLES BY CHESTER BEACH



JACK LAMBDIN BY EDWARD BERGE



WILLIAM B. GRAVES BY EDWARD BERGE



PEACE BY VICTOR D. BRENNER

JOHN HAY BY VICTOR D. BRENNER

FREDERICK W. MACMONNIES BY MABEL CONKLING

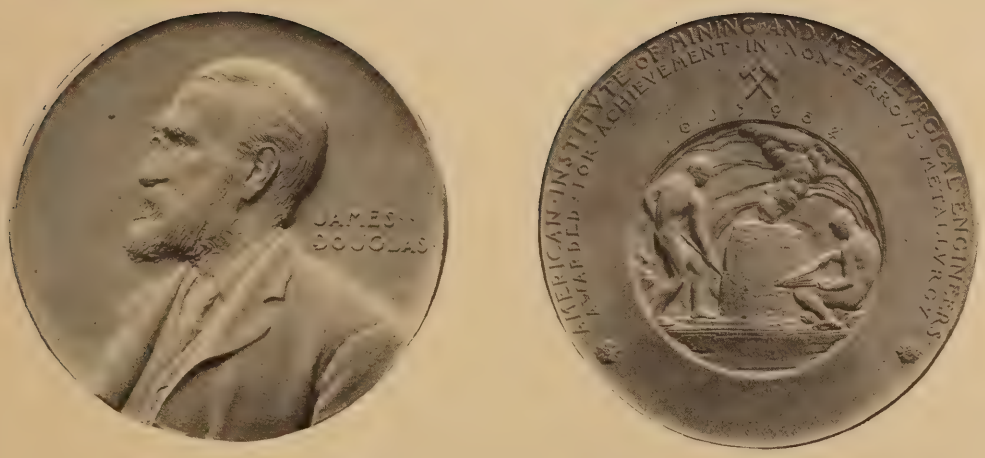
HOMAGE TO MARSHAL FOCH BY CYRUS E. DALLIN

U. S. ARMY INSIGNIA
BY A. DE FRANCISCI

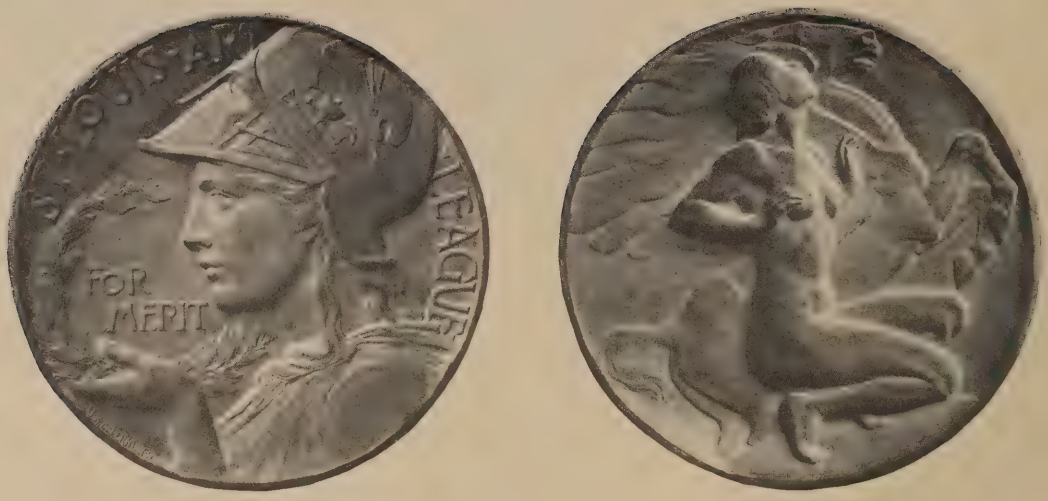
U. S. ARMY INSIGNIA
BY A. DE FRANCISCI

YACHT CLUB, BRITISH-AMERICAN CUP
BY ANTHONY DE FRANCISCI

U. S. SILVER DOLLAR BY ANTHONY DE FRANCISCI



AMERICAN INSTITUTE OF MINING ENGINEERS
BY ANTHONY DE FRANCISCI



ST. LOUIS ART LEAGUE BY ULRIC H. ELLERHUSEN

PENNSYLVANIA R. R. WAR SERVICE
BY ULRIC H. ELLERHUSEN

MEDAL WITH ENAMELED WINGS
BY ULRIC H. ELLERHUSEN

PEORIA SOCIETY OF ALLIED ARTS
BY PAUL FJELDE

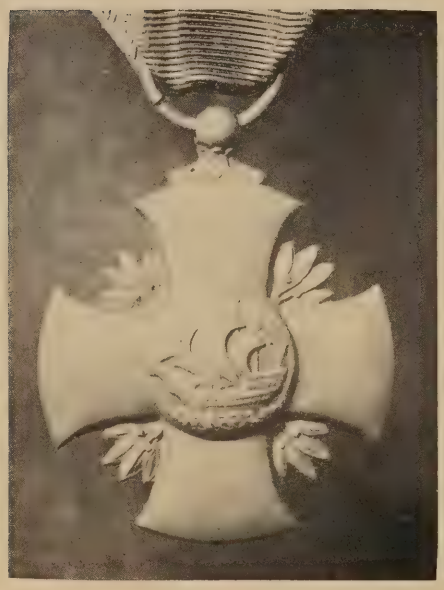
SERVICE MEN OF GLENCOE, ILL.
BY PAUL FJELDE

TO THE CITY OF VERDUN FROM THE PEOPLE
OF THE UNITED STATES BY JOHN FLANAGAN

CAPT. E. YARDE BREESE BY JOHN FLANAGAN

WAR SERVICE MEDAL OF MARION, MASS.

WILLIAMS COLLEGE WAR SERVICE, OBV.
BY JAMES E. FRASER



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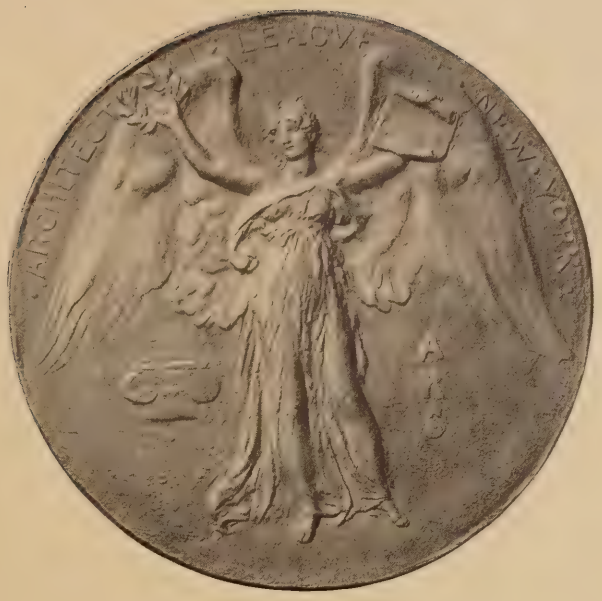
BY LAURA G. FRASER

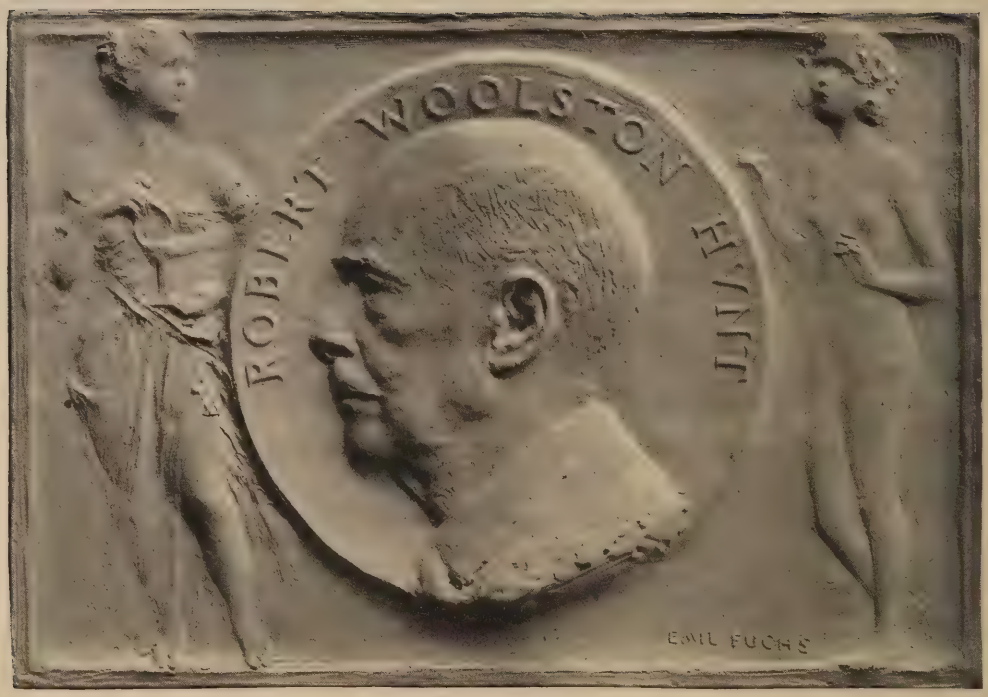
VISIT TO NEW YORK OF FRENCH AND BRITISH
WAR COMMISSIONS BY DANIEL C. FRENCH

COMPLETION OF THE CATSKILL AQUEDUCT
BY DANIEL C. FRENCH



ARCHITECTURAL LEAGUE OF NEW YORK
BY DANIEL C. FRENCH

THE AMERICAN RED CROSS BY DANIEL C. FRENCH



ROBERT WOOLSTON HUNT—OBV. BY EMIL FUCHS

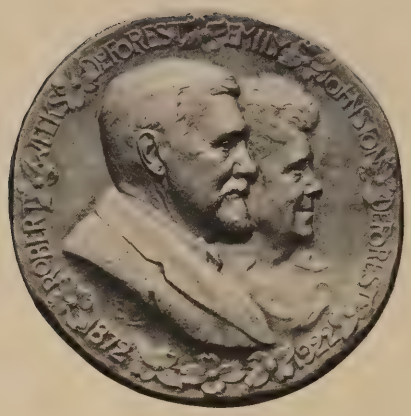
ROBERT WOOLSTON HUNT—REV. BY EMIL FUCHS

CAROLYN AND PATRICIA CLEMENT
BY FRANCES GRIMES

HAROLD TRIPP CLEMENT
BY FRANCES GRIMES

ROBERT LOUIS STEVENSON
BY CHARLES L. HINTON

JOAN OF ARC BY ANNA V. HYATT



MR. AND MRS. ROBERT W. DEFOREST
BY EVELYN B. LONGMAN

LOOMIS MEDAL FOR ATHLETICS
BY EVELYN B. LONGMAN

HAROLD VAN BUREN MAGONIGLE
BY EDWARD McCARTAN

NEW YORK ARCHITECTURAL LEAGUE
BY HERMON A. MACNEIL

PAN-AMERICAN EXPOSITION, BUFFALO
BY HERMON A. MACNEIL

U. S. QUARTER DOLLAR BY HERMON A. MACNEIL

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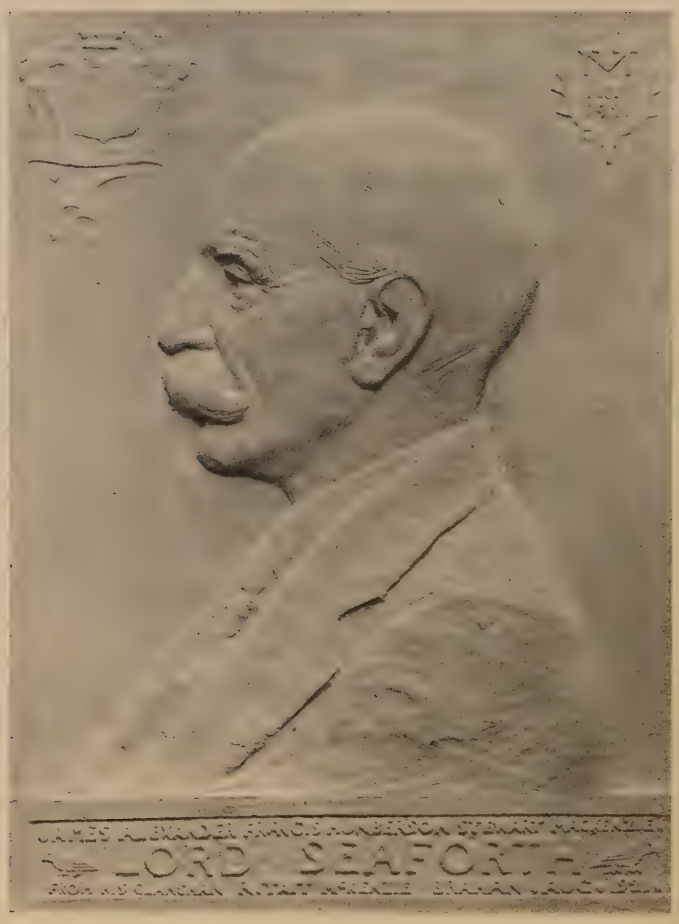
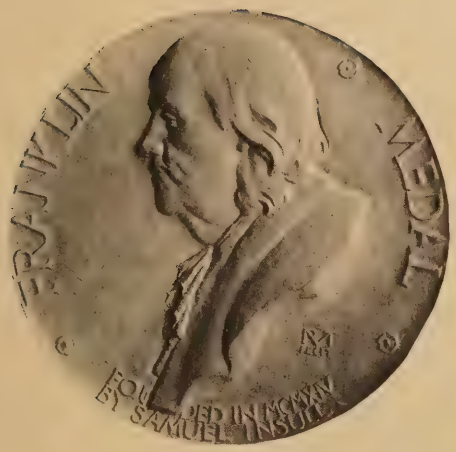
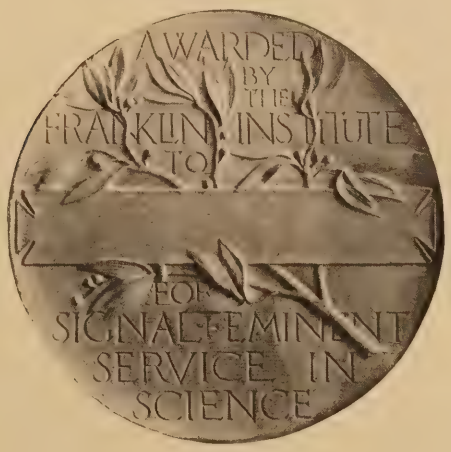
PAN-AMERICAN EXPOSITION, BUFFALO
BY HERMON A. MACNEIL



LORD SEAFORTH BY R. TAIT McKENZIE

THE JOY OF EFFORT BY R. TAIT McKENZIE



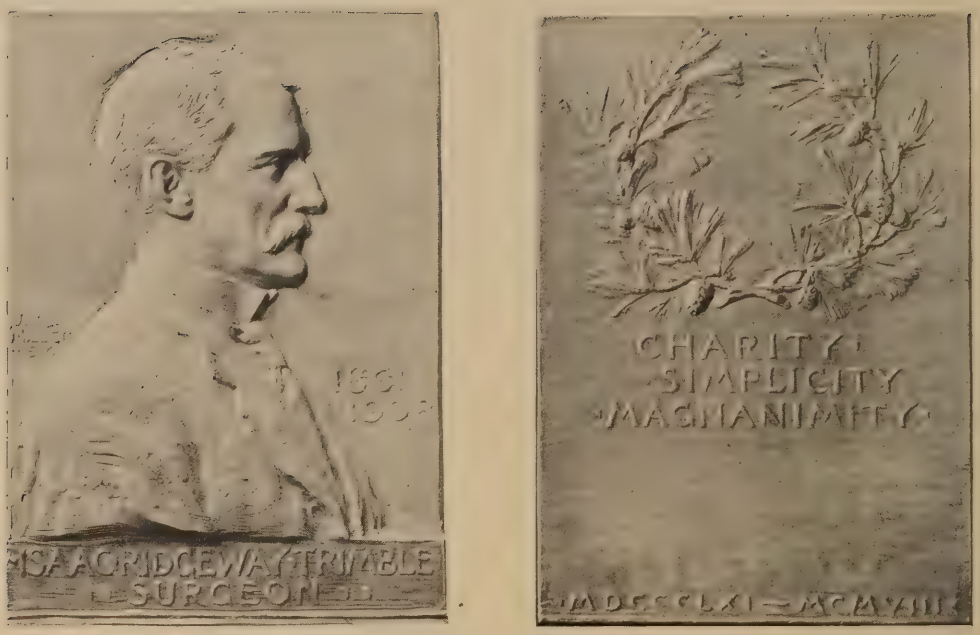


FRANKLIN INSTITUTE AWARD FOR SCIENCE
BY R. TAIT McKENZIE

JOAN OF ARC BY PAUL MANSHIP

ST. PAUL INSTITUTE BY PAUL MANSHIP

ART WAR RELIEF BY PAUL MANSHIP



ISAAC RIDGEWAY TRIMBLE BY J. MAXWELL MILLER

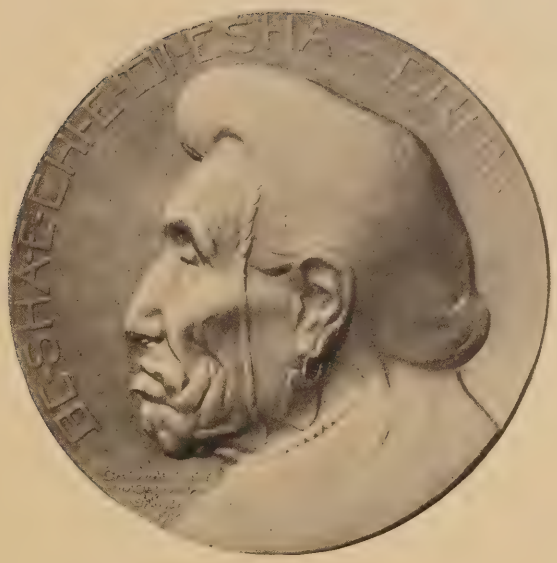
CARDINAL GIBBONS BY J. MAXWELL MILLER

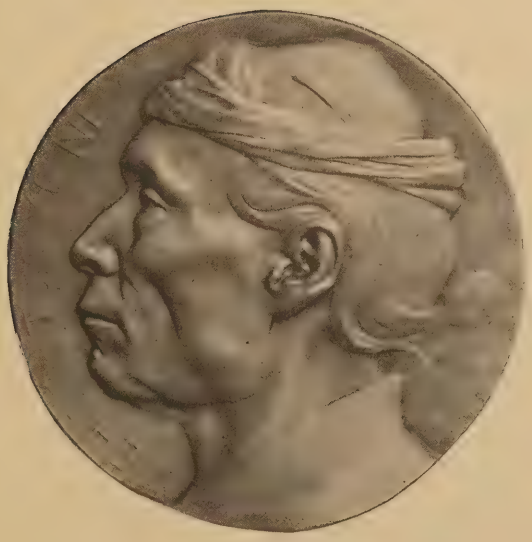
JOAN OF ARC BY ALLEN G. NEWMAN

VALOR MEDAL, U. S. A.
BY ALLEN G. NEWMAN

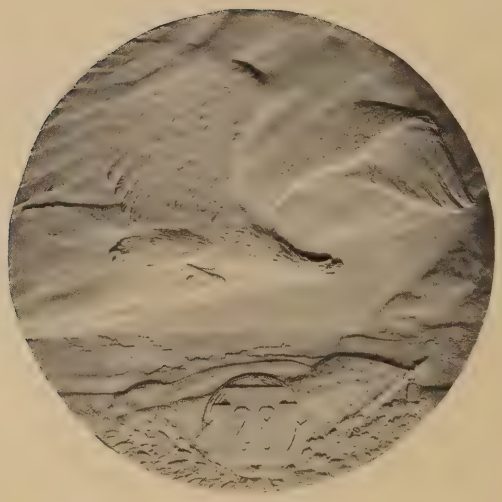
MR. AND MRS. JAMES BRITE BY CHARLES H. NIEHAUS

PENTON MEDAL, CLEVELAND ART ASSOCIATION
BY STEVEN A. REBECK

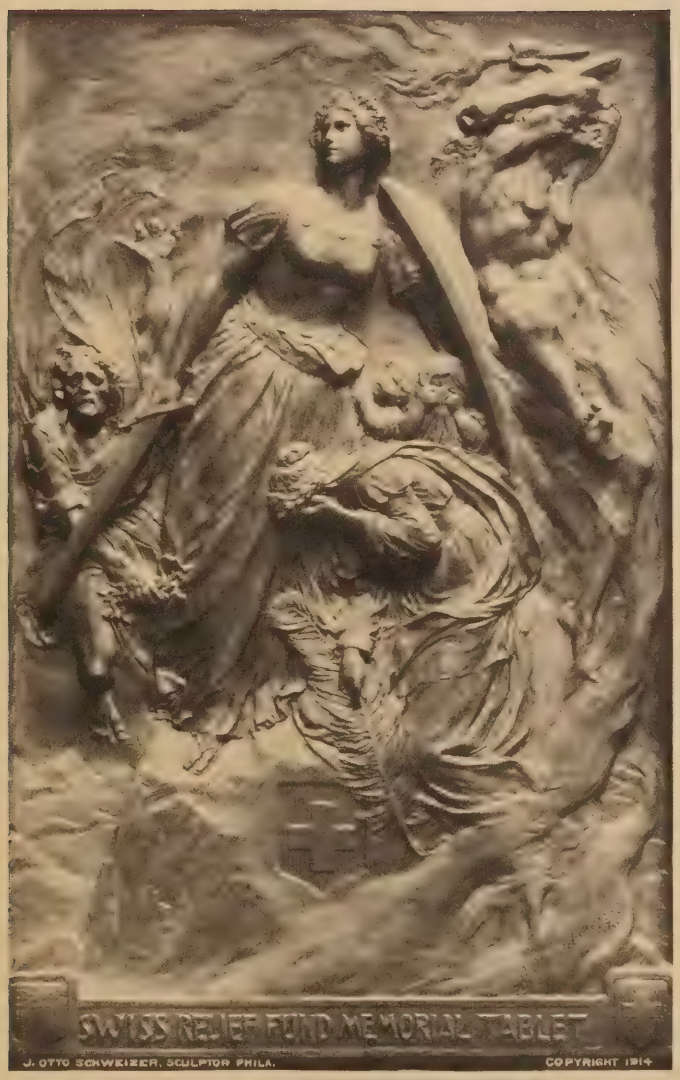




PORTRAITS OF AMERICAN INDIANS
BY EDWARD W. SAWYER

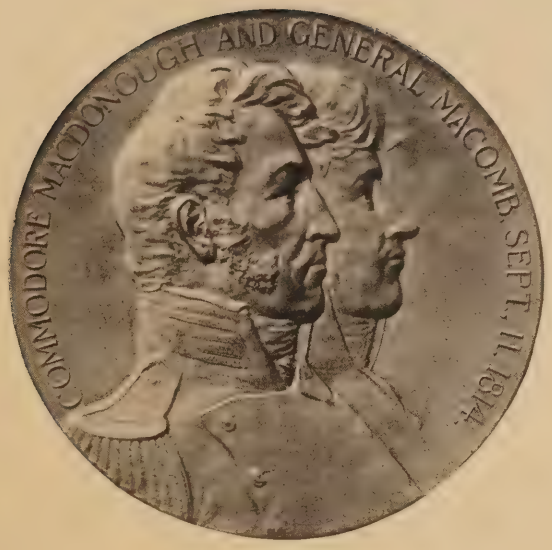


PENNSYLVANIA NATIONAL GUARD
BY J. OTTO SCHWEIZER

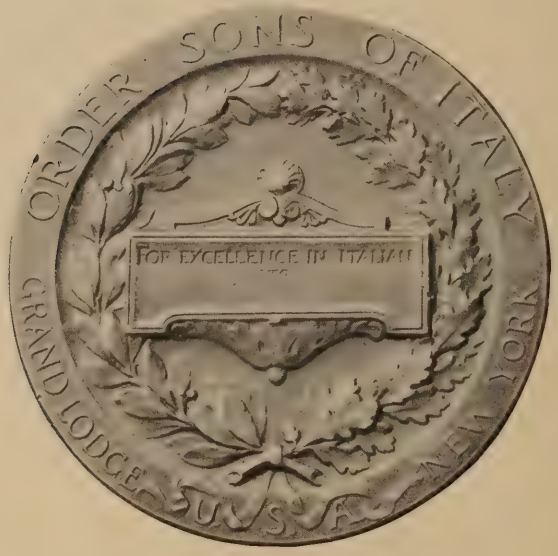


SWISS RELIEF FUND MEMORIAL
BY J. OTTO SCHWEIZER

KATHERINE GABAUDAN
BY T. SPICER-SIMSON

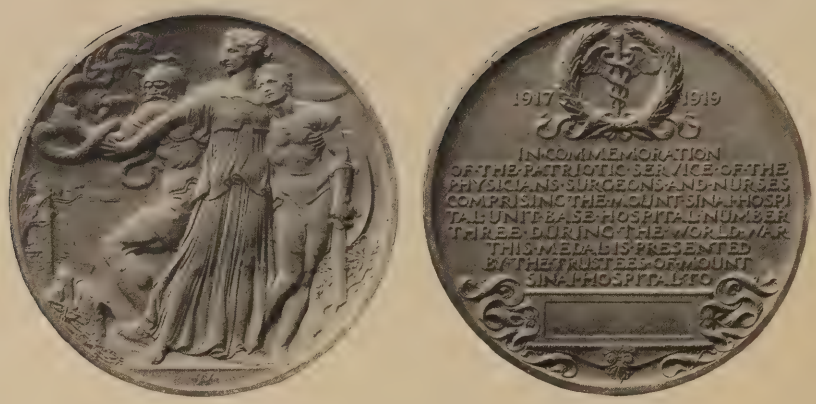


CENTENARY OF THE BATTLE OF PLATTSBURGH
BY JONATHAN M. SWANSON



ORDER OF THE SONS OF ITALY
BY F. E. TRIEBEL

JAMES WHITCOMB RILEY
BY LORADO TAFT



MT. SINAI COMMEMORATIVE WAR MEDAL BY A. A. WEINMAN

U. S. HONORABLE
DISCHARGE
BY
A. A. WEINMAN

THEODORE N. VAIL AWARD BY A. A. WEINMAN

J. SANFORD SALTUS AWARD FOR MEDALLIC ART,
AMERICAN NUMISMATIC SOCIETY,
BY A. A. WEINMAN

LIST OF SCULPTORS
AND
THEIR EXHIBITS

LIST OF SCULPTORS AND THEIR EXHIBITS

PAOLO S. ABBATE

LOUIS BOURGEOIS
MARBLE BUST

HERBERT ADAMS

PRIMAVERA
BUST IN COLORED MARBLE

MARIANNINA
BUST COLORED

MRS. BILLINGS
PLASTER BAS-RELIEF

WILSON MEMORIAL, FRAGMENT
COLORED PLASTER BAS-RELIEF

THE DANCE
BRONZE GROUP

A NORDIC TYPE*
GILDED BRONZE HEAD

PEGGY GANTT
COLORED PLASTER BAS-RELIEF

JOSEPH H. CHOATE
UNION LEAGUE CLUB
PLASTER BAS-RELIEF

NYMPH
FOUNTAIN FIGURE, COLORED PLASTER

ROBERT I. AITKEN

GEN. JOHN J. PERSHING
PLASTER BUST

COMRADES IN ARMS*
WAR MEMORIAL, ALPHA DELTA PHI
BRONZE STATUETTE GROUP

OUTER DARKNESS
PLASTER BAS-RELIEF

PLASTER DETAIL
CAMP MERRITT MEMORIAL, GRANITE RELIEF

JOAN OF ARC
EQUESTRIAN STATUETTE PLASTER

DOUGHBOY
QUARTER SIZE MODEL FOR SOLDIERS MEMORIAL, BRONZED PLASTER FIGURE

THE FIND, FOUNTAIN GROUP
FOUNTAIN GROUP, COLORED PLASTER

LIGHT
PLASTER MODEL FOR GENERAL ELECTRIC COMPANY

THREE PORTRAIT BUSTS
COLORED PLASTER

CARL E. AKELEY

THE CHARGING HERD
SMALL BRONZE GROUP OF ELEPHANTS

THE WOUNDED COMRADE*
SMALL BRONZE GROUP OF ELEPHANTS

LOUISE ALLEN

MASK
COLORED PLASTER

PAUL CHILD
BRONZE HEAD

*THE ASTERISK FOLLOWING THE NAME OF A SUBJECT INDICATES THAT SUCH SUBJECT IS ILLUSTRATED

EMILIO ANGELA

GOOSE BOY*
BRONZE GARDEN GROUP

GOOSE GIRL
BRONZE GARDEN GROUP

BARKING SEAL
PLASTER

MARIE APEL

MOTHER AND CHILD
PLASTER GROUP

YOUNG SATYR
BRONZE HEAD

ALBERT H. ATKINS

SPIRIT OF THE SEA*
BRONZE FIGURE

PEACE
BRONZE STATUETTE

FIFTH STATION OF THE CROSS
BRONZE ON WOOD

TENTH STATION OF THE CROSS
BRONZE ON WOOD

PORTRAIT RELIEF
BRONZE

LILLIAN BAER

PORTRAIT OF A NEGRO
BRONZE BUST

ROBERT P. BAKER

PEACE
PLASTER STATUE

GEORGE GREY BARNARD

LINCOLN THE MARTYR
MARBLE HEAD

LINCOLN HEAD*
MARBLE

LINCOLN THE PROPHET
PLASTER HEAD

RISING WOMAN
PLASTER STATUE

PRODIGAL SON
MARBLE GROUP

CLEMENT J. BARNHORN

MADONNA*
PLASTER REPLICA OF ORIGINAL IN ST. MARY'S CATHEDRAL, COVINGTON, KENTUCKY.

PORTRAIT
BRONZE MEDALLION

BOY AND DOLPHIN
COLORED PLASTER

PAUL W. BARTLETT

LAFAYETTE
BRONZE BUST

LOUIS AGASSIZ
PLASTER STATUE

DECORATIVE HORSES
BRONZE

ADAM
BRONZE STATUETTE

ROBERT MORRIS*
PLASTER STATUE

PHILOSOPHY
BRONZE BUST

BRAZILIAN FROG
BRONZE

SCULPIN
BRONZE FISH

MICHELANGELO
BRONZED PLASTER HEAD

CHESTER BEACH

THE LEAPING SPRAY
COLORED PLASTER GROUP

PORTRAIT BUST
PLASTER

THE GLINT OF THE SEA*
COLORED PLASTER FIGURE

NANETTE
TERRA-COTTA BUST

THREE IVORIES
A WHITE PIGEON — AN ECHO OF GREECE — NUDE FIGURE

BELLE BENNETT

PAIR OF SEA-HORSE ANDIRONS
BRONZE

EDWARD BERGE

SEA URCHIN*
BRONZE STATUETTE

WOODWIND
BRONZE STATUE

ENEA BIAFORA

ANTIQUE DANCE
BRONZE GROUP

SALVATORE F. BILOTTI

TORSO*
COLORED PLASTER FIGURINE

VIOLET
SMALL BRONZE

BIRD FOUNTAIN
PLASTER

MRS. S.
MARBLE BAS-RELIEF

DECORATIVE HEAD
PLASTER

MAIDENHOOD
MARBLE STATUETTE

GARDEN FIGURE
COLORED PLASTER

TWO BRONZE FIGURINES

GUTZON BORGLUM

THEODORE ROOSEVELT
BRONZED PLASTER HEAD

EARTH
BRONZE STATUETTE

SOLON H. BORGLUM †

NAPOLEON
MARBLE EQUESTRIAN GROUP

ROUGH RIDER*
BRONZE EQUESTRIAN GROUP

ONE IN A THOUSAND
BRONZE EQUESTRIAN GROUP

WASHINGTON AT VALLEY FORGE
PLASTER GROUP

JOSEPH L. BOULTON

AN EARLY BREAKFAST
ANIMAL GROUP, COLORED PLASTER

THE PRAIRIE FIRE
ANIMAL GROUP, BRONZE

VICTOR D. BRENNER

ELIZABETH
BRONZE BUST

OLYMPIO BRINDESI

RABBIT
COLORED PLASTER

KITTY PASTIME
MARBLE CAT

MACDOUGAL
DOG'S HEAD IN MARBLE

SONIA BROWN

BAS-RELIEF
STONE

MATILDA BROWNE

THE CALF
SMALL BRONZE

HENRY KIRKE BUSH-BROWN

WASHINGTON AT NEWBURGH
HEROIC BUST, PATINED PLASTER

INFANT CONVERSATION
MARBLE BUST

HENRY K. BROWN
COLORED PLASTER BUST

VISCOUNT JAMES BRYCE
BRONZE BUST

ETTORE CADORIN

THE DANCE WITH TAMBOURINE
BRONZE STATUETTE

RESIGNATION
BRONZE STATUETTE

†Deceased

A. STIRLING CALDER

THE LAST DRYAD
COLORED PLASTER STATUE

A SEA MOTHER
PLASTER GROUP

DANCING NAIAD
COLORED PLASTER STATUE

SCRATCHING HER HEEL
BRONZE STATUETTE

THE LITTLE DEAR WITH THE TINY BLACK SWAN*
COLORED PLASTER FIGURE

DUANE CHAMPLAIN

HOOP BOWLER
COLORED PLASTER STATUETTE

JEANNE
COLORED PLASTER BAS-RELIEF

BLUE DANCER
COLORED PLASTER STATUETTE

ALLAN CLARK

MME. AMELITA GALLI-CURCI*
MARBLE BUST

ITALIAN TONES
PLASTER MASQUE IN POLYCHROME

NYMPH
BRONZE STATUE

SATYR
BRONZE STATUE

NESSA COHEN

MOMENT MUSICALE
SMALL BRONZE

MABEL CONKLING

TEMPTATION
BRONZE FIGURE

THE LOTUS GIRL
BRONZED PLASTER STATUE

PAUL CONKLING

NATHANIEL W. CONKLING, D. D.
BRONZE BUST

ELIZABETH COOPER

THE ELEPHANT CHILD*
SMALL BRONZE

GAIL SHERMAN CORBETT

FOUNTAIN FIGURE
SMALL BRONZE

IDA COSTIGAN

MARKETING*
BRONZE STATUETTE

LEONARD CRASKE

THE JOY OF LIFE*
BRONZE AND GRANITE FOUNTAIN FIGURE

HENRI CRENIER

BOY AND TURTLE
BRONZE FOUNTAIN FIGURE

GIRL AND BUTTERFLY
BRONZE FIGURE

MARGARET FRENCH CRESSON

GIRL WITH THE CURLS*
MARBLE HEAD

CYRUS E. DALLIN

THE LAST ARROW*
BRONZE STATUETTE

JO DAVIDSON

"UNCLE" JOE CANNON
BRONZE HEAD

JACQUES, THE ARTIST'S SON
MARBLE HEAD

JAPANESE GIRL
BRONZE FIGURE

PORTRAIT OF THE ARTIST'S WIFE
MARBLE HEAD

RUSSIAN DANCE
SMALL BRONZE

ANTHONY DE FRANCISCI

AN ITALIAN FRAGMENT
MARBLE HEAD

THE DAWNING HOUR*
GILDED PLASTER STATUE

HENRY HULL IN "THE MAN WHO CAME BACK"
BRONZE STATUETTE, LOANED BY MR. HULL

THERESA
PLASTER PORTRAIT-RELIEF

CARMELA CHIOSTERGI CAFARELLI
PLASTER MEDALLION

GLEB DERUJINSKY

ICARUS
COLORED PLASTER FIGURE

HUNT DIEDERICH

SPANISH HORSEMAN
BRONZE

MIGHT AND RIGHT
SMALL BRONZE

POLO
BRONZE GROUP

HORSE GROUP, FOUNTAIN SKETCH
SMALL BRONZE

CATS*
SMALL BRONZE GROUP

BULL FIGHTER, 1
SMALL BRONZE

BULL FIGHTER, 2
SMALL BRONZE

ANTONIO DI FILIPPO

ITALIAN BOY
BRONZE BUST

GIUSEPPE DONATO

PAN, VOICE OF THE FOREST*
PLASTER REPLICA OF MARBLE FIGURE, CITY PARK, HARRISBURG, PA.

DANCE OF ETERNAL SPRING
PLASTER REPLICA OF GROUP, CITY PARK, HARRISBURG, PA.

JOHN H. CONVERSE
BRONZE HEAD

ROBERT G. EBERHARD

"OVER"
BRONZED PLASTER STATUETTE

ABASTENIA ST. L. EBERLE

THE TERMAGANT
BRONZE STATUETTE

PLAYING DOLLS
SMALL BRONZE

MRS. FLORENCE S. WYETH
MARBLE RELIEF

THE SLAVE
MARBLE STATUETTE

RAG TIME
BRONZE STATUETTE

THE LITTLE MOTHER
BRONZE STATUETTE

THE STRAY CAT*
BRONZE STATUETTE

ULRIC H. ELLERHUSEN

ARTEMIS*
PLASTER PANEL FOR GATEWAY

CONFUCIUS
PLASTER BUST

"THE NAVY PUT 'EM ACROSS"
BRONZED PLASTER FIGURE

JOHN ETTL

CHIEF ORATAM
BRONZED PLASTER BUST

RUDULPH EVANS

BOY AND PANTHER*
BRONZE GROUP LOANED BY MR. FRANK VANDERLIP

THE KIERNAN MEMORIAL
PLASTER REPLICA OF BRONZE ORIGINAL

LOUISA EYRE

MARY BALLARD
BRONZE BAS-RELIEF

ITALIAN BOY
BRONZE HEAD

DUDLEY PERKINS
BRONZE STATUETTE

MORNING
PLASTER BAS-RELIEF

SALLY JAMES FARNHAM

THE END OF THE DAY
COLORED PLASTER STATUETTE

BEATRICE FENTON

A SEA-WEED FOUNTAIN*
PLASTER REPLICA OF FOUNTAIN, FAIRMOUNT PARK, PHILADELPHIA, PA.

PAUL FJELDE

MRS. OLIVE JOHNSON VEA
PLASTER REPLICA OF BRONZE RELIEF

FIGHTER
COLORED PLASTER HEAD

SALVATOR E. FLORIO

QUEEN OF ATLANTIS*
BRONZE STATUETTE

THE TRIBUTE
POLYCHROME BRONZE RELIEF

JAMES E. FRASER

ALEXANDER HAMILTON*
HEROIC FIGURE, PLASTER

ERICSSON
HEROIC HEAD, PLASTER

JUNE EVANS
MARBLE BUST

MR. FORD
TERRA-COTTA HEAD

CHARLES DANA GIBSON
COLORED PLASTER BUST

MR. CHASE
TERRA-COTTA HEAD

ROBERT BACON
MARBLE HEAD

HEAD OF A FAUN
BRONZE

LAURA GARDIN FRASER

BABY GOAT*
BRONZE

SNUFF
BRONZE PUP

GILBERT STUART
PLASTER BUST, REPLICA OF ORIGINAL HALL OF FAME, N. Y. UNIVERSITY.

YOUNG PORKER
BRONZE

NYMPH AND SATYR
COLORED PLASTER GROUP

DANIEL C. FRENCH

LINCOLN MEMORIAL
PLASTER REPLICA OF STATUE, LINCOLN, NEBRASKA.

DU PONT FOUNTAIN, WASHINGTON, D. C.
SCALE MODEL

SPIRIT OF LIFE*
BRONZE STATUE, SPENCER TRASK MEMORIAL, SARATOGA SPRINGS, N. Y.

MEMORY
PLASTER STATUE, REPLICA OF MARBLE METROPOLITAN MUSEUM OF ART, N. Y.

THE MARSEILLAISE
PLASTER BAS-RELIEF

LEO FRIEDLANDER

MOTHER AND INFANT HERCULES*
SMALL BRONZE GROUP

POTENTIAL AMERICA
EQUESTRIAN FIGURE

SKETCH, FROM THE LAND OF THE HYPERBOREANS
PLASTER EQUESTRIAN FIGURE

HARRIET W. FRISHMUTH

THE HUNT
BRONZE GROUP

GLOBE SUN-DIAL
BRONZE FIGURE

NYMPH AND SATYR
SMALL BRONZE

THE VINE*
PLASTER FIGURE

FANTASIE
SMALL BRONZE

THE BUBBLE
PLASTER STATUETTE

AGNES V. FROMÉN

THE ARROW'S FLIGHT
BRONZED PLASTER STATUE

SHERRY FRY

FORTUNA*
COLORED PLASTER FOUNTAIN FIGURE

EMIL FUCHS

PORTRAIT BUST OF A LADY
COLORED PLASTER

PORTRAIT HALF-FIGURE OF AN ARTIST
PATINED BRONZE

MAIDEN MEDITATION*
MARBLE FIGURE

MOTHER AND CHILD
MARBLE BAS-RELIEF

THE CALL FROM THE BEYOND
COLORED PLASTER FIGURE

GEORGE E. GANIÈRE

INNOCENCE
PLASTER STATUE

JOHANNES GELERT

THE LITTLE ARCHITECT
PLASTER GROUP

CHARLES GRAFLY

CHILDE HASSAM
BRONZE BUST

PAUL W. BARTLETT
BRONZE HEAD

STUDY OF HEAD FOR FIGURE OF WAR*
GEN. MEADE MEMORIAL, WASHINGTON, D. C., PLASTER

JOHN GREGORY

TOY VENUS*
PLASTER STATUE FOR FOUNTAIN-POOL

PHILOMELA
PLASTER

FRANCES GRIMES

LOUIS HENRY DOW*
PLASTER BAS-RELIEF

WILLIAM BARNES, M. D.
PLASTER BAS-RELIEF

MASTER HAROLD CLEMENT
PLASTER BAS-RELIEF

KARL H. GRUPPE

GOOSE GIRL*
PLASTER STATUETTE

FREDERIC V. GUINZBURG

THE BRIDE OF THE MAN-HORSE
BRONZE GROUP

TRYGVE HAMMER

BUST OF A WOMAN*
LIMESTONE

HAWK
BLUESTONE

HEAD OF AN OLD MAN
COLORED PLASTER

PORTRAIT OF A WOMAN
MARBLE BUST

WALKER HANCOCK

SEA-WEED, FOUNTAIN
BRONZE STATUETTE

ELI HARVEY

YOUNG GORILLA, DINAH*
BRONZED PLASTER

GREYHOUND—STUDY
BRONZE

LION ENTERING THE ARENA
PLASTER

ERNEST BRUCE HASWELL

SUN-DIAL
UNGLAZED ROCKWOOD

DUCK BABY, FOUNTAIN SKETCH
BRONZED PLASTER

RACHEL M. HAWKS

SIXTEEN
BRONZE STATUETTE

CARL A. HEBER

PASTORAL
PLASTER STATUE

BONDAGE
PLASTER GROUP

ELSIE WARD HERING

MARGARET GRAY EVANS
PLASTER BAS-RELIEF

BAPTISMAL FONT*
COLORED PLASTER

THE ARTIST'S MOTHER, ALICE TALBOT WARD
PLASTER BAS-RELIEF

HENRY HERING

ROGER PLATT*
COLORED PLASTER BUST

STARR FOUNTAIN
COLORED PLASTER

HENRY HERING—Continued

RUSS WHYTLE
COLORED PLASTER HEAD

JAMES McINTOSH CRAIG
PLASTER BAS-RELIEF

ENERGY IN REPOSE
PLASTER GROUP

DIANA
HEROIC MARBLE HEAD

FOUR PANELS, CIVIL WAR MEMORIAL, YALE UNIVERSITY
COLORED PLASTER

PAUL HERZEL

THE TOAD—LIONESS AND CUBS
BRONZED PLASTER GROUP

FREDERICK C. HIBBARD

THE MOULDER
BRONZE STATUETTE

CHARLES L. HINTON

ATLANTA
BRONZE FIGURE

DECORATIVE FIGURE
TINTED PLASTER

VENUS ON SHELL
BRONZE STATUETTE

VANITY
BRONZE STATUETTE

DECORATIVE FIGURE, FOR FOUNTAIN*
BRONZE

THE SKYLARK
PLASTER STATUETTE

PSYCHE
PLASTER FIGURE

PANDORA
PLASTER JEWEL-CASE

TYING THE SANDAL
BRONZE FIGURE

MALVINA HOFFMAN

OFFRANDE*
BRONZE GROUP

RICHARD HOFFMAN
MARBLE BUST

GEN. SIR DAVID HENDERSON
PLASTER BUST

BACCHANALE RUSSE
BRONZE GROUP

BOY AND PANTHER CUB
BRONZE GROUP FOR FOUNTAIN

VICTOR S. HOLM

LEIF ERICSSON—SKETCH
BRONZED PLASTER STATUETTE

HARLAN FRAZER
BRONZED PLASTER BUST

THE SPIRIT OF FRANCE*
BRONZED PLASTER STATUE

CECIL DE B. HOWARD

THE BATHER
MARBLE FULL-RELIEF

DANCE*
BRONZE FIGURE

MOTHER AND CHILD
GROUP IN STONE, LOANED BY MRS. H. P. WHITNEY

EDITH HOWLAND

TAMED PEGASUS*
BRONZE FOUNTAIN GROUP

CLYDE DU VERNET HUNT

THE BRONZE BOY
BRONZE STATUE

NIRVANA
MARBLE FIGURE

ANNA V. HYATT

JOAN OF ARC*
PLASTER REPLICA OF FULL-RELIEF, CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK
SIX BRONZES

MICHEL M. JACOBS

ROCK OF ALL NATIONS
BRONZE BABY HEAD

ALBERT JAEGERS

AMERICA UNFURLING THE FLAG
PLASTER EQUESTRIAN FIGURE

SUN-DIAL*
BRONZE

F. LYNN JENKINS

DIANA*
BRONZE STATUETTE

DAPHNE
BRONZE STATUETTE

GEORGE J. GOULD
BRONZE BUST, LOANED BY MR. KINGDON GOULD

PEACE IN EXILE
BRONZE HEAD

C. PAUL JENNEWEIN

CUPID AND GAZELLE*
BRONZE GROUP

COMEDY
BRONZE STATUETTE

NYMPH AND FAWN
BRONZE GROUP FROM DARLINGTON MEMORIAL FOUNTAIN

MAUDE S. JEWETT

THE YOUNG SUN-WORSHIPPER
GARDEN OR FOUNTAIN FIGURE, COLORED PLASTER

GRACE M. JOHNSON

BISON BULL ABOUT TO LIE DOWN
PLASTER FIGURE

"MIGHTY" OF RINGLING BROS.
PLASTER ELEPHANT

ELEPHANT*
PLASTER CARVING

ZEBU BULL
PLASTER CARVING

JEAN JUSZKO

DANCERS
BRONZE GROUP

BOY WITH GOAT
COLORED PLASTER GROUP

ERNEST WISE KEYSER

ORIENTA, FOUNTAIN FIGURE*
COLORED PLASTER

ISIDORE KONTI

PART OF FOUNTAIN*
HIGH RELIEF, PLASTER

WILL-O-THE-WISP
SMALL BRONZE

FIGURE FOR MEMORIAL
PLASTER MODEL

THREE FIGURES, MODEL FOR FOUNTAIN
AUDUBON PARK, NEW ORLEANS, COLORED WAX

SKETCH FOR CROSS, WOODLAWN CEMETERY, N. Y.
PLASTER REPLICA OF MARBLE ORIGINAL

DYING MELODIES
BRONZE GROUP

FOUNTAIN FIGURE
COLORED PLASTER

MARIO J. KORBEL

ADOLESCENCE*
PLASTER STATUE

NIGHT
BRONZE SEATED FIGURE

ANNA COLEMAN LADD

A ROMAN LADY
BRONZE HEAD

PSYCHE
BRONZE FOUNTAIN FIGURE

ALBERT LAESSLE

BILLY
BRONZE GOAT

PENGUINS*
BRONZE GROUP

FIRST EFFORT
SMALL BRONZE

FROG AND KATYDID
SMALL BRONZE

CHANTICLEER
BRONZE COCK

GERTRUDE K. LATHROP

SKETCH OF A KID
PLASTER

NANCY LEE*
PLASTER CALF

LEE LAWRIE

BRONZE PANEL*
NATIONAL ACADEMY OF SCIENCES, WASHINGTON, D. C.

JESS LAWSON-PEACY

DAPHNE
SMALL BRONZE

BELGIUM, 1914
BRONZED PLASTER GROUP

GALATEA
SMALL BRONZE

ARTHUR LEE

DAWN
BRONZE STATUE

GREAT FORTUNE
PLASTER STATUE

TORSO PARISIENNE*
CEMENT

LEO LENTELLI

FLAG POLE BASE
FOUR PLASTER PANELS

THE BATHER*
COLORED PLASTER FIGURE

TWO DECORATIVE PANELS
PLASTER

WATER SPRITE
PLASTER

ALFRED D. LENZ

THE ELUSIVE WITCH
BRONZE FIGURINE

DESHA*
SMALL BRONZE

LAWN TENNIS TROPHY
SMALL BRONZE

GEORG J. LOBER

FRANK BACON
BRONZED PLASTER BUST

SNAKE CHARMER
BRONZE STATUETTE

AMO
PLASTER SEATED FIGURE

EVE*
COLORED PLASTER STATUETTE

"MATCHESEN"
COLORED PLASTER BUST

FRANK BACON
PLASTER BAS-RELIEF

EVELYN B. LONGMAN

PORTRAIT OF N. H. BATCHELDER
BRONZE HEAD

ELIZABETH*
MARBLE BUST

PORTRAIT OF HORTON JUNIOR
MARBLE MEDALLION

BEYOND
BRONZE STATUE

NATURE CONTEMPLATING THE SOURCE OF LIFE
HEROIC PLASTER FIGURE

ARTHUR E. LORENZANI

FOUNTAIN OF THE GOLDEN AGE*
COLORED PLASTER

AUGUSTUS LUKEMAN

FRANCIS ASBURY*
PLASTER REPLICA OF EQUESTRIAN STATUE, WASHINGTON, D. C.

ISABEL HAUSER
PLASTER BAS-RELIEF

GEN. DAVID McM. GREGG
PLASTER EQUESTRIAN FIGURE

FREDERICK W. MacMONNIES

VENUS AND ADONIS*
GROUP IN COLORED MARBLE

CAROL B. MacNEIL

SPRING SONG
BRONZE STATUETTE

WATER BABY*
PLASTER FIGURE

BETTY
BRONZE HEAD

ANITRA'S DANCE
BRONZE STATUETTE

ELIZABETH
BRONZE BUST

HERMON A. MacNEIL

INTO THE UNKNOWN*
FIGURE FOR SEAL OF NATIONAL SCULPTURE SOCIETY, COLORED PLASTER

SOLDIERS AND SAILORS MEMORIAL PYLONS
(LORD AND HEWLETT—ARCH.) PHILADELPHIA, PA.

PAUL MANSHIP

DIANA*
BRONZE STATUETTE

LOUIS MAYER

ELIOT NORTON
BRONZE HEAD

LINCOLN
BRONZE BUST

JULIA LINDEMANN
BRONZE BAS-RELIEF

HARRIET H. MAYOR

REAR-ADMIRAL GOLDSBOROUGH
BRONZE BUST

MINNA McCANN

PARTING DAY
SILVERED BAS-RELIEF

UNDINE
COLORED PLASTER STATUETTE

EDWARD McCARTAN

DIANA*
SMALL BRONZE GROUP

NYMPH AND SATYR
BRONZE GROUP

EUGENE FIELD MEMORIAL
COLORED PLASTER REPLICA OF MONUMENT, LINCOLN PARK, CHICAGO, ILL.

ROBERT T. McKENZIE

HYPERION, THE PLUNGER
BRONZE STATUETTE

BOY SCOUT*
BRONZE STATUETTE

ELEANOR M. MELLON

HELEN*
MARBLE BUST

IRIS
BRONZE STATUETTE

JOHN C. MEYENBERG

ELLEN B, PORTRAIT OF A CHILD
PLASTER BUST

ALVIN W. MEYER

FOUNTAIN FIGURE
PLASTER

LOUIS MILIONE

THE ARTIST'S MOTHER
MARBLE BUST

J. MAXWELL MILLER

DANIEL COIT GILMAN*
PLASTER BAS-RELIEF

PIETRO MONTANA

PORTRAIT OF A YOUTH
BRONZED PLASTER BUST

MY PARENTS
BRONZE BAS-RELIEF

SAMUEL MURRAY

THOMAS EAKINS
BRONZE STATUETTE

THE BOXER
BRONZE FIGURE

SIGURD NEANDROSS

GEN. GEORGE W. GOETHALS
BRONZED PLASTER HEAD

HON. CHAUNCEY M. DEPEW
BRONZE HEAD

BERTHOLD NEBEL

THE WRESTLERS*
PLASTER GROUP

MATERNITY
PLASTER

PORTRAIT BUST
BRONZE

JOSEPH NICOLOSI

THE SORROW
PLASTER STATUE

CHARLES H. NIEHAUS

CAESTUS
BRONZE STATUE

JOSEPH JEFFERSON
COLORED PLASTER BUST

FRANCIS SCOTT KEY MEMORIAL*
PLASTER REPLICA OF MONUMENT, BALTIMORE, MD.

GOOSE BOY
SMALL BRONZE

JOHN QUINCY ADAMS WARD
BRONZE HALF-FIGURE, LOANED BY THE NATIONAL SCULPTURE SOCIETY

GIULIO NOVANI

MY FATHER
BRONZE BUST

PORTRAIT OF A NEGRO
BRONZED PLASTER BUST

ANDREW O'CONNOR, SR.

MAJ.-GEN. RUFUS PUTNAM
PLASTER MEDALLION

ANDREW O'CONNOR, JR.

THE MASK
PLASTER HEAD

LINCOLN HEAD
BRONZE

COMMODORE JOHN BARRY*
BRONZE STATUETTE

WILLARD D. PADDOCK

YOUNG GIRL
BRONZED PLASTER, REPLICA OF BUST IN BROOKLYN MUSEUM

EDWARD C. MERSHON MEMORIAL FOUNTAIN*
COLORED PLASTER

BASHKA PAEFF

"SCOTTY," WHIPPET DOG
BRONZE STATUETTE

JULIUS ROSENWALD, JR.
COLORED PLASTER HEAD

EDITH B. PARSONS

THE BABY GOAT
BRONZE FIGURINE

BABY PAN
BRONZE SEATED FIGURE

THE BIG DUCK
BRONZE STATUETTE

R. HINTON PERRY

BOY WITH FISH, FOUNTAIN FIGURE*
BRONZE STATUE

ATTILIO PICCIRILLI

FRAGMENT
BUST IN SIENNA MARBLE

GIULIANELLO, FLORENTINE BOY
BUST IN MARBLE AND WOOD

HEAD OF BOY WITH SILVER COLLAR
MARBLE

BOY OF THE PIAVE*
PLASTER STATUE

FRAGILINA
MARBLE STATUE

FURIO PICCIRILLI

EURYDICE
MARBLE FULL-RELIEF

MADONNA*
OVAL BAS-RELIEF, MARBLE

MOTHER AND CHILD
MARBLE STATUE

NARCISSUS
BRONZE STATUETTE

HORACE PICCIRILLI

COCK*
BRONZED PLASTER

ADAM PIETZ

JOSEPH PENNELL
BRONZE BAS-RELIEF

ALBIN POLÁSEK

HOWARD V. SHAW
BRONZE BUST

THE MAIDEN
BRONZED PLASTER STATUE

MAN CHISELING HIS OWN DESTINY*
BRONZE

PAN
BRONZE STATUE

ALEXANDER PORTNOFF

PROF. ALONZO BROWN
BRONZE BUST

FREDERIC VAUX WISTAR
BRONZE BUST

PROF. CHARLES H. LA WALL
BRONZE HEAD

RENÉE PRAHAR

GROUP OF JAGUARS, PEDESTAL
BLACK MARBLE

A. PHIMISTER PROCTOR

INDIAN WARRIOR*
SMALL BRONZE

ON THE WAR PATH
COLORED PLASTER EQUESTRIAN GROUP

TIGER NO. 1
PLASTER

TIGER NO. 2
PLASTER

PANEL, LIONS
COLORED PLASTER

BRENDA PUTNAM

MISCHIEVOUS FAUN
PLASTER FIGURE

PABLO CASALS
BRONZE BUST, LOANED BY THE HISPANIC MUSEUM, N. Y.

EDMOND T. QUINN

VICENTE BLASCO-IBAÑEZ
BRONZE BUST

VICTORY*
REPLICA IN COLORED PLASTER OF MONUMENT, NEW ROCHELLE, N. Y.

FRED DANA MARSH
BRONZE HEAD

YOUTH
BRONZE STATUETTE

HARRY LEWIS RAUL

LAUGHING MERMAIDS
SMALL BRONZE GROUP

RICHARD H. RECCHIA

SIREN
BRONZE STATUETTE

DREAMER
BRONZE STATUETTE

LUCY PERKINS RIPLEY

SEATED FIGURE
SMALL BRONZE

HEAD
PLASTER

PROCESSIONAL
PLASTER FLOWER BOX

CAROLINE RISQUE

FOUNTAIN FIGURE NO. 1
STONE

FOUNTAIN FIGURE NO. 2
PLASTER

HELEN AVERY ROBINSON

ANN
MARBLE HEAD

IBIS, FOUNTAIN MODEL
COLORED PLASTER

FREDERICK G. R. ROTH

IN CENTRAL PARK
SMALL BRONZE

HIGHLAND BULL*
COLORED PLASTER

HEAD OF A MORGAN HORSE
SMALL BRONZE

PUMA
SMALL BRONZE

RABBIT FOR BIRD FOUNTAIN
PLASTER GROUP

POLAR BEARS
COLORED PLASTER GROUP

JOCK
BRONZE DOG, LOANED BY MR. W. C. TEAGLE

AKELA
BRONZE DOG, LOANED BY MRS. G. SUMNER

ESTELLE RUMBOLD-KOHN

TWO FIGURES CARVED IN WALNUT

CHARLES CARY RUMSEY

DANCING FIGURE
SMALL BRONZE

THE BULL
SMALL BRONZE

THE PAGAN
BRONZE STATUETTE

BUFFALO COW AND CALF
BRONZE GROUP

FIGHTING HORSES
SMALL BRONZE

ST. GEORGE
SMALL BRONZE

LEAPING DEER
SMALL BRONZE

THE CENTAUR
BRONZE STATUETTE

CHARLES CARY RUMSEY—Continued

VICTORY* SOLDIERS AND SAILORS MEMORIAL
PLASTER REPLICA OF MONUMENT, BROWNSVILLE, N. Y.

COLORED CEMENT FRIEZE DEPICTING SPORTS, PELHAM BAY PARK
PLASTER REPLICA

ANTONIO SALEMME

OLD SCOTCH WOMAN
BRONZE BUST

MASTER LEIGHTON ROPER
COLORED PLASTER HEAD

VINCENT SALERNO

NYMPH
BRONZED PLASTER FIGURE

VICTOR SALVATORE

TOP KNOT—BABY HEAD
MARBLE

MEMORY
MARBLE STATUETTE

MRS. CHAPMAN*
MARBLE BUST, LOANED BY MRS. RICHARD MORTIMER

EDWARD F. SANFORD

GREAT DANE*
MARBLE DOG

BRUCE W. SAVILLE

DR. WILLIAM OXLEY THOMPSON
BRONZE BUST

ANTON SCHAAF

DR. ROBERT R. MEREDITH MEMORIAL
PLASTER BAS-RELIEF

HANS SCHULER

DR. J. F. GOUCHER*
HEROIC BRONZE BUST

PARADISE LOST
PLASTER GROUP

J. OTTO SCHWEIZER

GEORGE P. MORGAN
PLASTER BUST

H. MELCHIOR MUHLENBERG
HEAD

JANET SCUDDER

BIRD BATH
BRONZE SEATED FIGURE

YOUNG DIANA
BRONZE FIGURE

VICTORY*
BRONZE STATUETTE

CHARLES P. HUNTINGTON MEMORIAL
BRONZE BAS-RELIEF

J. CLINTON SHEPHERD

THE BRONCO TWISTER
BRONZE EQUESTRIAN STATUETTE

THE MAVERICK
BRONZE EQUESTRIAN STATUETTE

RUTH SHERWOOD

ST. FRANCIS AND THE WOLF OF GUBBIO
PLASTER GROUP

HENRY M. SHRADY

MRS. A. M. S.
BRONZE STATUETTE

SAVING THE COLORS
BRONZE GROUP, LOANED BY MRS. E. GOULD

PORTRAIT BUST OF A CHILD, G.B.
BRONZED PLASTER

THE EMPTY SADDLE
SMALL BRONZE, LOANED BY MRS. E. GOULD

FRAGMENT, J. COOK MEMORIAL
PLASTER

CAVALRY GROUP, GRANT MONUMENT
PLASTER MODEL

ARTILLERY GROUP, GRANT MONUMENT*

WASHINGTON AT VALLEY FORGE
BRONZE EQUESTRIAN GROUP LOANED BY MRS. E. GOULD

AMORY C. SIMONS

HORSE SCRATCHING
BRONZE

SURPRISE
SMALL BRONZE

THOROUGHBRED MARE
BRONZE

THE BELL-MARE
BRONZE

THE STORM, NEW YORK POLICE*
SMALL BRONZE

ANNETTE MARCELLUS SLOCUM

J. E. NASH
COLORED PLASTER BUST

CAESAR STEA

MEDITATION
COLORED PLASTER HEAD

EDUCATION
PLASTER BAS-RELIEF

LINDSEY MORRIS STERLING

YOUNG KID
PLASTER

AFRAID
PLASTER GROUP

DECORATIVE PANEL, CHARACTER STUDIES OF A GOAT
COLORED PLASTER

PASTOROL
COLORED PLASTER PANEL

PAUL SWAN

DOULEUR
PLASTER MASQUE

LEST WE FORGET
PLASTER HEAD

LORADO TAFT

DETAIL FROM FOUNTAIN OF TIME*
COLORED PLASTER

MASK, FROM FOUNTAIN OF TIME
CEMENT, TO SHOW MATERIAL

GRACE H. TALBOT

VENICE INVINCIBLE
PLASTER FIGURE

LEDA
BRONZE GROUP

POLYGNOTOS A. VAGIS

REPENTANCE
BRONZED PLASTER FIGURE

MR. R. BOULES
PLASTER HEAD

YOUNG BOULES
PLASTER HEAD

ELIHU VEDDER

VASE*
BRONZE

BESSIE POTTER VONNOH

LA PETITE*
SMALL BRONZE

WILL-O-THE-WISP
BRONZE STATUETTE

FIGURE FOR BIRD BATH
BRONZE

MOTHERHOOD
BRONZE GROUP

ADOLESCENCE
BRONZE FIGURE

YOUNG MOTHER
BRONZE GROUP

ALLÉGRESSE
BRONZE GROUP

ROBERT C. WAKEMAN

PORTRAIT OF MISS M.
MARBLE MEDALLION

NELLIE V. WALKER

BENEDICTION, MITCHELL MEMORIAL*
PLASTER REPLICA OF MONUMENT, CADILLAC, MICH.

EDGAR WALTER

SCIENCE*
MODEL FOR FAÇADE, LELAND STANFORD UNIVERSITY

PHILOSOPHY
MODEL FOR FAÇADE, LELAND STANFORD UNIVERSITY

VALERIE H. WALTER

THE DIP
SMALL BRONZE

CONSOLATION
COLORED PLASTER STATUETTE

ADOLPH A. WEINMAN

GEN. MACOMB
HEROIC BRONZE BUST

DUET
BRONZE GROUP

MRS. QUINTON MASON
SILVERED BRONZE BUST

ON NIMBLE TOE
BRONZE STATUETTE

MEMORIAL—MRS. JAMES SPEYER
PLASTER REPLICA OF MONUMENT IN SLEEPY HOLLOW CEMETERY, TARRYTOWN

NARCISSUS*
MARBLE

LINCOLN
HEROIC BRONZE HEAD

MRS. A. DIETSCHE, JR.
PLASTER BAS-RELIEF

MARIA P. WENIGER

GROUP OF SIX MINIATURE BRONZE DANCERS
IN GLASS CASE

KATHLEEN E. WHEELER

DEATH AND SLEEP
BRONZE ANIMAL GROUP

GERTRUDE VANDERBILT WHITNEY

HEAD, TITANIC MEMORIAL
BELGIAN MARBLE

THE NUN
BELGIAN MARBLE STATUETTE

FOURTH DIVISION MEMORIAL*
PLASTER REPLICA OF MONUMENT, ARLINGTON CEMETERY, WASHINGTON, D. C.

ALICE MORGAN WRIGHT

WIND FIGURE
STONE

YOUNG FAUN
BRONZE STATUETTE

MAHONRI YOUNG

THE RIGGER
BRONZE STATUETTE

THE CHISELER
BRONZE STATUETTE

THE STEVEDORE*
BRONZE STATUETTE

THE PIPER AT THE GATE
BRONZE

FRENCH IRON WORKER
SMALL BRONZE

THE SHOVELER
SMALL BRONZE

BOVET ARTHUR—A LABORER
SMALL BRONZE

BRUNO LOUIS ZIMM

KARL BITTER
PLASTER BAS-RELIEF

LIST OF MEDALISTS
AND
THEIR EXHIBITS

LIST OF MEDALISTS AND THEIR EXHIBITS

HERBERT ADAMS

JOSEPH H. CHOATE, 1832–1917*
STRUCK MEDAL, OBV. SILVER, REV. BRONZE

MR. D. W. K.
CAST PLAQUE, BRONZE

MRS. BILLINGS
GALVANO BRONZED PLAQUE

IN MEMORIAM
CAST BRONZE, PLAQUE

NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS
GALVANO BRONZED, MODEL FOR MEDAL

PEGGY GANTT*
GALVANO BRONZED PLAQUE

EVAN, ARNOLD, AND WILLIAM FRASER CAMPBELL
CAST BRONZE PLAQUE

ROBERT I. AITKEN

ELIZABETH N. WATROUS AWARD, N. A. D.*
STRUCK MEDAL, BRONZE, OBV. AND REV.

DESIGN FOR VERDUN MEDAL

DESIGN FOR MARKSMAN MEDAL

MISSOURI CENTENNIAL HALF-DOLLAR 1821–1921 DESIGN

VISIT OF MARSHAL FOCH TO THE UNITED STATES, 1921*
STRUCK MEDAL, OBV. SILVER, REV. BRONZE

SAME. LARGE MODEL
PLASTER

U. S. SILVER DOLLAR DESIGN—SEE NO EVIL; SPEAK NO EVIL; HEAR NO EVIL.
CAST MEDALLION, LEAD

ALBERT H. ATKINS

MILWAUKEE ART INSTITUTE AWARD
STRUCK MEDAL, BRONZE (GALVANO, MOUNTED ON WOOD)

PORTRAIT RELIEF, 1910
CAST PLAQUE, BRONZE MOUNTED ON WOOD

MADELEINE A. BARTLETT

MARY LODER, 1921
CAST MEDALLION, BRONZE, UNIFACE

CHESTER BEACH

CHILDREN'S YEAR*
CHILDREN'S BUREAU, U. S. DEPARTMENT OF LABOR, STRUCK MEDAL, BRONZE

SAME. LARGE MODEL
GALVANO BRONZED

SCHOOL ART LEAGUE*
ST. GAUDENS MEDAL FOR DRAUGHTSMANSHIP, 1917, STRUCK MEDAL, BRONZE, UNIFACE

SAME. LARGE MODEL
GALVANO BRONZED

PEACE OF VERSAILLES*
STRUCK MEDAL, OBV. SILVER, REV. BRONZE

*THE ASTERISK FOLLOWING THE NAME OF A SUBJECT INDICATES THAT SUCH SUBJECT IS ILLUSTRATED

EDWARD BERGE

JACK LAMBDIN*
PLAQUETTE, GALVANO GILT

WILLIAM B. GRAVES*
CAST MEDALLION, BRONZE GILT, MOUNTED ON WOOD

HELENE
PLAQUETTE, GALVANO GILT, MOUNTED ON WOOD

HOCHSCHILD, KOHN & CO., SILVER ANNIVERSARY, 1922
STRUCK MEDAL, BRONZE, WITH RING

CAROLYN DANIELS
PLAQUETTE, GALVANO GILT, MOUNTED ON WOOD

VICTOR D. BRENNER

SAMUEL P. AVERY, 1912
STRUCK MEDAL, OBV. SILVER, REV. BRONZE

ABRAHAM WALKOWITZ, 1922
CAST PLAQUETTE, BRONZE GILT

AMBROSE SWASEY, 1915
STRUCK PLAQUETTE, BRONZE UNIFACE

THE WARNER AND SWASEY CO., CLEVELAND, OHIO, 1880–1920
STRUCK MEDAL, BRONZE OBV.

GEORGE BAILEY HOPSON, D. D., 1863-1913
STRUCK PLAQUETTE, BRONZE OBV.

JOHN HAY, THE ROWFANT CLUB, CLEVELAND, OHIO, 1912*
STRUCK MEDAL, BRONZE OBV.

G. STANLEY HALL, TWENTY-FIFTH ANNIVERSARY OF CLARK UNIVERSITY
STRUCK MEDAL, BRONZE, OBV. AND REV.

PEACE, 1919*
LARGE PLAQUE, GALVANO GILT, MOUNTED ON WOOD

ETTORE CADORIN

FOUR SMALL IVORY PLAQUETTES

TRAGEDY THE ARTIST'S FATHER TULLIA MISS DOROTHY WARNER

MABEL CONKLING

REV. NATHANIEL W. CONKLING
CAST MEDALLION, BRONZE, UNIFACE

MRS. JOHN SARGENT
CAST, MEDALLION, BRONZE

FRANCIS WILSON, 1907
COLORED PLASTER MEDALLION

GEN. JOHN TUDOR RICHARDS, 1916
CAST MEDALLION, BRONZE

MY BABY
GILT PLASTER MEDALLION

PAUL CONKLING
COLORED PLASTER PLAQUE

FREDERICK W. MAC MONNIES*
COLORED PLASTER PLAQUE, OVAL

PAUL CONKLING

BARONESS DE KNOOP
PLAQUETTE, GALVANO GILT, UNIFACE

GAIL SHERMAN CORBETT

MARY HONE, 1919
CAST PLAQUETTE, BRONZE UNIFACE

JEAN, 1908
CAST PLAQUETTE, GALVANO GILT, UNIFACE

GAIL SHERMAN CORBETT—Continued.

FREDERICK COE SHERMAN, 1908
CAST PLAQUETTE, BRONZE, UNIFACE

JOHN, 1916
CAST PLAQUETTE, BRONZE UNIFACE

MARY ROWENA AND KATHERINE NASH
CAST MEDAL, BRONZE, UNIFACE

EMMA J. O. SHERMAN, 1908
CAST PLAQUETTE, BRONZE UNIFACE

DEDICATION OF THE MUNICIPAL BUILDINGS, SPRINGFIELD, MASS., 1913. STRUCK MEDAL, BRONZE, OBV.

JOHN NEWBOLD HAZARD
CAST MEDAL, GALVANO, UNIFACE

CYRUS E. DALLIN

HOMAGE TO MARSHAL FOCH*
STRUCK MEDAL, BRONZE, OBV. AND REV.

PILGRIM TERCENTENARY, 1620–1920
SILVER HALF DOLLAR, OBV. AND REV.

MERION CRICKET CLUB, NATIONAL ARCHERY ASSOCIATION OF THE UNITED STATES
STRUCK MEDAL, BRONZE, UNIFACE

ANTHONY DE FRANCISCI

THERESA
CAST PLAQUE, BRONZE PATINED

JAMES DOUGLAS, AMERICAN INSTITUTE OF MINING AND METALLURGICAL ENGINEERS*
STRUCK MEDAL, BRONZE, OBV. AND REV.

SAME—LARGE MODEL
CAST MEDALLION

SEWANAKA-CORINTHIAN YACHT CLUB*
STRUCK MEDAL, BRONZE GILT, OBV. AND REV.

HENRY DOHERTY MORREX
CAST MEDALLION, BRONZE

WINCHESTER REPEATING ARMS CO.
CAST MEDALLION, BRONZE GILT, OBV.

JAMES MORRIS
CAST PLAQUETTE, BRONZE GILT

ADOLPH A. WEINMAN
CAST PLAQUETTE, BRONZE SILVERED

ALESSANDRO L. CHIOSTERGI
CAST PLAQUETTE, BRONZE

JAMES VAN DE WYNGAARD
CAST MEDALLION, BRONZE GILT

DAMIANO GIUSEPPE VULETICH
CAST PLAQUETTE, BRONZE

EMILIO ANGELA
CAST MEDAL, BRONZE, OBV.

U. S. SILVER DOLLAR*
OBV. AND REV.

PRESIDENT WILSON
STRUCK MEDAL, BRONZE GILT, OBV.

SAME
PLASTER MODEL

THERESA
PLASTER PLAQUE

THE PEOPLE OF THE UNITED STATES TO THE CITY OF VERDUN
CAST MEDALLION, BRONZE GILT, OBV. AND TWO REVERSES

BENEDETTO DE FRANCISCI
CAST PLAQUETTE, BRONZE

PAUL N. RADULICH
CAST PLAQUETTE, BRONZE GILT

FIVE U. S. ARMY INSIGNIA
BRONZE

OHIO STATE UNIVERSITY, JOURNALISM
STRUCK MEDAL, BRONZE, OBV. AND REV.

MAINE CENTENNIAL 1820–1920, HALF-DOLLAR
SILVER, OBV. AND REV.

ULRIC H. ELLERHUSEN

ST. LOUIS ART LEAGUE MEDAL*
STRUCK MEDAL, BRONZE, OBV. AND REV.

MEDAL WITH ENAMELED WINGS*
DESIGN

PENNSYLVANIA RAILROAD WAR-SERVICE MEDAL*
STRUCK PLAQUETTE, BRONZE

FREDERICK DOUGLAS MEMORIAL TABLET
DETAIL SKETCHES

LOUISA EYRE

CHARLES E. DANA WATER COLOR MEDAL, PENNSYLVANIA ACADEMY OF FINE ARTS AWARD
STRUCK MEDAL (GALVANO, MOUNTED IN FRAME)

SALLY JAMES FARNHAM

NATIONAL NAVY CLUB
STRUCK MEDAL, BRONZE, UNIFACE

COMMEMORATION OF THE ERECTION OF THE EQUESTRIAN STATUE OF BOLIVAR
CENTRAL PARK, NEW YORK, 1921
STRUCK MEDAL, BRONZE, OBV.

PAUL FJELDE

PEORIA SOCIETY OF ALLIED ARTS, AWARD, 1920*
STRUCK MEDAL, BRONZE (GALVANO GILT, OBV. AND REV. MOUNTED ON WOOD)

WAR SERVICE AWARD TO THE MEN OF GLENCOE, ILL., 1919*
STRUCK PLAQUETTE, BRONZE GALVANO GILT, OBV. AND REV. MOUNTED ON WOOD

JOHN FLANAGAN

DANIEL CHESTER FRENCH
CAST PLAQUETTE, BRONZE

ALLAN MARQUAND
CAST PLAQUETTE, BRONZE

PAUL W. BARTLETT
CAST MEDALLION, BRONZE

JOSEPH PENNELL
CAST MEDALLION, BRONZE

WALTER GRIFFIN
CAST MEDALLION, BRONZE

J. ALDEN WEIR
CAST PLAQUETTE, BRONZE

GARDEN CLUB OF AMERICA
STRUCK MEDAL, BRONZE, OBV. AND REV.

SCHOOL ART LEAGUE OF NEW YORK, 1915
STRUCK MEDAL, BRONZE, OBV.

OHIO STATE UNIVERSITY AWARD
STRUCK MEDAL, BRONZE OBV. AND REV.

FREDERICK JAMES GREGG
CAST PLAQUETTE, BRONZE

ANDRÉ SAGLIO
CAST MEDAL, BRONZE

H. R. H. THE PRINCE OF WALES, AMERICAN NUMISMATIC SOCIETY, 1919
STRUCK MEDAL, OBV. SILVER, REV. BRONZE

H. R. H. THE PRINCE OF WALES, 1919
CAST PLAQUE, BRONZE

WAR SERVICE MEDAL, MARION, MASS.*
STRUCK MEDAL, BRONZE, OBV. AND REV.

CAPT. E. YARDE BREESE*
CAST MEDAL, BRONZE

JOHN FLANAGAN—Continued.

TO THE CITY OF VERDUN FROM THE PEOPLE OF THE UNITED STATES*
CAST MEDAL, BRONZE, OBV. AND REV.

CAPT. H. ROSTRON, TITANIC MEMORIAL
STRUCK MEDAL BRONZE, OBV. AND REV.

BARR FERREE
CAST MEDAL, BRONZE

AGRICULTURAL SOCIETY, ESSEX CO., MASS.
STRUCK MEDAL, BRONZE, OBV. AND REV.

PORTRAIT
CAST MEDALLION, BRONZE

ETHEL
CAST MEDALLION, BRONZE

DEDICATION OF STATUE OF LAFAYETTE AT METZ, 1920
STRUCK MEDAL, BRONZE, OBV. AND REV.

WALT WHITMAN
CAST MEDALLION, BRONZE

CAPT. JOHN OAKMAN
CAST PLAQUETTE, BRONZE

JAMES EARLE FRASER

FLORA AND SONNY BOY WHITNEY
CAST PLAQUE, BRONZE

MR. COLE
CAST PLAQUE, BRONZE

A. QUIMBY
CAST PLAQUE, BRONZE

STEPHANY RASMUS
CAST PLAQUE, BRONZE

TWO STUDIES FOR DISTINGUISHED SERVICE CROSS*

MODEL FOR EDISON MEDAL
CAST BRONZE, OBV. AND REV.

HOWLAND MEMORIAL, YALE UNIVERSITY
STRUCK MEDAL, BRONZE, OBV. AND REV.

AMERICAN ACADEMY OF ARTS AND LETTERS
STRUCK MEDAL, BRONZE, OBV. AND REV.

STUDY FOR AN EAGLE
CAST BRONZE

AMERICAN COMMITTEE FOR THE DEVASTATED REGIONS OF FRANCE*
CAST MEDAL, BRONZE, OBV.

SAME
SMALL STRUCK MEDAL, SILVER

DAVID BARNARD ERICSON
CAST PLAQUE, BRONZE

BREWSTER BABY
CAST MEDAL, BRONZE

THREE SKETCHES FOR MEDALS

MR. FISHER
CAST PLAQUE, BRONZE

U. S. FIVE CENT PIECE
NICKEL, OBV. AND REV.

MODEL FOR NAVAL CONGRESSIONAL MEDAL OF HONOR
ENAMELED BRONZE

WILLIAMS COLLEGE WAR SERVICE MEDAL*
STRUCK MEDAL, BRONZE, OBV. AND REV.

SAINT GAUDENS MEDAL, PAN-AMERICAN EXPOSITION
CAST MEDAL, BRONZE, OBV. AND REV.

SAME—LARGE MODEL
CAST BRONZE, OBV. AND REV.

E. H. HARRIMAN MUSEUM OF SAFETY
STRUCK MEDAL, BRONZE, OBV. AND REV.

AMERICAN INSTITUTE OF GRAPHIC ARTS AWARD, 1920
STRUCK MEDAL, BRONZE, OBV. AND REV.

HENRY SCHOELKOPF
CAST PLAQUE, BRONZE

MR. AND MRS. ALBRIGHT*
CAST PLAQUE, BRONZE

LAURA GARDIN FRASER

BETTER BABIES*
STRUCK MEDAL, BRONZE GILT, OBV.

IRISH SETTER CLUB OF AMERICA*
STRUCK MEDAL, BRONZE GILT, OBV.

SAME—LARGE MODEL
CAST

ANTHONY N. BRADY SAFETY MEDAL
PLASTER MODEL

ARMY AND NAVY CHAPLAINS
STRUCK MEDAL, BRONZE GILT, UNIFACE

THE LONG, LONG TRAIL
CAST PLAQUE, BRONZE

JOHN, CARDINAL FARLEY
CAST MEDAL, BRONZE, OBV.

ALABAMA CENTENNIAL HALF-DOLLAR 1819–1919,
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STRUCK MEDAL, BRONZE GILT, OBV. AND REV.

MRS. E. H. HARRIMAN
PLASTER PLAQUE

BIDE-A-WEE HOME FOR DOGS
BRONZE GILT, UNIFACE

SAME—LARGE MODEL
CAST

NATIONAL INSTITUTE OF SOCIAL SCIENCES
STRUCK MEDAL, BRONZE, UNIFACE

MORGAN HORSE CLUB
CAST MEDALLION, BRONZE, OBV. AND REV.

GIRL SCOUT GOLDEN EAGLE
BRONZE GILT

GRANT MEMORIAL HALF-DOLLAR, 1822–1922
SILVER

GRANT MEMORIAL, DOLLAR, 1822–1922
GOLD

NATIONAL INSTITUTE OF SOCIAL SCIENCES
CAST MEDAL, BRONZE, REV.

DANIEL C. FRENCH

VISIT TO NEW YORK OF FRENCH AND BRITISH WAR COMMISSIONS, 1917*
STRUCK MEDAL, BRONZE, OBV.

COMPLETION OF THE CATSKILL AQUEDUCT, 1917*
CAST MEDAL, BRONZE, OBV. (REV. BY A. LUKEMAN)

MEMORIAL TO LAFAYETTE, BROOKLYN, 1917
(A. LUKEMAN AFTER D. C. FRENCH)
STRUCK PLAQUETTE, BRONZE, OBV. AND REV.

ARCHITECTURAL LEAGUE OF NEW YORK, PRESIDENT'S PRIZE*
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COMPLETION OF THE CATSKILL AQUEDUCT, 1917
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EMIL FUCHS

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CAST

ROBERT W. HUNT*
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JACK HEINZ
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MME. PIERRE CARTIER
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AUDREY
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BRONZE BAS-RELIEFS

SKETCHES
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MARION CARTIER
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NOEL
STRUCK MEDAL, BRONZE, OBV.

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ROBERT LOUIS STEVENSON, 1922*
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ANNA V. HYATT

JOAN OF ARC, 1919*
STRUCK MEDAL, OBV. SILVER, REV. BRONZE

JEAN JUSZKO

LIEDERKRANZ BILLIARD CLUB
STRUCK MEDAL, BRONZE, UNIFACE OBV.

GOZO KAWAMURA

AMERICAN JERSEY CATTLE CLUB AWARD
STRUCK MEDAL, BRONZE GILT, OBV. AND REV.

JULIO KILENYI

ALBERT A. STANLEY, UNIVERSITY OF MICHIGAN AWARD
STRUCK MEDAL, BRONZE, OBV.

MOLIÈRE TERCENTENARY, 1622–1922
STRUCK MEDAL, BRONZE, UNIFACE

GRAND CONCLAVE OF THE ACACIA FRATERNITY
STRUCK PLAQUETTE, BRONZE, UNIFACE

CRANFORD CIVIC AWARD
STRUCK MEDAL, BRONZE, OBV. AND REV.

GENERAL WILLIAM A. KETCHAM
STRUCK MEDAL, BRONZE, UNIFACE

S. L. ROTHAFEL
STRUCK PLAQUETTE, BRONZE, UNIFACE

RICHARD BARTHELMESS
STRUCK PLAQUETTE, BRONZE, UNIFACE

NATIONAL SILK WEEK, SILK ASSOCIATION OF AMERICA, 1921
STRUCK MEDAL, BRONZE

ANNA COLEMAN LADD

AMERICAN WOMEN'S OVERSEAS SERVICE LEAGUE
PATINED BRONZE MEDAL, OBV.

NEW ENGLAND–ITALIAN WAR RELIEF FUND
STRUCK MEDAL, SILVER, WITH RING

CONSCIENCE
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SERBIAN RELIEF
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SAINT–GEORGE FOR VICTORY
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BERENICE LANGTON

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CAST MEDAL, BRONZE, PATINED, UNIFACE

DEATH SHOWED HIM LOVELY IN THIS LOVELY FACE
CAST BRONZE PLAQUETTE, UNIFACE

GEMINI
CAST MEDAL, BRONZE

MRS. W. G. SOMERVILLE AND MASTER SOMERVILLE
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AQUARIUS
CAST MEDAL, BRONZE

AMY MALI HICKS, 1911
CAST MEDAL, BRONZE, UNIFACE

MRS. FRANCES G. LLOYD, 1915
CAST MEDAL, BRONZE, UNIFACE

GEORG J. LOBER

FRANK BACON
STRUCK PLAQUETTE, BRONZE, MOUNTED ON WOOD

EVELYN B. LONGMAN

MR. AND MRS. ROBERT DE FOREST 1872–1922*
STRUCK MEDAL, BRONZE GILT (OBV. AND REV. GALVANOS, MOUNTED ON WOOD)

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(OBV.—GALVANO GILT ON WOOD)

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THREE PLASTER MODELS, U. S. DIME
REV.

TWO PLASTER MODELS, ARCHITECTURAL LEAGUE
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ARCHITECTURAL LEAGUE*
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MO–LI
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POPPENHUSEN INSTITUTE MEDAL
STRUCK MEDAL, BRONZE, OBV.

TWO PLASTER MODELS, PAN-AMERICAN EXPOSITION
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PAN-AMERICAN EXPOSITION, 1901 BUFFALO*
STRUCK MEDAL, BRONZE, OBV. AND REV.

U. S. QUARTER DOLLAR*
SILVER, OBV. AND REV.

E–WE
CAST PLAQUE, BRONZE

PAUL MANSHIP

ST. PAUL INSTITUTE*
STRUCK MEDAL, BRONZE, OBV. AND REV.

MAXFIELD PARRISH, 1915
CAST MEDAL, BRONZE, OBV.

BARRY FAULKNER, PAINTER, 1915
CAST MEDAL, BRONZE, OBV.

WELLS BOSWORTH, ARCHITECT, 1920
CAST MEDAL, BRONZE, OBV.

WAR SERVICE MEDAL, CITY OF DETROIT, 1919
CAST MEDAL, BRONZE, OBV. AND REV.

ART WAR RELIEF*
CAST PIECE, BRONZE, MOUNTED

JOAN OF ARC*
CAST MEDAL, BRONZE, OBV. AND REV.

ROBERT P. PERKINS, AMERICAN RED CROSS IN ITALY, 1918
CAST MEDAL, BRONZE, OBV.

VISIT OF THE PRESIDENT-ELECT PESSOA OF BRAZIL TO THE UNITED STATES, 1919
CAST MEDAL, BRONZE, OBV.

THE CIVIC FORUM TO COL. G. W. GOETHALS, 1914
CAST MEDAL, BRONZE, OBV.

SATIRICAL WAR MEDAL, KULTUR IN BELGIUM
CAST MEDAL, BRONZE, OBV.

EDWARD McCARTAN

HAROLD VAN BUREN MAGONIGLE, 1919*
CAST PLAQUETTE, BRONZE, MOUNTED ON WOOD

ADRIAN, 1920
CAST PLAQUE, BRONZE, MOUNTED ON WOOD

R. TAIT McKENZIE

EDWARD LONGSTRETH, MEDAL OF MERIT, FRANKLIN INSTITUTE FOR SCIENCE, 1919*
STRUCK MEDAL, BRONZE, OBV.

ACHILLES CLUB, 1921
STRUCK MEDAL, BRONZE, OBV.

JOHN McCLURE HAMILTON
CAST MEDALLION, BRONZE

INTERCOLLEGIATE ATHLETIC ASSOCIATION, 1917
STRUCK MEDAL, BRONZE, OBV.

LORD SEAFORTH*
PLASTER PLAQUE

MARQUIS OF ABERDEEN AND TEMAIR
PLASTER PLAQUE

R. TAIT McKENZIE—Continued.

ROBERT JONES
CAST PLAQUE, BRONZE

JOY OF EFFORT*
CAST MEDALLION, BRONZE

PHILADELPHIA SKETCH CLUB
CAST MEDALLION, BRONZE

S. WEIR MITCHELL
CAST PLAQUE, BRONZE

VISCOUNTESS FOLKESTONE
CAST MEDALLION, BRONZE

J. MAXWELL MILLER

DEBATING PRIZE IN MEMORY OF GEORGE CAMERON, JR., AND MAY BRODNAX CAMERON
CAST MEDALLION, BRONZE, MOUNTED ON WOOD

DR. WILLIAM SYDNEY THAYER, BALTIMORE, 1912
STRUCK PLAQUETTE, BRONZE (OBV. GALVANO ON WOOD)

DR. WILLIAM SYDNEY THAYER, BALTIMORE, 1912
LARGE MODEL PLAQUE, GALVANO, MOUNTED ON WOOD

MR. AND MRS. MICHAEL JENKINS
STRUCK MEDAL, BRONZE (OBV. AND REV. GALVANOS)

JAMES, CARDINAL GIBBONS, 1861–1911*
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JAMES, CARDINAL GIBBONS, 1861–1911
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DR. ISAAC RIDGEWAY TRIMBLE, 1861–1908*
STRUCK PLAQUETTE, BRONZE, OBV. AND REV.

MICHAEL JENKINS, 1914
STRUCK MEDAL, BRONZE, OBV. AND REV.

EUGENE H. MORAHAN

MARLBORO CHALLENGE CUP FOR GIG HORSES
STRUCK MEDAL, BRONZE (GALVANO, MOUNTED ON WOOD)

MAY MOTT-SMITH

GENRE MEDAL—THE WIDOW
CAST MEDAL BRONZE, UNIFACE

MR. AND MRS. JOHN MOTT-SMITH
CAST MEDAL, BRONZE, OBV. MOUNTED ON WOOD

KATHERINE MACDONALD
CAST MEDAL, BRONZE—UNIFACE

THEODORE SPICER-SIMSON
CAST MEDAL, OBV. MOUNTED ON WOOD

EARL HODGE
CAST MEDAL, BRONZE, OBV.

ALLEN G. NEWMAN

JOAN OF ARC*
STRUCK MEDAL, BRONZE, OBV. AND REV.

U. S. VALOR MEDAL, NATIONAL ARTS CLUB COMPETITION*
BRONZE, STRUCK PIECE

INTERNATIONAL CELEBRATION OF INDEPENDENCE DAY, JULY 4, 1918
STRUCK MEDAL, OBV. BRONZE, REV. SILVER

DEAN JOSEPH FRENCH JOHNSON, N. Y. UNIVERSITY, 1922
STRUCK MEDAL, BRONZE, OBV. AND REV.

HAMPDEN COUNTY MEMORIAL BRIDGE, 1922
STRUCK MEDAL, BRONZE, OBV. AND REV.

CHARLES H. NIEHAUS

MR. AND MRS. JAMES BRITE*
PLASTER PLAQUE

MODEL FOR ATHENAEUM CLUB, BALTIMORE, MD.
PLASTER MEDALLION

JAMES NOVELLI

CHARLOTTE BRAINARD
CAST PLAQUE, BRONZE, UNIFACE

ANDREW O'CONNOR, SR.

REV. J. J. POWERS
PLASTER MEDALLION

ADAM PIETZ

JOHN MARSHALL, 1755–1835
STRUCK MEDAL, BRONZE GILT, OBV.

HELEN, 1908
MEDAL, GALVANO GILT

MY MOTHER
STRUCK MEDAL, BRONZE GILT, OBV.

GOOD LUCK AND VICTORY
STRUCK MEDAL, BRONZE GILT OBV.

DOROTHY, 1908
MEDAL, GALVANO GILT

HENRY N. MUDGE, 1911, AMERICAN PHILATELIC SOCIETY
STRUCK MEDAL, BRONZE GILT, OBV.

406TH TELEPHONE BATTALION, U. S. A. AMERICAN EXPEDITIONARY FORCES, FRANCE, 1919
STRUCK MEDAL, BRONZE, OBV.

STEVEN REBECK

PENTON AWARD, CLEVELAND ART ASSOCIATION*
STRUCK MEDAL, BRONZE, OBV. AND REV.

SAME
STRUCK PLAQUETTE, BRONZE, OBV. AND REV.

LUCY PERKINS RIPLEY

WAR
CAST MEDALLION, BRONZE, UNIFACE

EDWARD SAWYER

CHIEF SOTA COLALA, SIOUX INDIAN
BRONZE MEDALLION*

BE-SHA-E-CHI-E-DI-ESHA, CROW INDIAN*
BRONZE MEDALLION

FORTY ASSORTED BRONZE MEDALS OF VARIOUS INDIAN TRIBES

J. OTTO SCHWEIZER

GEN. GEORGE TAYLOR
PLAQUE

THE ARTIST'S MOTHER
CAST PLAQUE, GALVANO GILT

SWISS RELIEF FUND MEMORIAL TABLET*
CAST PLAQUE, BRONZE

CHARLES E. DANA
STRUCK MEDAL, BRONZE GILT, OBV.

MORRISON
PLAQUE

FIRST PRIZE SINGING CONTEST, PHILADELPHIA, 1919
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S. WEIR MITCHELL
CAST PLAQUE, BRONZE GILT

GOV. MARTIN G. BRUMBAUGH
STUCK MEDAL, BRONZE, OBV.

PENNSYLVANIA NATIONAL GUARD*
CAST MEDAL, BRONZE, OBV. AND REV.

SAME.
SMALL STRUCK MEDAL

FRIEDRICH SILCHER
CAST PLAQUETTE, BRONZE GILT

THEODORE SPICER-SIMSON

KATHERINE GABAUDAN*
CAST MEDALLION, BRONZE, OBV.

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STRUCK MEDAL, BRONZE, OBV. AND REV.

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STRUCK MEDAL, BRONZE, OBV. AND REV.

FREDERICK E. TRIEBEL

EDUCATIONAL AWARD, ORDER OF THE SONS OF ITALY, THE STATE OF NEW YORK*
STRUCK MEDAL, BRONZE, OBV. AND REV.

ADOLPH A. WEINMAN

J. SANFORD SALTUS AWARD, AMERICAN NUMISMATIC SOCIETY*
STRUCK MEDAL (GALVANOS, MOUNTED ON WOOD)

MT. SINAI HOSPITAL WAR SERVICE MEDAL*
STRUCK MEDAL (GALVANOS, MOUNTED ON WOOD)

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MILDRED W. THOMPSON
MEDALLION, SKETCH

G. M. S., ESQ.
PLAQUE

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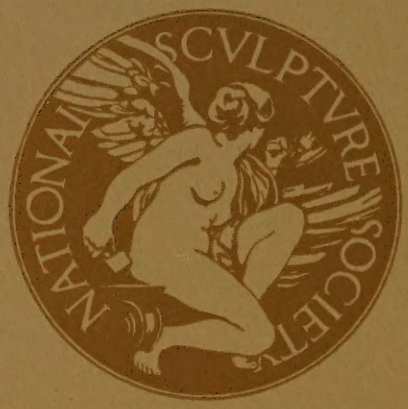

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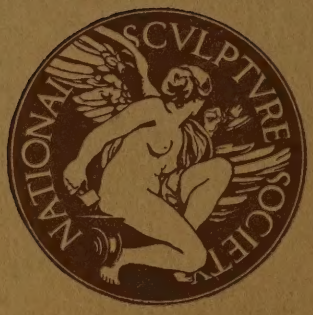
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